

alba triana

la vida de lo no vivo
life of the lifeless
2025

MAX ESTRELLA



la vida de lo no vivo alba triana

La vida de lo no vivo reúne las distintas líneas de investigación que han guiado la práctica de la artista sonora y multidisciplinar colombiana Alba Triana. Su trabajo se adentra en lo que considera esencial del mundo natural: la vibración, la energía, la interconectividad y la capacidad creativa y de autoorganización de la naturaleza.

Triana parte de una observación fundamental: a nivel minúsculo, la naturaleza es movimiento. Incluso aquello que percibimos como inerte participa de una vitalidad intrínseca, de un entramado de fuerzas en continua transformación.

Esa energía, imperceptible pero omnipresente, se expresa también en lo humano —en ideas, emociones y actos creativos— como continuidad de las mismas fuerzas que originan todo.

Desde los lenguajes y herramientas del arte, Triana convierte la experiencia sensorial en una forma de conocimiento. En sus obras, el sonido, la luz y el electromagnetismo actúan como materia fundamental para revelar los flujos y tensiones que atraviesan la experiencia humana y su entorno. El resultado son objetos vibracionales, instalaciones cinéticas y espacios resonantes que evidencian la esencia vibrátil del cosmos.

La vida de lo no vivo se presenta como un entorno multisensorial que puede ser recorrido, escuchado y contemplado en el espacio y en el tiempo. A través de la vivencia, Triana invita a conectar con la vitalidad que habita en todo, desdibujando los límites entre lo vivo, lo humano y lo inerte, y proponiendo una meditación sobre aquello que nos constituye y nos une.

Esta exposición presenta en primicia en España la obra *Movimiento Armónico*, galardonada en el prestigioso Festival Prix Ars Electronica, Austria.

life of the lifeless alba triana

Life of the Lifeless gathers the lines of inquiry that have shaped the practice of Colombian sound and intermedia artist Alba Triana. Her work delves into what she deems essential to the natural world: vibration, energy, interconnectedness, and the creative and self-organizing power of nature.

Triana departs from a fundamental observation: at a minuscule scale, nature is movement. Even what we perceive as inert possesses an intrinsic vitality—a web of forces in continuous transformation. This energy, imperceptible yet omnipresent, also manifests in the human sphere through ideas, emotions, and creative acts—as a continuation of the same forces that originate everything.

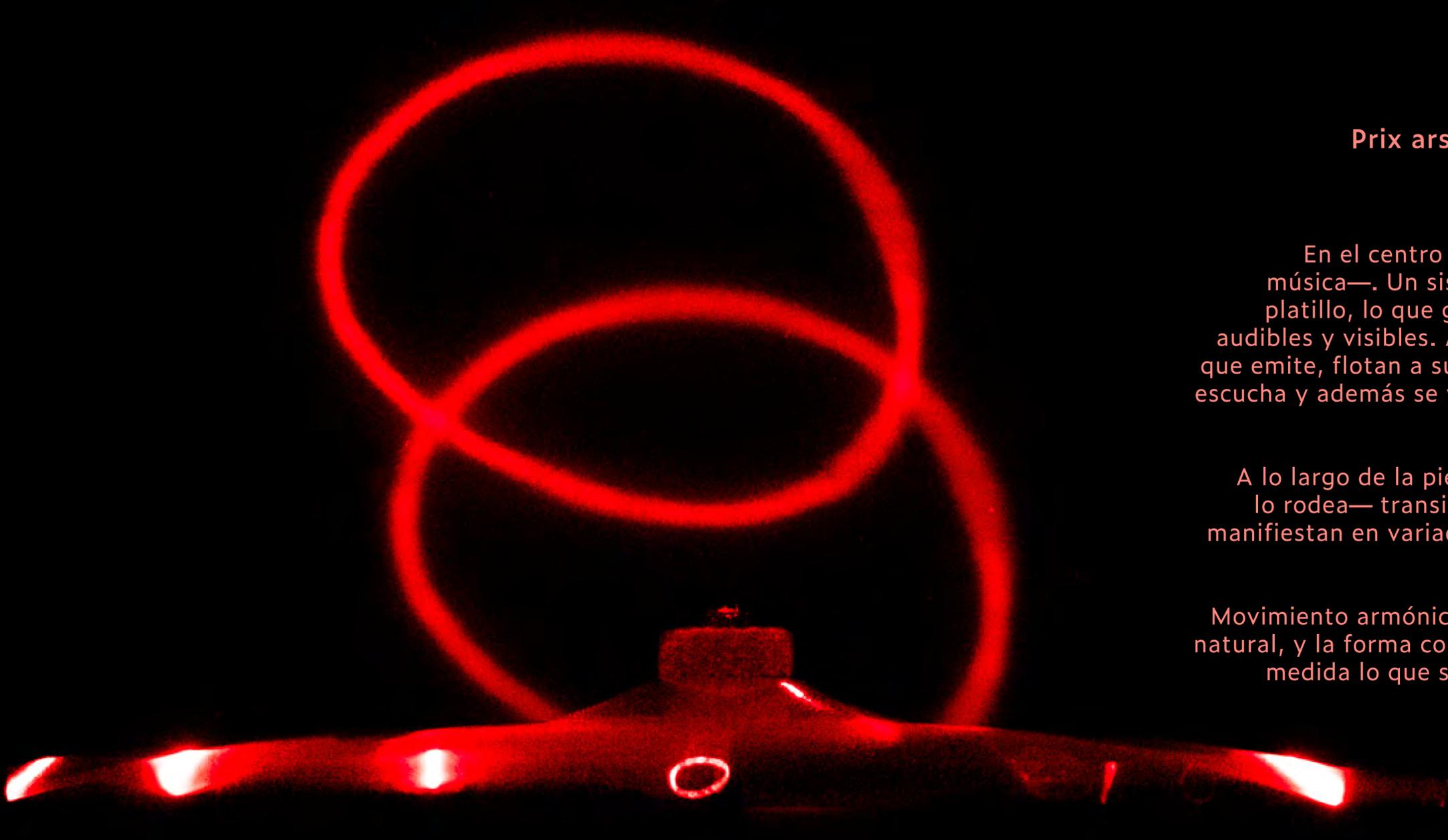
Working through the languages and tools of art, Triana transforms sensory experience into a form of knowledge. In her pieces, sound, light, and electromagnetism become core materials that reveal the flows and tensions that traverse human experience and its environment. The result is a constellation of vibrational objects, kinetic installations, and resonant spaces that foreground the vibratory essence of the cosmos.

Life of the Lifeless unfolds as a multisensory environment to be walked through, listened to, and contemplated across space and time. Through direct experience, Triana invites us to attune to the vitality that inhabits everything, blurring the boundaries between what is alive, human, and inert, proposing a meditation on the essence that constitutes and unites us.

This exhibition presents, for the first time in Spain, the work *Harmonic Motion*, awarded at the prestigious Prix Ars Electronica, Austria.



movimiento armónico, 2021 - 25
harmonic motion, 2021 - 25



movimiento armónico, 2021 - 25

vibraciones audibles y visibles de platillo
dimensiones: sitio específico
8:15 min. bucle

**Prix ars electronica 2023 — premio de distinción
músicas digitales & artes sonoras**

En el centro de la sala vibra un platillo —el instrumento de música—. Un sistema que involucra energía y láseres activa el platillo, lo que genera que sus vibraciones naturales se tornen audibles y visibles. Así, el platillo suena y los reflejos de las ondas que emite, flotan a su alrededor. Con este “material” etéreo, que se escucha y además se ve, se compone una narrativa abstracta que se desenvuelve en el tiempo y el espacio.

A lo largo de la pieza, el instrumento —y a su vez el espacio que lo rodea— transitan por diferentes niveles de activación que se manifiestan en variaciones de la complejidad sonora y de las ondas que se visualizan en los reflejos.

Movimiento armónico explora la esencia vibrátil de nuestro mundo natural, y la forma como esta “vitalidad de todo” determina en gran medida lo que somos y todo aquello que surge de nuestro ser.

[Video, fragmento — 3:00 min](#)

[Video, pieza completa — 8:46 min](#)

harmonic motion, 2021 - 25

visible and audible cymbal vibrations
dimensions: site-specific
8:15 min. loop

prix ars electronica 2023 — award of distinction
digital musics & sound art

At the center of a room, a cymbal—the musical instrument—vibrates. A system that utilizes acoustic energy and lasers activates the cymbal, making its intrinsic vibrations audible and visible. Thus, the instrument sounds, and its visual vibrations float around it. These ethereal “materials” are used to create an abstract narrative that unfolds in space and time.

