MAX ESTRELLA

RAFAEL LOZANO-HEMMER

1967, Mexico DF, Mexico
Lives and works in Canada / Vive y trabaja en Canadá

GRANTS AND PRIZES / BECAS Y PREMIOS

2016 Compagnon des Arts et des Lettres du Québec, Conseil des Arts et des Lettres du Québec, Québec, Canadá

2015 Governor General's Award in Visual and Media Arts 2015, Canada Council for the Arts, Ottawa, Ontario, Canada

2013 Event of the Year: OpenAir Philadelphia, Philadelphia Geek Awards, Philadelphia, USA
Premio Mentes Quo+Discovery 2013, Quo Magazine and Discovery Channel, Mexico City, Mexico

2012 Joyce Award, The Joyce Foundation, Chicago, USA

2011 Knights Art Challenge for Open Air, Philadelphia, Pennsylvania, USA
National Endowment for the Arts Grant for Open Air, Washington, USA

2005 BAFTA British Academy Award for Interactive Art, London, UK

2003 Trophée des Lumiéres, Lyon, France
Best Interactive Installation, HorizonZero, Banff, Canada
World Technology Network Award for the Arts, San Francisco, USA
Rockefeller-Ford Fellowship, New York, USA
Production grant from the Daniel Langlois Foundation, Montréal, Canada
Artist/Performer of the year, Wired Magazine Rave Awards, San Francisco, USA
Foreign Affairs ACA Grant, Canada

2002 1st Prize, International Bauhaus Award, Dessau, Germany
BAFTA British Academy Award for Interactive Art, London, UK
Gold Award, Interactive Media Design Review, I.D. Magazine, USA
Interactive Art Distinction, Ars Electronica, Linz, Austria

2001 Jury Member, Daniel Langlois Foundation, Montreal, Québec, Canada
Media Arts Grant, Canada Council for the Arts, Canada

2000 Excellence Award, Media Arts Festival, CG Arts, Tokyo, Japan
Finalist, Medienkunstpreis, ZKM, Karlsruhe, Germany
Interactive Art Golden Nica, Ars Electronica, Linz, Austria
Distinction, SFMOMA Webby Awards, San Francisco, USA

1998 Interactive Art Honorable Mention, Ars Electronica, Linz, Austria

1996 Best Installation, Interactive Digital Media Awards, Toronto, Canada

1995 2nd Prize, Cyberstar, Köln, Germany
Interactive Art honourable Mention, Ars Electronica, Linz, Austria

1994 Canada Council Computer Integrated Media Grant, Canada

1993 Travel Grant, ICEX España, Spain
Equipment Grant, Communications Canada, Canada

1992 Travel Grant, External Affairs Canada, Canada

1991 Canada Council Touring Office Grant, Canada
Canadian Consulate Grant, New York, USA
Bourse circulation, Ministère des Affaires culturelles du Québec, Canada

1990 Canada Council Computer Integrated Media Grant, Canada

SOLO EXHIBITONS / EXPOSICIONES INDIVIDUALES

2025 *Unfinished Arch*, Waterfront Toronto, Sherbourne Commons, Toronto, Ontario, Canada.

2024 *Spectral Subjects* (curated by: Ylva Rouse), Museum of Contemporary Art Jacksonville, Jacksonville, Florida, United States.
Obra Sonora (curated by: Courtney McNeil Libby Harrington), Artis - Naples, The Baker Museum, Naples, Florida, United States.
Pulse Voronoi & Kristallstimmen (curated by: Birgit Schoenegger and Carla Rumler), Swarovski Crystalworld Museum, Wattens, Austria.
FuturePresentPast AURORA Biennal, AURORA, Dallas City Hall, Dallas, Texas, United States.
Collider (curated by: Corinne Erni), Parrish Art Museum, Water Mill, New York, United States.
Remote Pulse (curated by: Jordan Karney Chaim), Institute of Contemporary Art San Diego, San Diego, California, United States.
Caressing The Circle, bitforms gallery, New York City, New York, United States.
A Crack In the Hourglass, An Ongoing COVID-19 Memorial, Van Every / Smith Galleries at Davidson College, Davidson, North Carolina, United States.