As the piece evolves, the cymbal and its surrounding space undergo different levels of activation, which audiences experience as variations in the complexity of both the audible and visible waves.

Harmonic Motion explores the vibrational essence of the natural world and how this vitality of everything shapes who we are and all we manifest.

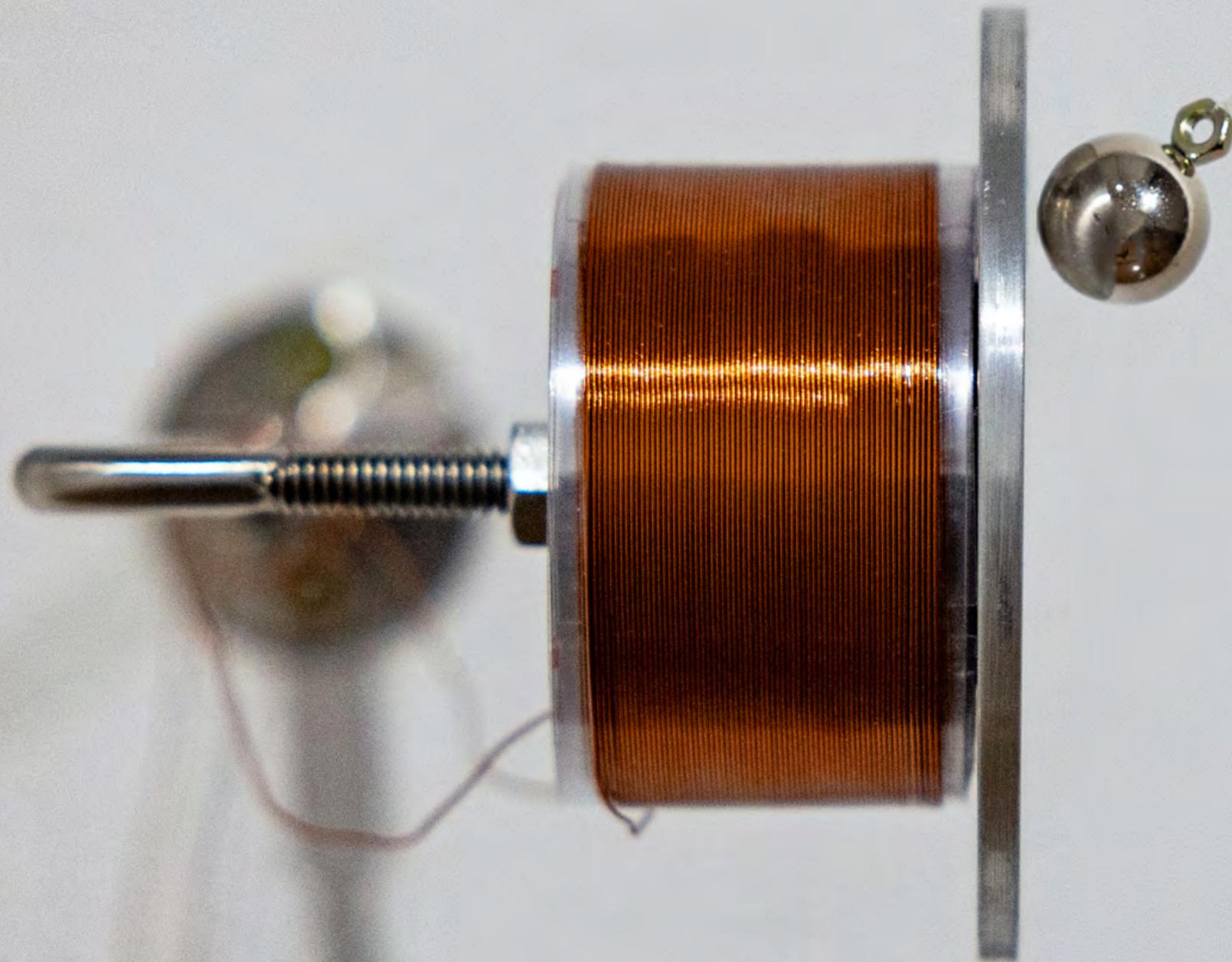
[Video excerpt — 3:00 min](#)

[Video full piece — 8:46 min](#)





diálogo con el mar primigenio, 2024
dialogue with the primordial sea, 2024



diálogo con el mar primigenio, 2024

esferas magnéticas impulsadas por campos electromagnéticos y la
fuerza de gravedad
dimensiones: sitio específico

knight foundation digital commissions series, locust projects

Esta instalación explora la relación inseparable entre nuestro entorno tangible y las fuerzas imperceptibles que dominan el mundo natural. Un conjunto de esferas magnéticas pendulan o se suspenden a medida que interactúan con campos magnéticos y la fuerza gravitacional. Cada sistema está compuesto por una esfera y dos bobinas. Cuando la bobina emite un campo magnético, sujeta la esfera, manifestando la presencia intangible del campo. Cuando éste se disipa, la esfera pendula libremente impulsada por la gravedad.

La instalación se comporta como un colectivo—una suerte de organismo compuesto por partes interrelacionadas. Las esferas, controladas por un código probabilístico, exhiben comportamientos individuales y colectivos. En medio del azar, emergen momentos de sincronía que evocan una entidad viva, que se autoorganiza y autogenera constantemente.

Diálogo con el mar primigenio explora la relación entre lo tangible y lo intangible, lo individual y lo colectivo, el azar y la causalidad, así como procesos de autoorganización de la naturaleza. Al profundizar en estos fenómenos, la instalación revela dinámicas subyacentes que moldean nuestra humanidad y nuestro entorno.

[video documentación — 0:41 min](#)

[locust projects video destacado — 3:27 min](#)

dialogue with the primordial sea, 2024

magnetic spheres propelled by electromagnetic fields and
gravitational force
dimensions: site specific

knight foundation digital commissions series, locust projects

This installation delves into the inseparable relationship between our tangible surroundings and the imperceptible forces that govern the natural world. It features an array of magnetic spheres that pendulate or remain suspended as they interact with magnetic fields and gravitational force. Each system consists of a magnetic sphere and two coils. When a coil emits a magnetic field, the sphere levitates near it, manifesting the field's intangible presence. When the field dissipates, the sphere pendulates freely propelled by gravity.

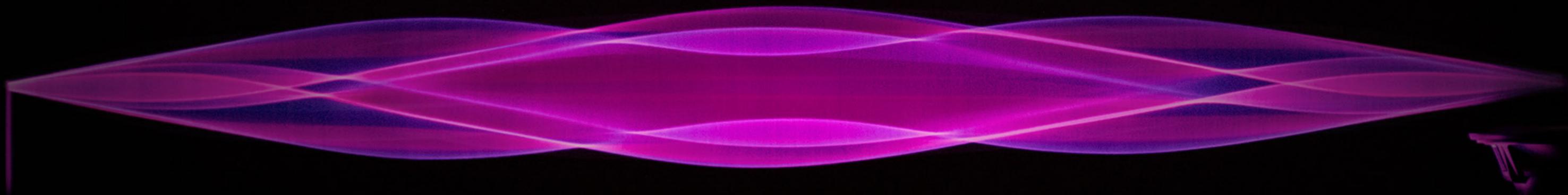
The work behaves like a collective—a sort of organism composed of interrelated parts. Controlled by a probabilistic code, the spheres exhibit individual and collective behaviors. Amidst the randomness, moments of synchronized activity emerge, evoking a living entity that constantly self-generates.

Dialogue with the Primordial Sea explores the complex interplay between the tangible and intangible, the individual and the collective, chance and organization, and self-organizing processes in nature. By engaging with these phenomena, the installation unveils underlying dynamics that shape our humanity and our world.

[video documentation — 0:41 min](#)

[locust projects video feature — 3:27 min](#)





frase luminosa A1L5, 2019
luminous phrase A1L5, 2019



frase luminosa A1L5, 2019

sonido visible interactuando con ondas de luz
dimensiones: 28 x 125 x 21 cm

premio de adquisición colección solo
untitled art 2022

Frase luminosa A1L5 explora las interacciones que ocurren a un nivel minúsculo en el mundo natural. Aquí, ondas de sonido y de luz se entrelazan en un paisaje vibracional en constante transformación que revela la vitalidad intrínseca de la naturaleza.

La escultura evoca un instrumento musical de cuerda, compuesto por una cuerda tensada entre dos puntos. Un parlante emite una señal inaudible que excita la cuerda, haciendo que el sonido viaje a través de ella y se haga visible. Así, la escultura deviene en un instrumento que emite sonido que se ve, pero que no se escucha, desplegando una narrativa abstracta que se desarrolla en el tiempo.

[video documentación — 0:33 min](#)

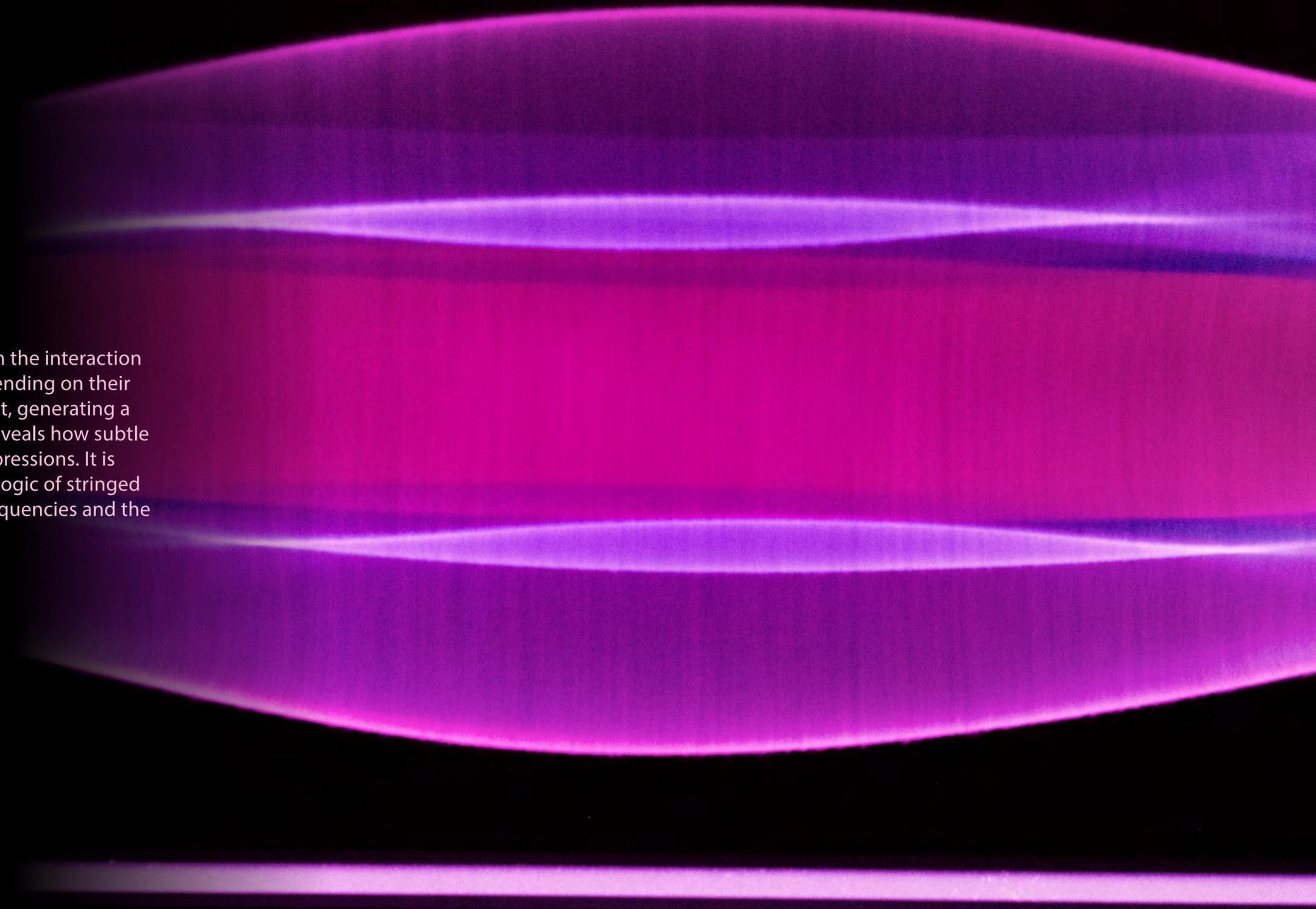
luminous phrase A1L5, 2019

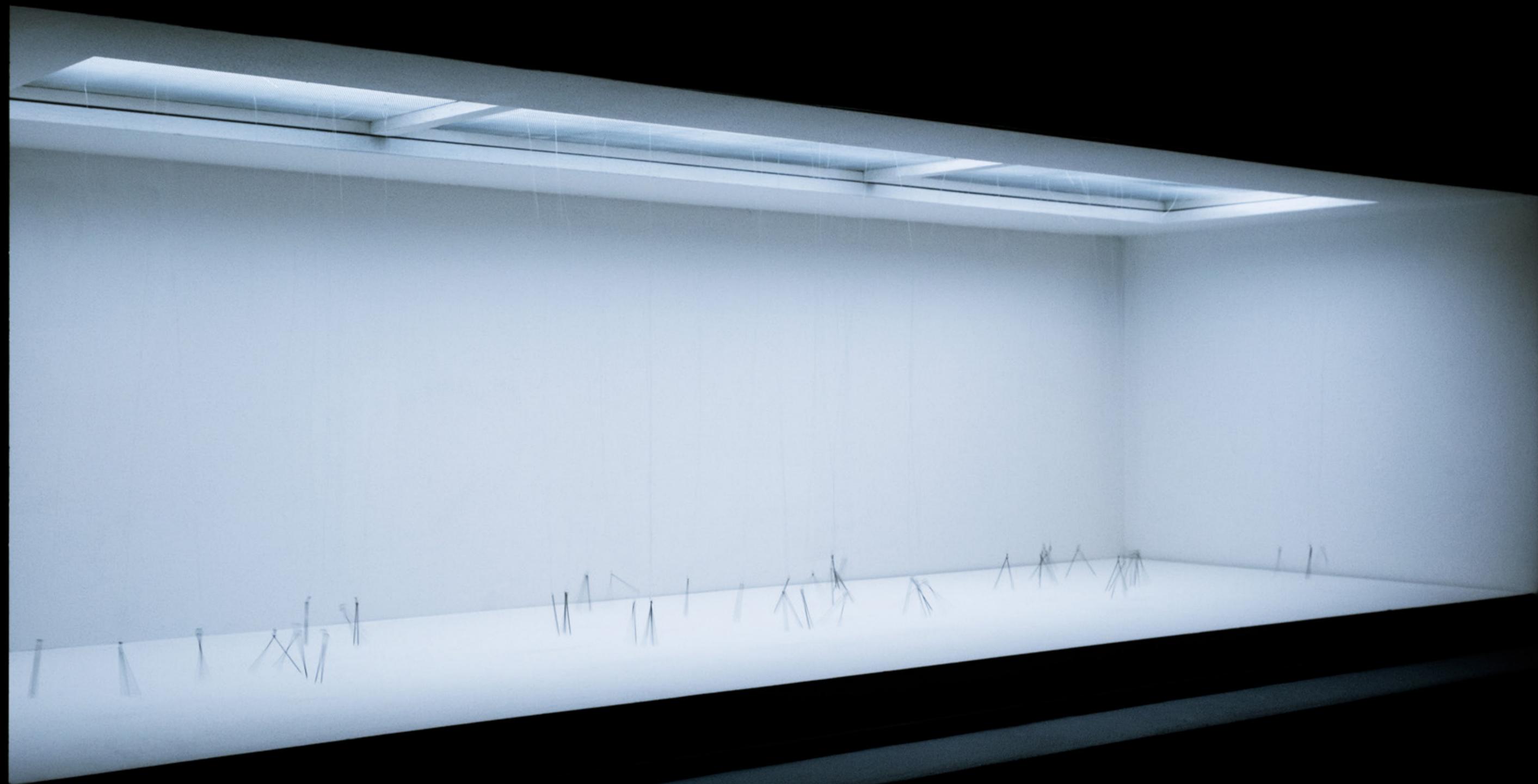
visible sound interacting with light waves
dimensions: 28 x 125 x 21 cm

colección solo acquisition prize
untitled art 2022

Luminous Phrase explores the natural phrasing that emerges from the interaction between sound and light waves. These two types of waves—depending on their properties—may reinforce, interfere with, or cancel each other out, generating a rhythmic visual-sound pattern that unfolds over time. The work reveals how subtle physical phenomena can produce structured yet ever-shifting expressions. It is part of the Music on a Bound String series, which draws from the logic of stringed instruments to develop a musical discourse through inaudible frequencies and the visualization of sound.