2023
Translation Island (curated by: Reem Fadda and Alia Zaal Sultan Lootah), Department of Culture and Tourism of Abu Dhabi, Abu Dhabi, United Arab Emirates.
Lumiere 2023 (curated by: Helen Marriage), Lumiere Festival Durham, Durham, United Kingdom.
Listening Forest (curated by: Alejo Benedetti), Crystal Bridges Museum of American Art, North Forest Trail, Bentonville, Arkansas, United States.
Atmospheric Memory (curated by: José Luis de Vicente), Manchester International Festival, Powerhouse Ultimo - Museum of Applied Arts and Science, Sydney, Australia.
EXCUSE YOU!, bitforms gallery, San Francisco, California, United States.

TECHS-MECHS: A Survey of Mexican Technological Culture (curated by: Wade Wallerstein), Gray Area Foundation for the Arts, Grand Theatre, San Francisco, California, United States.

Listening Forest (curated by: Alejo Benedetti), Crystal Bridges Museum of American Art, North Forest Trail, Bentonville, Arkansas, United States.

Biometric Theatre (curated by: Kyle Chung), West Kowloon Cultural District, Hong Kong, China.

2022

13th Mercosul Biennial (curated by: Marcello Dantas), Ministry of Citizenship and Santander, Porto Alegre, Rio Grande do Sul, Brazil.

Common Measures (curated by: Kimberly Jones), PACE Gallery New York, New York City, New York, United States.

Listening Forest (curated by: Alejo Benedetti), Crystal Bridges Museum of American Art, North Forest Trail, Bentonville, Arkansas, United States.

Design Miami / Basel, Superblue, Messe Basel, Basel, Switzerland,

EXCUSE YOU!, Wilde Gallery, Basel

. Haciendo agua, Galería Max Estrella, Madrid.

Caudales, Casa de México, Madrid.

2021 Pulse Topology, Kemper Museum of Contemporary Art, Kansas City, Missouri, United States

Unstable Presence (curated by: Rudolf Frieling and Lesley Johnstone), Moma SF, SF, California, USA

Pulse Topology, The Bentway, *Toronto, Ontario, Canada*

La Arena Fuera del Reloj (curated by: Drew Sawyer, Phillip Leonian and Edith Rosenbaum Leonian), Brooklyn Museum, Brooklyn, New York, United States.

Atmospheric Memory, Manchester International Festival, University of North Carolina, Chapel Hill, North Carolina, United States.

2020 Latidos, Arte Abierto, Mexico City, Mexico

Cercanía, Arsenal Art Contemporain, Montréal, Québec, Canada

La Arena Fuera del Reloj (curated by: Cuauhtémoc Medina), Museo Universitario Arte Contemporáneo, Mexico City, México.

Recent Works, Arsenal Art Contemporain, Montréal, Québec, Canada.

2019 *Border Turner / Sintonizador Transfronterizo* (curated by: Kerry Doyle and Alejandro Morales), El Chamizal Bi-National Park, El Paso - Ciudad Juárez, USA - México, October 26th - November 11th

Presencia Inestable, Museo de Arte Contemporáneo de Monterrey, Mexico

Atmospheric Memory, Manchester International Festival, Manchester, United Kingdom

Flujo Óptico. Galeria Max Estrella. Madrid. Spain

2018 Pulse (curated by: Stephane Aquin), Hirshhorn Museum and Sculpture Garden, Washington, D.C., United States, November 1st – April 28th 2019.

Voice Array, Mexican Cultural Institute Washington DC, Washington, USA. October 31st – January 7th 2019.

Solar Equation (curated by: Bernard Lamarche), Museé national des beaux-arts du Québec, Canada. September 27th – February 24th 2019.