[video documentation — 0:33 min](#)





ballet entrópico, 2021
entropic ballet, 2021



ballet entrópico, 2021

agujas suspendidas en campo electromagnético
dimensiones: 58 x 24x 26 cm / 58 x 33 x 35 cm

Un ensamble de agujas suspendidas ejecuta una intrincada coreografía al ser excitado por un campo electromagnético.

Las condiciones del sistema, como la disposición de las agujas y la fuerza del campo, hacen que la coreografía sea aleatoria e irrepetible, y que a su vez posea una identidad global y gestos aparentemente predecibles. Los diferentes niveles de azar y organización evocan sistemas naturales como enjambres, bandadas o multitudes en las calles.

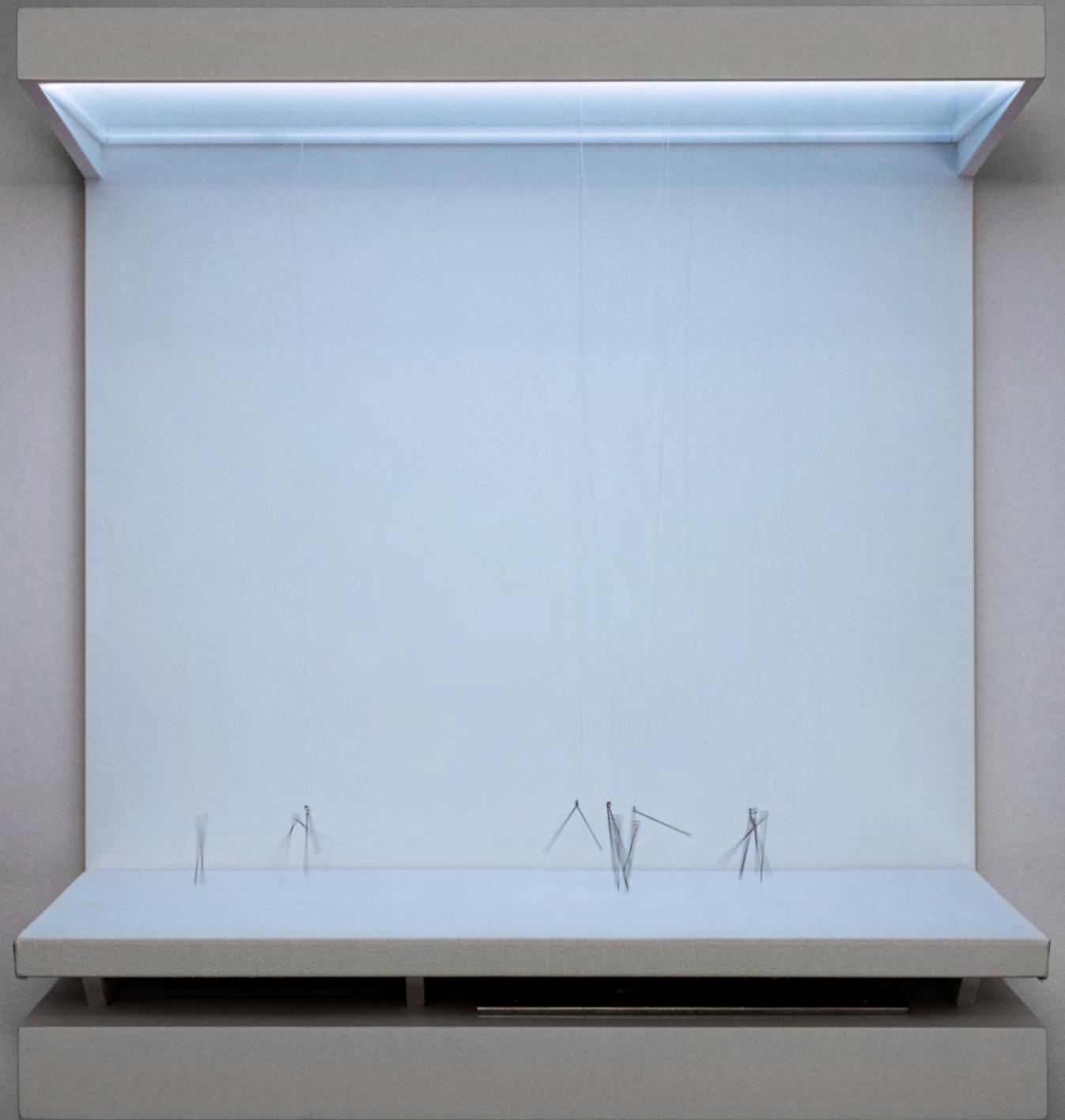
[video documentación — 1:00 min](#)

entropic ballet, 2021

suspended needles in electromagnetic field
dimensions: 58 x 24x 26 cm / 58 x 33 x 35 cm

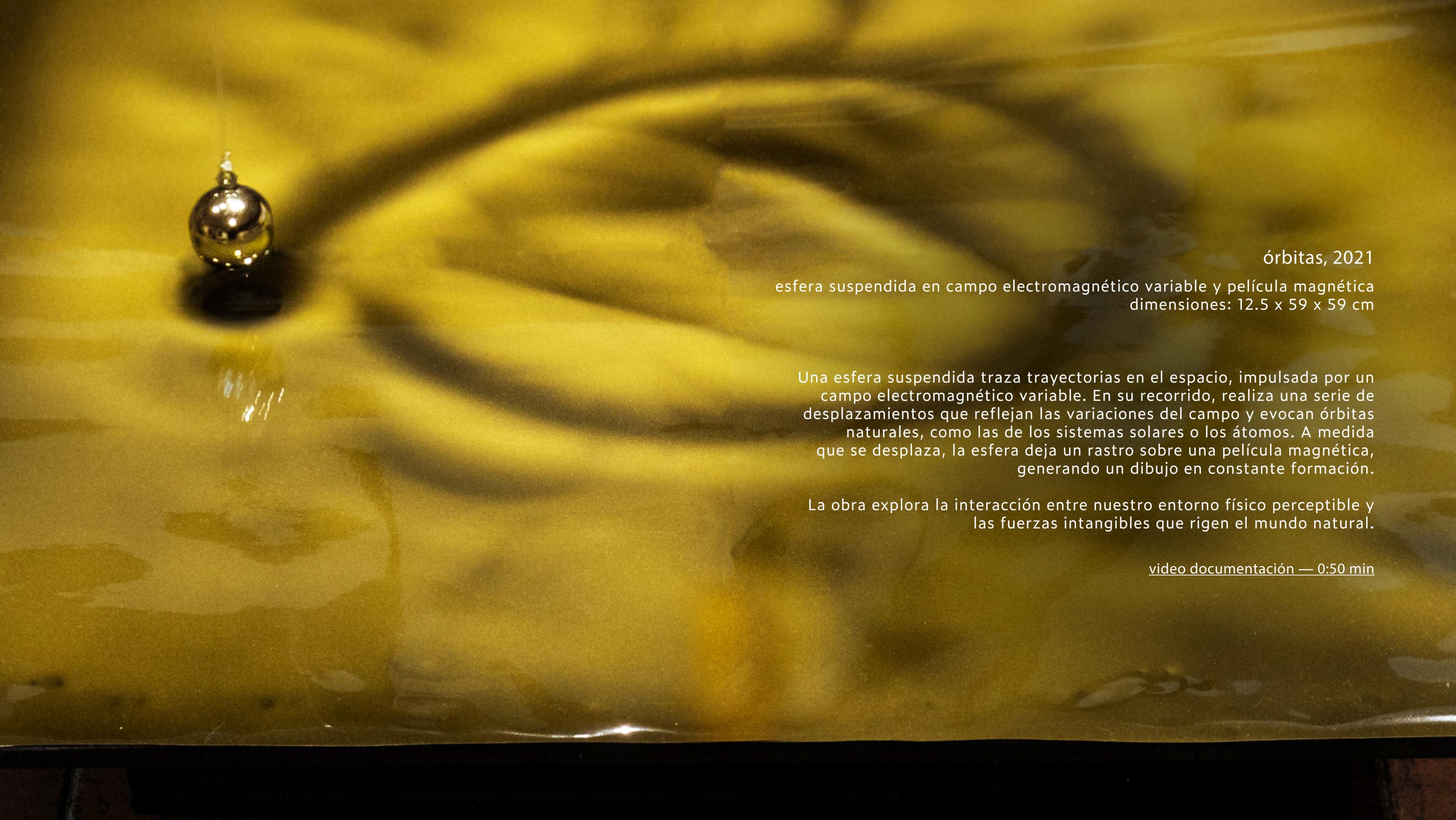
An array of needles, suspended from threads, perform an intricate choreography, driven by an electromagnetic field. The movements are random; however, established conditions—like the distances between the needles and the electrified coils and the strength of the field—make the movements predictable in a general sense. Variable degrees of randomness and organization evoke the choreography of natural systems, like swarms, flocks of birds, or crowds of people.

[video documentation — 1:00 min](#)





órbitas, 2021
orbits, 2021

A photograph of a suspended metal sphere in a yellowish light, with a magnetic film showing its trajectory. The sphere is on the left, and the film on the right shows a series of concentric, slightly irregular loops. The lighting is warm and directional, creating strong highlights and shadows.

órbitas, 2021

esfera suspendida en campo electromagnético variable y película magnética
dimensiones: 12.5 x 59 x 59 cm

Una esfera suspendida traza trayectorias en el espacio, impulsada por un campo electromagnético variable. En su recorrido, realiza una serie de desplazamientos que reflejan las variaciones del campo y evocan órbitas naturales, como las de los sistemas solares o los átomos. A medida que se desplaza, la esfera deja un rastro sobre una película magnética, generando un dibujo en constante formación.

La obra explora la interacción entre nuestro entorno físico perceptible y las fuerzas intangibles que rigen el mundo natural.

[video documentación — 0:50 min](#)

orbits, 2021

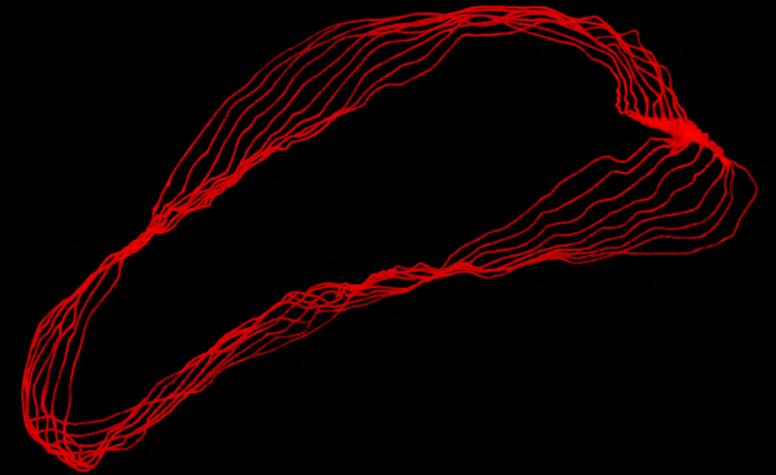
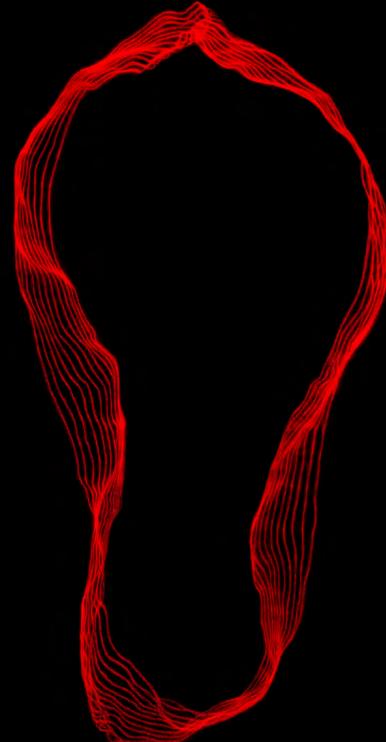
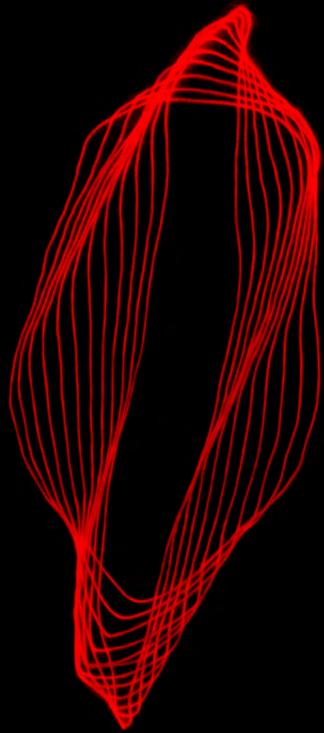
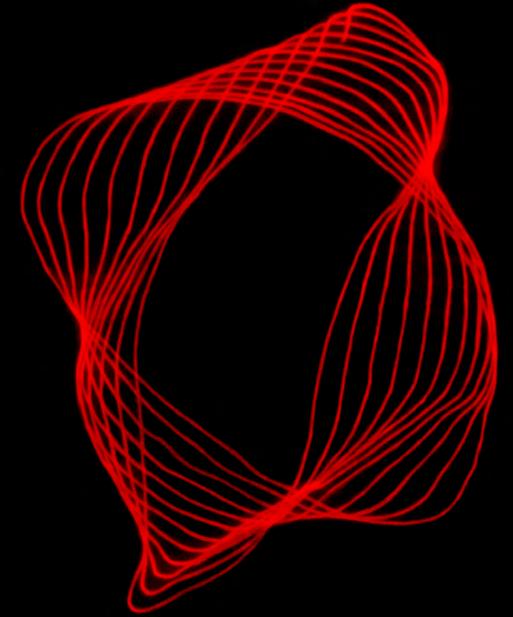
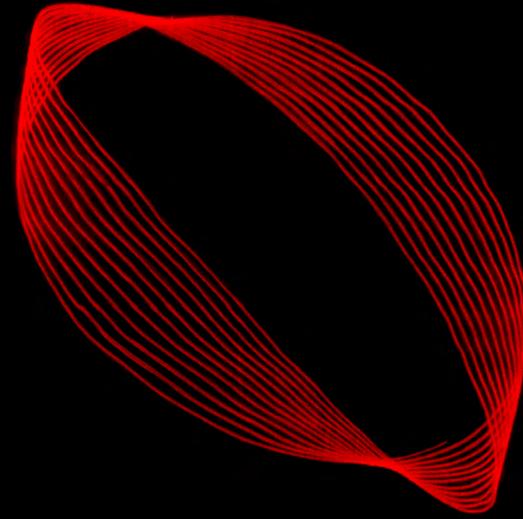
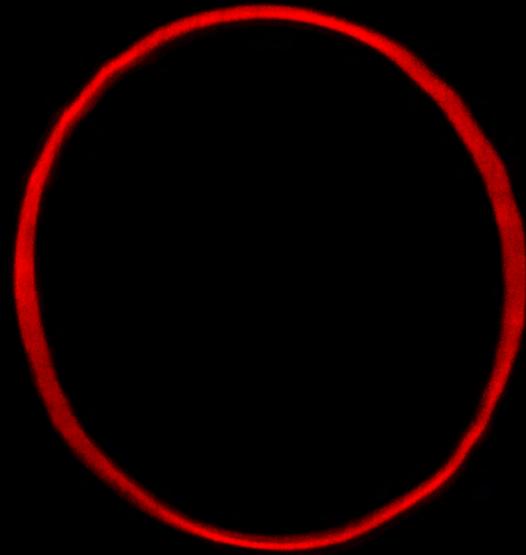
suspended sphere in variable electromagnetic field and magnetic film
dimensions: 12.5 x 59 x 59 cm

A suspended sphere traces ever-changing trajectories in space, driven by a variable electromagnetic field. The sphere develops a series of movements which self-organize akin to natural orbits, like solar systems or atoms. As it moves, it leaves a trace on a magnetic film, generating a drawing that constantly renews.