Confirmation Bias, bitforms gallery, New York City, USA. September 5th – October 21st.
Voice Theatre (curated by: Sabine Himmelsbach), Haus der Elektronischen Künste Basel – Augusta Raurica, Basel, Switzerland. June 9th – July 1st.
Unstable presence (curated by: Rudolf Frieling and Lesley Johnstone), Musée d'Art Contemporain de Montréal, Québec, Canada. May 23rd – September 9th.
Decision Forest (curated by: KyoungRan Kim), Amorepacific Museum of Art, Seoul, South Korea, May 2nd – August 26th.
Sesión con Ignacio Ramírez, El Nigromante, Centro Cultural Ignacio Ramírez - El Nigromante, Guanajuato, México, June 22nd. Permanent installation.
Symposium of Echoes, Augusta Raurica, Basel, Switzerland, June 9th.
Unstable Presence, Musée d'Art Contemporain de Montréal, Montréal, Québec, Canada, May 23rd - September 10th.
Decision Forest, Private Museum, Seoul, South Korea, May 2nd - August 5th.

2017 Colorimeter, TBD, Montréal, Québec, Canada, November 27th. Permanent Exhibition.
Wavefunction, Subsculpture 9, University of Michigan Museum of Art, Ann Arbor, Michigan, United States, April 22nd – July 31st.
Pulse Room, Museum of Old and New Art, Hobart, Australia, January 1st. Permanent Installation.

2016 *Transition States,* Gund Gallery, Gambier, Ohio, United States (curated by Natalie Marsh)
Preabsence, Haus der Elektronische Künste Basel, Basel, Switzerland

2015 *Pseudomatismos*, MUAC Museum, Mexico City, Mexico
Lapsus Lumen, Bitforms, New York, USA
Solar Equation, Ulm Cathedral, Ulm, Germany
*Polynomial*s, Art Bartschi, Geneva, Switzerland
Pulse Corniche, Corniche East Plaza, Abu Dhabi, UAE

2014 *A Draft of Shadows* (curated by Cecilia Andersson), Bildmuseet, Umeä, Sweeden
Signos e Índices, NC-arte, Bogotá, Colombia
Information Age Gallery, Permanent installation, Science Museum, London, UK
Sonifications, Carroll/Fletcher Gallery, London, UK
Pulse Room, Musée d´Art Contemporain de Montréal, Montreal, Quebec, Canada
Zero Noon, Permanent installation, Fidelity HQ, Boston, USA
Pulse Spiral, Exploratorium, San Francisco, California, USA
Abstracción Biométrica, Fundación Telefónica, Madrid, Spain
Polímeros, Galería Max Estrella, Madrid, Spain
Close-up and The Year´s Midnight, Canada Council for the Arts, Ottawa, Ontario, Canada

2013 *Matriz de Voz/Voice Array*, Casa Daros Rio, Rio de janeiro, Brazil
Vicious Circular Breathing (curated by Kathleen Forde), Borusan Contemporary, Istanbul, Turkey

Pulse Room, International Charitable Foundation "IZOLYATSIA. Platform for cultural initiatives", Donetsk, Ukraine
Voice Tunnel, Park Avenue Tunnel, DOT Summer Streets, New York, USA
Rafael Lozano-Hemmer: No hay mariachi, Armory Show, bitforms gallery, New York, USA

2012 *Frequency and Volume* (curated by Rudolf Frieling), San Francisco Museum of Modern Art, San Francisco, USA
Trackers, Fundación Telefónica, Buenos Aires, Argentina
Rafael Lozano-Hemmer: Voice Array, Bitforms Gallery, New York, USA
Open Air, Philadelphia Live Arts, Association for Public Art, Philadelphia, USA
Voice Array performance by beatboxer Rahzel – The Godfather of Noyze, Bitforms Gallery, New York, USA
Rafael Lozano-Hemmer: X no es la nueva Y, Galería OMR, Mexico D.F., Mexico

2011 *Recorders*, Museum of Contemporary Art, Sydney, Australia
Trackers, La Gaité Lyrique, Paris, France
Pulse Spiral, Pei Ling Chan Gallery, Savannah College of Art and Design, Savannah, Georgia, USA