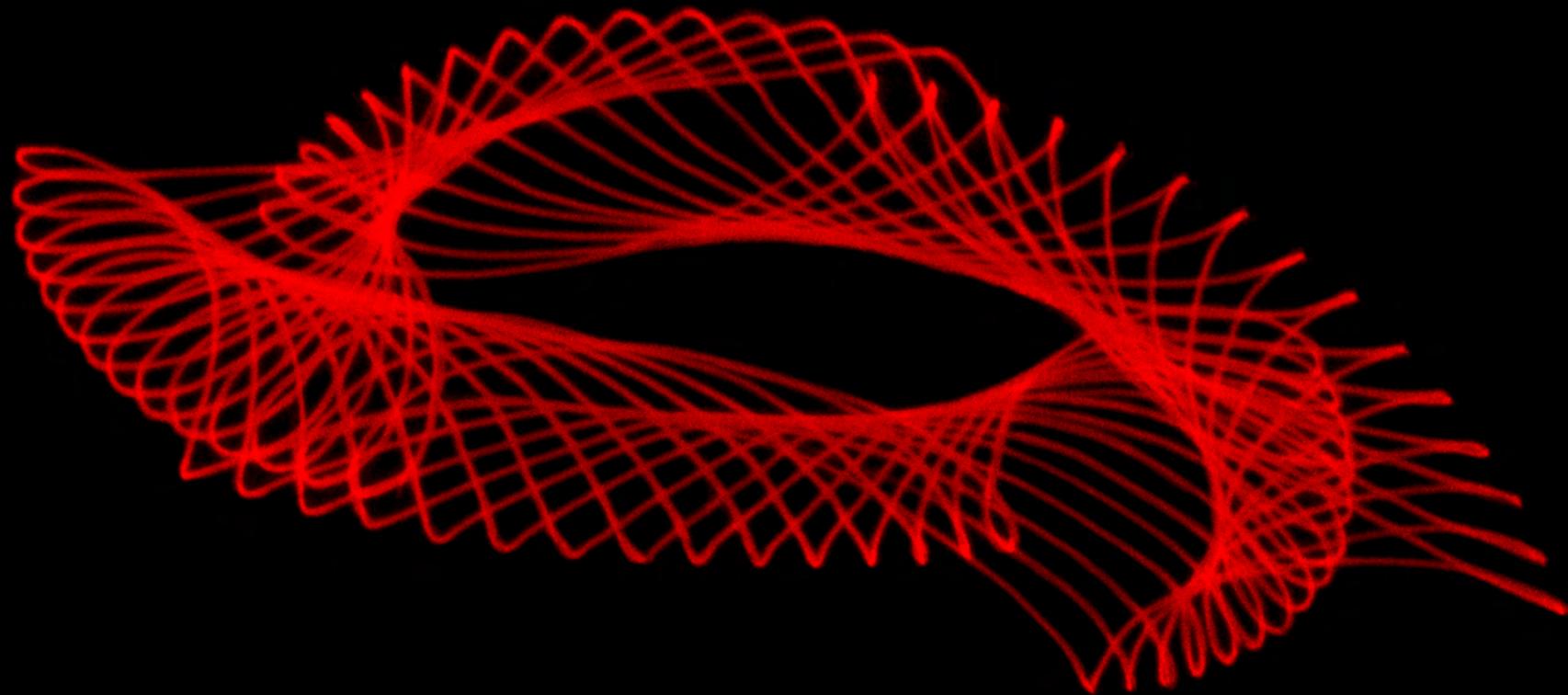
The work explores the interplay between our perceptible physical surroundings and the intangible forces that govern the natural world.

[video documentation — 0:50 min](#)





la música de las cosas, 2022
the music of things, 2022



la música de las cosas, 2022

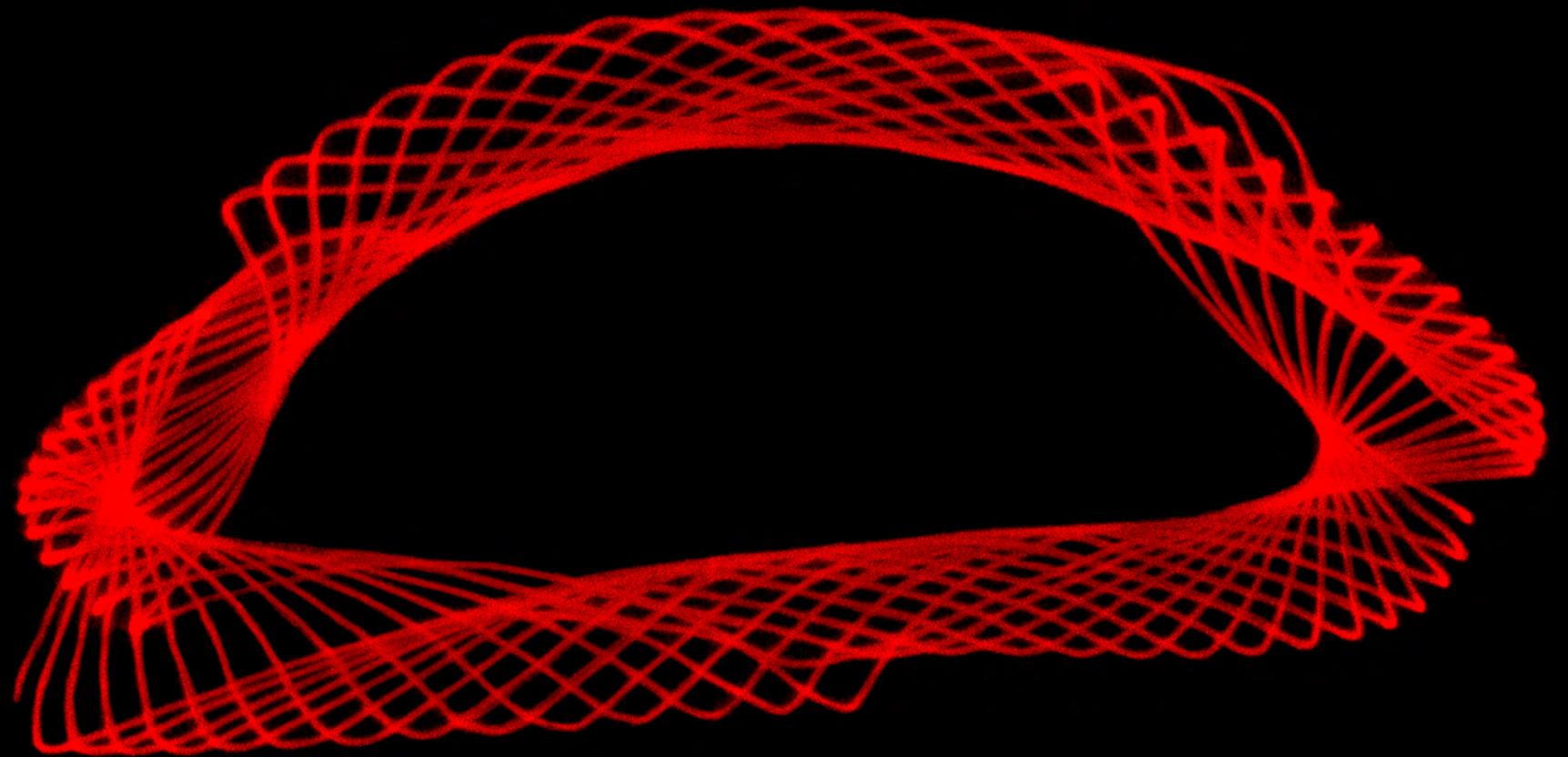
fotografías de las ondas emitidas por un platillo vibrando en la
instalación movimiento armónico
impresión digital sobre aluminio cepillado
dimensiones: 23 x 23 cm / 69 x 69 cm

partitura
para espectador ejecutante
con los sonidos y sensaciones que le habitan
producto de las cosas que fluyen dentro y fuera de su ser

the music of things, 2022

photographs of waves emitted by a vibrating cymbal from the
installation harmonic motion
digital print on brushed aluminum
dimensions: 23 x 23 cm / 69 x 69 cm

score
for visitor-performer
with the sounds or sensations that inhabit them
resulting from the things that flow inside and outside their
being



ALBA TRIANA

AWARDS

- 2024 ArtFields Grand Prize, SC, US
2023 **Prix Ars Electronica**—Award of Distinction, **Austria**
2023 **CIFO—Cisneros Fontanals Art Foundation Artist Award, US**
2022 Colección SOLO—Madrid, Acquisition Prize, Untitled Art, Miami, US
2020 South Arts Fellowship, FL, US
2018 **Civitella Ranieri Fellowship, Italy, US**
2008 Best Exhibition of the Year Award, Alliance Française Bogotá, Colombia
1998 First prize, “Otto de Greiff” National Contest, Colombia
1997 First prize, National Composition Contest, IDCT, Colombia
1995 First prize, National Electroacoustic Music Contest, Colombia

COMMISSIONS

- 2024 **Knight Digital Commission series, Locust Projects**, Dialogue with the Primordial Sea, Miami, FL, US
2023 **CIFO—Cisneros Fontanals Art Foundation**, Vibrant Self, Miami, FL, US
2016 **Kronos Quartet**, Music for Four Resonators, San Francisco, CA, US
2013 UCLA, Institute for the Research in the Arts, Body Music, CA, US
2001 American Composers Forum, Noneto, Los Angeles, CA, US

RESIDENCIES AND GRANTS

- 2018 **Cultural Exchanges Program, Coincidencia/Pro-20 Helvetia, Switzerland**
2018 **Art Residency, Oolite Arts, US**
2009 National Creative Grant Award, Ministerio de Cultura, Colombia
2001 Art Residencies Award, FONCA Mexico | Ministerio de Cultura, Colombia
1998 National Creative Grant Award, Ministerio de Cultura, Colombia
1997 Art residency, **L'Institut International de Musique Électroacoustique, Bourges, France**
1996 Art residency, **L'Institut International de Musique Électroacoustique, Bourges, France**

SOLO EXHIBITIONS

- 2025 La vida de lo no vivo, Max Estrella, Madrid, Spain
2024 Dialogue with the Primordial Sea, **Locust Projects**, Miami, US
2021 Estados vibracionales, **MAMBO—Museo de Arte Moderno de Bogotá**, Colombia
2018 Polifonía, MAMM—Museo de Arte Moderno de Medellín, Colombia
2017 Alba Triana - Arte Sonoro, Teatro Colón, Bogotá, Colombia
2017 Music in the Waiting Room, Art@Work | Mosquera Collection, Miami, FL, US
2017 Microcosmos, **Oolite Arts** | Subtropics Festival, Miami, FL, US
2016 Soy la voz abstracta de la naturaleza, Galería Beta, Bogotá, Colombia
2015 Silent Music, **Oolite Arts** | Subtropics Festival,

- 2013 Sounding Score, Cinematheque | Subtropics Festival, Miami, FL, US
2011 Música Interactiva: Alba Triana, Alliance Française de Bogotá, Colombia
2011 Sonorama, XII Encuentro Feminista Latinoamericano y del Caribe, Bogotá, Colombia
2009 Partitura sonora, Biblioteca Luis Ángel Arango, Bogotá, Colombia
2009 Gamelan Électronique, Les Voûtes | La Colombie à Paris, France
2008 Obra en proceso, Alianza Francesa de Bogotá, Colombia
2008 Gamelán Electrónico, Biblioteca Luis Ángel Arango, Bogotá, Colombia

GROUP EXHIBITIONS

- 2025 Smart Cities, New York Latin America Art Triennial, Bronx, NY, US
2025 PSCINÉTICO, Festival Fotosíntesis 2025, Medellín, Colombia
2025 CYFEST 16: Archivo de sentimientos. Un viaje, Centro de Cultura Digital, Ciudad de México
2025 ArtFields Winners Collection, Myrtle Beach Art Museum, SC, US
2025 ARCO Madrid, Galería Max Estrella, Spain
2024 Energy Fields, **Getty Foundation PST ART: Art & Science Collide**, Fulcrum Arts, Chapman University, Orange, CA, US
2024 Untitled Art, Casa Hoffmann, Miami, FL, US
2024 Continuum, ArtTec - Iberoamerican Digital Art Congress, Fundación Paiz, MUNAG, Antigua Guatemala, Guatemala
2024 ArtFields Festival, Lake City, SC, US
2023 Voltaje—Salón de arte y tecnología, Bogotá, Colombia
2023 Archivos atómicos, Harddiskmuseum, Bogotá, Colombia
2023 Viceversa, MAMBO—Museo de Arte Moderno de Bogotá, Colombia
2023 **Prix Ars Electronica 2023, Ars Electronica Festival, Linz, Austria**
2023 Dualities in Equalities, **Lentos Kunstmuseum, Linz, Austria**
2023 Southern Voices/Global Visions, ArtFields, Lake City, SC, US
2023 El día que el universo cambió, Galería Max Estrella, Madrid, Spain
2023 Media Under Distopia 3.0 WASD, MUD Foundation, Miami, FL, US
2023 The BluPrnt Show, Bridge Red Studios, Miami, FL, US
2022 Untitled Art 2022, Casa Hoffmann, Miami, FL, US
2022 freq_wave [Pacific, Los Angeles], Fulcrum Festival, Los Angeles, CA, US
2022 Beyond the Sounds of Silence, Lowe Art Museum, Miami, FL, US
2021 Media Under Dystopia 2.0, MUD Foundation, Miami, FL, US
2020 **Sónar +D, CCCB—Centro de Cultura Contemporánea de Barcelona, Spain**
2020 **Southern Prize & State Fellows, South Arts**, The Bo Bartlett Center, Columbus, GA, US
2020 Otazu Foundation, New Acquisitions exhibition, Pamplona, Spain
2019 La fábula de Aracne, 45 SNA, UT Art Museum, Colombia
2019 Altered States of Consciousness, Oolite Arts, Miami Beach, FL, US
2018 Between a View and a Milestone, Oolite Arts, Miami, FL, US
2017 Les Faits du hasard, **Biennale Internationale des Arts Numériques | 104-PARIS**, France
2017 **ISEA — International Symposium on Electronic Art**, Manizales, Colombia
2015 III Points Festival, Wynwood Warehouse Project, Miami, FL, US
2011 Arte sonoro en Colombia, Universidad de los Andes, Bogotá, Colombia
2010 Vociferous, Diapason Gallery, New York, US

COLLECTIONS

- ArtFields Collection, US
- Banco de la República de Colombia Art Collection, Colombia
- CIFO— Cisneros Fontanals Art Foundation Collection, US
- Harddiskmuseum Repository
- Junco Collection, Austin, TX, US
- Otazu Foundation Collection—2020 Arco Prize for Collecting, Spain
- MAMBO—Museo de Arte Moderno de Bogotá, Colombia
- Mosquera Collection, Miami, FL, US
- NewArt { collection;}, Tarragona, Spain.
- SOLO Collection, Spain
- Otazu Foundation Collection—2020 Arco Prize for Collecting, Spain

CONCERTS

- 2021 The Music of Things, BDD, MAMBO—Museo de Arte Moderno de Bogotá, Colombia
- 2019 Antífona, Festival Interciclos, Querétaro, Mexico
- 2017 **Kronos Quartet, Teatro Mayor Julio Mario Santo Domingo**, Bogotá, Colombia
- 2014 XI Festival Internacional de Música Darwin Vargas, Valparaiso, Chile
- 2014 **CMMAS—Centro Mexicano para la Música y las Artes Sonoras, Morelia, Mexico**
- 2013 **Recital de Pian, XXII International Festival Zilele Muzicii Noi, Chişinău, Moldova**
- 2007 Alba Triana y su obra, Biblioteca Luis Ángel Arango, Bogotá, Colombia
- 2004 Contemporary Colombian Music, York University, Heslington, UK
- 2003 DeciBelio, Teatro Americano, Bogotá, Colombia
- 2003 Colón Electrónico, Teatro Colón, Bogotá, Colombia
- 2003 Women's International Listening Room, California State University, Fullerton, CA, US
- 2002 Desde el Sur, **IDB—Inter-American Development Bank, Washington D.C., US**
- 2001 **College Music Society** Annual Meeting, Santa Fe, NM, US
- 1997 Concert des Fédérations Nationales de France, **Synthèse Festival, Bourges, France**
- 1997 Suite Logique, **Futura Festival, Crest, France**