2010 *Pulse Show* (curated by David Familian), Beall Center, University of California, Irvine, USA
Vigilancias Materializadas, Galería Max Estrella, Madrid, Spain
Recorders, Manchester Art Gallery, Manchester, UK
Solar Equation, Light in winter festival, Federation Square, Melbourne, Australia
Vectorial Elevation, Cultural Olympiad, English Bay, Vancouver, Canada

2009 *Pulse Glow*, Pulse Glow Festival, City Hall, Eindhoven, Netherlands
Levels of Nothingness, Comission for the 50th Anniversary of the Guggenheim Museum, NYC, USA
Transition States, Haunch of Venison Gallery, New York, USA
Recent works, Galerie Guy Bärtschi, Geneva, Switzerland

2008 *Wavefunction*, Kulczyk Foundation, Poznan, Poland
Under Scan, Trafalgar Square, London, UK
Pulse Park, Madison Square Park, New York, USA
Rafael Lozano-Hemmer, bitforms gallery, New York, USA

Rafael Lozano-Hemmer, Haunch of Venison, London, UK
Frequency and Volume (commissioned by Kate Rich and curated by Francesco Manacorda and Ariella Yedgar), The Curve, Barbican Centre, London, UK
Voz Alta (curated by Sergio Raul Arroyo), Memorial for the Tlatelolco student massacre, Mexico City, México
Body Movies, Quebec City 400th Anniversary, Parc de la Cétière, Quebec City, Canada
Pulse Spiral (curated by Molly Dent-Brocklehurst), Center for Contemporary Culture - Melnikov Garash, Moscow, Russia

Recorders (curated by Sabine Himmelsbach), Edith-Russ-Haus für Medienkunst, Oldenburg, Germany
Body Movies, Te Papa Museum, Wellington, New Zealand

2007 *Some Things Happen More Often Than All Of The Time* (curated by Príamo Lozada and Bárbara Perea), Mexican Pavilion – 52 Biennale di Venezia, Venice, Italy
Pulse Front (curated by Gregory Burke, The Power Plant and Co-produced with Harbourfront Centre), Public art installation premiered at Luminato Festival, Toronto, Canada

2006 *Body Movies*, Museum or Art, HK Arts Development Council, Hong Kong
Rafael Lozano-Hemmer, bitforms gallery, New York, USA
Under Scan, public art commission, East Midlands Development Agency, Castle Wharf, Nottingham; Derby, Market Square, Northampton; Market Square, Humberstone Gate West, Leicester, UK

2005 *Subsculptures*, Galerie Guy Bärtschi, Geneva, Switzerland
Under Scan, public art commission, East Midlands Development Agency, Lincoln, Brayford University Campus, USA
33 Questions per Minute (curated by Andreas Broeckman), Spots Mediafaçade, with realities: united, Postdamer Platz, Berlin, Germany
Subtitled Public (curated by Itala Schmelz and Jennifer Teets), Sala de Arte Público Siqueiros, Mexico City, Mexico

2004 *Rafael Lozano-Hemmer*, OMR Gallery, Mexico City, Mexico
Vectorial Elevation, EU expansion celebrations, O'Connell Street, Dublin, Ireland

2003 *Rafael Lozano-Hemmer*, bitforms gallery, New York, USA
Vectorial Elevation (curated by Claire Peillod), Fête des Lumières, Place Bellecour, Lyon, France
Amodal Suspension (curated by Yukiko Shikata and Kazunao Abe), opening project of the Yamaguchi Center for Art and Media, Yamaguchi, Japan. Access Pods and terminals for the piece were installed at: MACBA in Barcelona, MARS Lab in Bonn, C3 in Budapest, Fundación Telefónica in Buenos Aires, MIT MediaLab in Cambridge, Bauhaus in Dessau, IAMAS in Ogaki, ZKM in Karlsruhe, Kyoto Art Center in Kyoto, FACT in Liverpool, Science Museum in London, Ojo Atómico in Madrid, Laboratorio Arte Alameda in Mexico City, SAT in Montréal, Sarai in New Delhi, Eyebeam in New York City, Wood Street Galleries in Pittsburgh, V2_Organisatie in Rotterdam, Itaú Cultural Center in São Paulo, Sendai Mediatheque in Sendai, Art Center Nabi in Seoul, NTT-ICC in Tokyo, MeSci in Tokyo, Ontario Science Centre in Toronto, Emily Carr in Vancouver, WRO Center in Wroclaw and Multimedia Institute in Zagreb
Relational Architectures (curated by Priamo Lozada), Laboratorio Arte Alameda, Mexico
Body Movies, Duisburg Akzente, Duisburg