BOOKS | CATALOGUES

- L. English, R. Takahashi Novak, “Energy Fields: Vibrations of the Pacific,” **Getty PST ART**/ Fulcrum Arts, Set Margins’ publications: p. 185 - 188, 2025
- S. Fontanella, V. Larcinese, “Dualities in Equalities: Art, Technology, Society in Latin American Art,” **CIFO—Cisneros Fontanals Art Foundation**: p. 158 - 173, 2024
- H. Green, “Southern Voices / Global Visions,” **ArtFields**: p. 69, 2024
- G. Stocker, M. Jandl, “**Prix Ars electronica 2023**,” Hatje Cantz Verlag: p. 106, 2023
- G. Stocker, M. Jandl, “**Ars Electronica 2023: Festival for Art, Technology, and Society**,” Hatje Cantz Verlag: p. 131, 2023
- **C. Fajardo-Hill “Remains - Tomorrow: Themes in Contemporary Latin American Abstraction**,” Hatje Cantz Verlag: p. 349, 2022
- M. Zareei, “Audiovisual Materialism,” *Organized Sound* 25 (3), **Cambridge University Press**: p. 362-363, 2020
- “International Symposium on Electronic Art” *News. Computer Music Journal* 41, **MIT Press**: 5–7, 2018
- N. Eidsheim, “Body Music,” *Sensing Sound*, **Duke University Press**: p. 110-129, 2015

MULTIMEDIA INTERVIEWS

- **PBS SoCal**, “Fusing Art & Science: Energy Fields: Vibrations of the Pacific.” Docuseries, US, 2025
- **Locust Projects**, “Alba Triana: Dialogue with the Primordial Sea | Nov 2024 - Jan 2025.” **Video feature**, US, 2025
- **KCRW**, D. Chiriguayo, Press Play with Madeleine Brand, “Preview the Olympic-sized PST ART event in SoCal,” **Podcast**, US, 2024
- **Fundación Paiz**, “Entrevista en vivo - Continuum.” **Live video interview**, Guatemala, 2024
- **Ö1: radio**, “**Prix Ars Electronica 2023**: Die Gewinner: innen der Kategorie Digital Musics and Sound Art.” **Radio broadcast**, **Austria**, 2023
- **Cashmere Radio**, “The Rest is Music - Alba Triana,” **Radio broadcast**, **Germany**, 2022
- **Radio Nacional de Colombia** “Alba Triana, relato de una artista sonora.” **Radio broadcast**, Colombia, 2022
- **Oolite Arts**, M. Johnson and D. Scholl, “Studio Shorts: Alba Triana.” **Monographic Video Feature**, US, 2018
- **Fresh Art International**, C. Byrd, “Alba Triana on Experimenting with Sound and Light.” **Podcast**, US, 2017
- **RTVE—Radio y Televisión Española**, “Ars Sonora: Alba Triana.” **Radio broadcast**, Spain, 2017
- **Artburst Miami**, G. Fishman, “Alba Triana Composing for Kronos Quartet.” **Video feature**, US, 2016

PRESS

- **Miami Herald**, **M. F. Solomon**, “These two art installations at Miami’s Locust Projects celebrate sound and movement.” **US**, 2025
- **Artburst Miami**, **M. F. Solomon** “What Is Seen and Unseen, 2 Exhibitions at Locust Projects Deserve Attention.” **US**, 2025
- **Artforum**, S. Hudson, “Energy Fields: Vibrations Of The Pacific.” **US**, 2025
- **Fulcrum Arts Sequencing**, P. Reed, “Alba Triana: Fundamental Insignia.” **US**, 2024
- **OÖ Nachrichten Spezial Ars Electronica Festival**, “Art in transformation: The Lentos Kunstmuseum Linz displays the effects of global change in Latin American media art.” **Austria**, 2023
- **SATISFICTION**, M. Viola “Intervista ad Alba Triana.” **Italy**, 2023
- **Untitled Edit**, S. Gómez-Upegui, “Alba Triana’s Oeuvre is a Mesmerizing Ode to Nature.” **US**, 2022
- **Institut für Musik und Medien**, **Grapefruits #4**, D. Muñoz, “Alba Triana,” **Germany**, 2021
- **UCLA Herb Alpert School of Music**, C. Stuij, “Soundbites with Alba Triana: Exploring the Dialogue Between Elements.” **US**, 2021
- **FL Division of Cultural Affairs**, “Alba Triana, Culture Builds Florida.” **US**, 2020
- **Las Nueve Musas**, R. Casalé Soler, “Alba Triana: la globalización del arte.” **Spain**, 2020
- **Arte al Día Magazine**, “Alba Triana: The Beginning of an Intensive Journey.” **Colombia**, 2018
- **Art Nexus**: Issue #105, A. Caputo, “Alba Triana - Art@Work.” **US**, 2017
- **Miami Herald**, G. Fishman, “You Haven’t Heard Anything Like This.” **US**, 2017
- **El Espectador**, J. C. Piedrahita, “Música para cuatro resonadores.” **Colombia**, 2017
- **Artburst Miami**, G. Fishman, “Sound Sculptor, Poetic Shaping of Sound.” **US**, 2016
- **Mujeres en la música en Colombia**, Editorial Javeriana, A. Quintana, “Inter-Activa, entrevista a Alba Triana.” p. 335-343, **Colombia**, 2012
- **D’Plan Magazine**, “Electronic Gamelan.” **France**, 2008
- **Washington Post**, “Network for New Music.” **US**, 2002

AUTHORED PUBLICATIONS

- “Material Prosody,” **Room40**, 2024
- “The Music of Things,” **MAMBO—Museo de Arte Moderno de Bogotá**, 2023
- “Microcosmos,” **Contour Editions**, 2018
- “The Superstructure, Music and my Music,” **Mujeres en la música en Colombia**, Editorial Javeriana, 2012
- “Nonet,” **Trimpin & Friends: Klavier Nonette**, **Orange County Museum of Art, American Composers Forum**, 2001

TALKS

- 2024 **Keynote**, Exploring Interactive Music through Multi-Disciplinary Perspectives, **National Sun Yat-Sen University, Taiwan**
- 2024 **Locust Late** at the DiLL, **Locust Projects**, US
- 2023 **Prix Forum, Ars Electronica 2023 – Digital Musics & Sound Art**, **Austria**
- 2022 **In Conversation**: Dr. Adriana Herrera, Rolando Peña, and Alba Triana, **University of Miami Lowe Art Museum**, US
- 2021 **Conversación al Sur**, **MAMBO—Museo de Arte Moderno de Bogotá**, Colombia

- 2021 Pop Up Lab with Alba Triana, PEER Lab, Herb Alpert School of Music, **UCLA, US**
- 2020 **Keynote**, New Spaces for the Irradiation of Sound, **Sónar+D, Universitat de Barcelona, Spain**
- 2020 **Keynote**, Resistance at the End of the World Symposium, **Miller Institute for Contemporary Art, Carnegie Mellon University, US**
- 2019 Art Talks - Alba Triana, MBUS, Florida International University, US
- 2017 **Keynote, ISEA—International Symposium on Electronic Art**, Colombia
- 2017 Kronos Quartet Composers, Teatro Colón, Colombia

EDUCATION

- 2002 Ph.D. studies, Music Composition, University of California, San Diego, CA, U.S.,
- 2001 MFA, double degree, Composition New Media | Integrated Media, California Institute of the Arts, Valencia, CA, U.S.
- 1997 BFA, Merit and Academic Excellence Distinction, Music Composition, Pontificia Universidad Javeriana, Bogotá, Colombia

SCHOLARSHIPS

- 2003 Ph.D studies scholarship, University of California San Diego, US
- 2000 Graduate studies scholarship, California Institute of the Arts, US
- 1999 Graduate studies scholarship, Fulbright Commission, US
- 1999 Graduate studies scholarship, Fundación Mazda, Colombia

OTHER PROFESSIONAL SERVICE

- 2025 Juror, ArtFields Competition, Lake City, SC, US
- 2023 Review Panelist, New Music US Creator Fund, US
- 2019 Juror, FETA prize in sound art, US
- 2012 Executive Board of Directors Member, SF -20 Composers Alliance, Miami, FL, US
- 2008 Juror, National Artistic Residences Awards, Ministerio de Cultura, Colombia
- 2006 Juror, National Composition Awards, Ministerio de Cultura, Colombia
- 1998 Juror, National Musical Band Contest, Ministerio de Cultura, Colombia
- 1998 Art Department Advisor, Ministerio de Cultura de -99 Colombia
- 1997 Professor, Music Theory and Composition, Pontificia Universidad Javeriana, Colombia
- 1997 Music Theory Director and Professor, Universidad Pedagógica Nacional, Bogotá, Colombia

ALBA TRIANA

MAX ESTRELLA



GALERÍA MAX ESTRELLA

www.maxestrella.com

+34 91 319 55 17

info@maxestrella.com

Santo Tomé, 6, patio interior. Madrid 28004