2002 *Two Origins* (curated by Marta Gili), Place du Capitole, Printemps de Septembre Festival, Toulouse, France

Vectorial Elevation (curated by Juan Guardiola and Javier González de Durana), Opening project of Artium, Basque Contemporary Art Museum, Vitoria-Gasteiz, Spain
Body Movies (curated by Eddie Berg and Lewis Biggs), Liverpool Biennial, Liverpool, UK

2001 *Body Movies* (curated by Alex Adriaansens and Andreas Broeckmann), Cultural Capital of Europe Festival, V2 Grounding, Rotterdam, Netherlands
Airport Cluster (curated by Pat Binder), Foto/Graphik Galerie Kaethe Kollwitz, Berlin, Germany

2000 *Vectorial Elevation,* Zócalo Square, Mexico

1997 *Re:Positioning Fear* (curated by Charlotte Pöchacker), 3rd Internationale Biennale Film +Architektur, Graz, Austria

1992 *On the Same Hand but in a Different Vein*, Galerie Stornaway, Montreal, Canada

GROUP EXHIBITONS / EXPOSICIONES COLECTIVAS

2025 Untitled Art Houston, Galería Max Estrella, Houston, Texas, United States, September 18th - September 21st.
Untitled Art Houston , bitforms gallery, George R. Brown Convention Center, Houston, Texas, United States, September 18th - September 21st.
Obras de la Colección Jumex, Fundación Jumex Arte Contemporaneo, Mexico City, México.
Euphoria: Art is in the Air (curated by: Valentino Catricalà), Balloon Museum, Grand Palais, Paris, France.
La fête intérieure! (curated by: Fabrice Bousteau), Lille 3000, Lille, France.
Electric Op (curated by: Dr. Tina Rivers Ryan, Buffalo AKG Museum), Musée d'arts de Nantes, Nantes, France.
Truth or Dare: A Reality Show (curated by: Alice Gray Stites), 21C Chicago, Chicago, Illinois, United States.
ARCO '25, Wilde Gallery, Madrid, Spain.
ARCO '25, Galería Max Estrella, Madrid, Spain.
Lucid Dreaming: Hallucinations and Alternate Realities from the Carl & Marilynn Thoma Foundation Collection, Thoma Foundation, Art Vault, Santa Fe, New Mexico, United States.
Zona MACO, Galería Max Estrella, Mexico City, México.
Zona MACO, PACE Gallery, Mexico City, México.
Collection Exhibition 3, 21st Century Museum of Contemporary Art, Kanazawa, Japan.

2024 Euphoria: Art is in the Air (curated by: Valentino Catricalà), Balloon Museum, La Nuvola, Rome, Italy.
Untitled Art Fair, Galería Max Estrella, Miami, Florida, United States.
Topologías. Distancias variantes - Utopías y heterotopías de la colección NC (curated by: Andrés García La Rotta), NC-arte, NC-arte, Bogotá, Colombia.
Electric Op (curated by: Dr. Tina Rivers Ryan), Buffalo AKG Art Museum, Buffalo, New York, United States.
Seeing the Unseeable: Data, Design, Art (curated by: Julie Joyce, Stephen Nowlin, Christina Valentine), Alyce de Roulet Williamson Gallery, ArtCenter College of Design, Pasadena, California, United States.

MIRA Latino Art Fair 2024 , Galería Max Estrella, Paris, France.
Hors Champs, Le Livart, Montréal, Québec, Canada.
Armory Show, bitforms gallery, New York City, New York, United States.
Armory Show, Galería Max Estrella, New York City, New York, United States.
Virada Sônica - The Ascent of Sound in Contemporary Art (curated by: Chico Dub), Farol Santander, Farol Santander, São Paulo, Brazil.
Espejos de México (curated by: Adriana Rosenberg), Fundación PROA, Buenos Aires, Argentina.
Necroarchivos de las Americas: An Unrelenting Search for Justice (curated by: Dr. Adriana Miramontes Olivas), Jordan Schnitzer Museum of Art, Eugene, Oregon, United States.
The Next Renaissance – Le Goût de l'Invisible, Zentrum für Kunst und Medien Karlsruhe, Paris, France.
ARCO '24, Galería Max Estrella , Madrid, Spain.
Art Dubai, bitforms gallery, Dubai, United Arab Emirates.
Zona MACO, Pace Gallery - New York, Mexico City, México.
Zona MACO, Galería Max Estrella, Mexico City, México.
Zona MACO Foto, bitforms gallery, Mexico City, México.

2023 Untitled Art Fair, Galería Max Estrella, Miami, Florida, United States,
Untitled Art Fair, bitforms gallery, Miami, Florida, United States.
Celia Birbragher: Paving Roads for Latin American Art, The Coral Gables Museum at ArtNexus, Coral Gables, Florida, United States. Interreality (curated by: Mieke Marple), bitforms gallery, The Desmond Tower, Los Angeles, California, United States.
Difference Machines: Technology and Identity in Contemporary Art, Buffalo AKG Art Museum, Wrightwood 659, Chicago, Illinois, United States.
Ecosystems (curated by: Pavel Mrkus), Signal Festival, Prague, Czech Republic.
Travelling Gallery of Fluid Motion, Cultural Programs of the National Academy of Sciences (CPNAS), Washington, D.C., United States.
A Well-trained Eye (curated by: Maria Emilia Fernandez), Visual Arts Center, Austin, Texas, United States.
Armory Show, Galería Max Estrella, New York City, New York, United States.
Difference Machines: Technology and Identity in Contemporary Art, Buffalo AKG Art Museum, Gray Area, San Francisco, California, United States.
La imagen humana: arte, identidades y simbolismo, La Fundación La Caixa, Barcelona.
Renaissance 3.0: New Alliances of Art and Science in the 21st Century (curated by: Peter Wiebel), Zentrum für Kunst und Medien Karlsruhe, Karlsruhe, Germany.
Asuntos de Nuestro (curated by: Cristian Reynaga), +CODE, Espacio de Arte Contemporáneo, Montevideo, Uruguay.
Art Dubai '23, GALLOIRE, Dubai, United Arab Emirates.
ARCO '23, Galería Max Estrella, Madrid, Spain.
I'll Be Your Mirror: Art and the Digital Screen, The Modern Art Museum of Fort Worth, Fort Worth, Texas, United States.
The NewArt {collection}, V2_Lab for the Unstable Media, Rotterdam, Netherlands.

Difference Machines: Technology and Identity in Contemporary Art, Buffalo AKG Art Museum, Beall Center for Art + Technology, Irvine, California, United States.

Arkive at World Economic Forum, Arkive, Switzerland,

2022 What Is Left Unspoken, Love, High Museum of Art, Atlanta, Georgia, United States

La imagen humana: arte, identidades y simbolismo, La Fundación La Caixa, Sevilla, Spain

Freedom of Movement: Contemporary Art and Design from the NGV Collection, NGV International, Melbourne, Australia.

Art Basel Miami, Arkive, Miami, Florida, United States

METAMORPHOSIS - MUTATION, Elektra, Arsenal Contemporary Art, Montréal, Québec, Canada

ARCO '22, Max Estrella, Madrid, Spain.

Untitled Art Fair, Galería Max Estrella, Miami, Florida, United States

Untitled Art Fair, bitforms gallery, Miami, Florida, United States

Superblue Miami (curated by: Kathleen Forde), Superblue, Miami, Florida, United States

ARTBO, Galería Max Estrella

Computational Poetics (curated by: Hannah B. Higgins and David Familian), Beall Center for Art + Technology, University of California, Irvine, California, United States,

The Pieces I Am (curated by: Liya Han, Yoojin Tang), Ullens Center for Contemporary Art, Shanghai, China

Armory Show, Galería Max Estrella, Javits Center, New York City, New York, United States

ISEA 2022: Possibles, Recinte Modernista de Sant Pau, Barcelona

In Search of the Present (curated by: Arja Miller, Ingrid Orman), Espoo Museum of Modern Art, Espoo, Finland

ARCO '22, Wilde Gallery, Madrid, Spain.

Metadata: Rethinking Photography from the 21st Century (curated by: Christopher Jones), The John and Mable Ringling Museum of Art, Sarasota, Florida, United States,

La imagen humana: arte, identidades y simbolismo, La Fundación La Caixa, Zaragoza, Spain.

La imagen humana: arte, identidades y simbolismo, La Fundación La Caixa, Palma de Mallorca, Spain.

Giro Gráfico (curated by: Southern Conceptualisms Network), Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain,

2021 Noor Festival (curated by: Susan Davidson), The Aimes Group, Riyadh, Saudi Arabia.

La imagen humana: arte, identidades y simbolismo, La Fundación La Caixa, Madrid.

Recurrent Anaximander, Superblue, Miami, Florida, United States.

La imagen humana: arte, identidades y simbolismo, La Fundación La Caixa, Barcelona.

Untitled Art Fair, Bitforms Gallery, Miami, Florida, United States.

Untitled Art Fair, Galería Max Estrella, Miami, Florida, United States.

NEMO, Biennale des arts électroniques d'Ile de France, Centre Culturel Canadien, Paris, Francia.

2020 *Íntimo.* Galería Max Estrella, Madrid
The Armory Show, Galería Mx Estrella, NYC, NY, USA
ARCO Madrid, Galería Max Estrella, Madrid, Spain
Untitled Art Fair, Galería Max Estrella, San Francisco, CA, USA
School Photos and Their Afterlives, Hood Museum of Art, Hanover, New Hampshire, USA

2019 *Untitled Art Fair,* Galería Max Estrella/bitforms gallery, Miami, FL, USA
The Future and Arts, Mori Art Museum, Tokyo, Japan, November 19th - March 29th 2020.
La Tête dans le Nuage, Musée de la Civilisation, Québec, Québec, Canada, November 7th - December 6th.
Project 1 , Artprize, Grand Rapids, Michigan, United States, September 7th - October 27th.
Arte y Territorio: Proyecto Bienalsur km 4414, ICPNA, Lima, Peru, July 19th - September 1st.
The Watchers, The 8th Floor, New York City, New York, United States, July 11th - October 12th.
Level of Confidence, Documentary Edge Festival, Wellington, New Zealand, June 13th - June 23rd.
ARCO Lisboa, Max Estrella, Lisbon, Portugal, May 16th - May 19th.
Reincarnation of Media Art (curated by: Exonemo), WRO Art Center, Wroclaw, Poland, May 15th - September 30th.
Montluçon Art Mobile, Fond d'Art Moderne et Contemporaine, Montluçon, France, April 12th - June 2nd.
Public Art Fund 2019 Spring Benefit, Public Art Fund, New York City, New York, United States, April 11th - April 11th.
Now is the Time, 2019 Wuzhen Contemporary Art Exhibition, Wuzhen, China, March 31st - June 30th.
Level of Confidence, Hirshhorn Museum and Sculpture Garden, Washington, D.C., United States, March 1st - March 31st.
ARCO '19, Galería Max Estrella, Madrid, Spain, February 27th - March 3rd.
Writing the History of the Future (curated by: Peter Weibel), Zentrum für Kunst und Medien Karlsruhe, Karlsruhe, Germany, February 23rd - March 28th 2021
Sandbox (curated by: José Luis de Vicente), Llum Festival, Barcelona, Spain, February 15th - February 18th.
bitforms gallery LA, bitforms gallery , Los Angeles, California, United States, February 12th - March 17th.
Zona MACO, PACE Gallery, Mexico City, México, February 6th - February 10th.
Faces, Es Baluard - Museum of Modern and Contemporary Art, Mallorca, Spain, January 31st - September 29th.

2018 *Art in the Age of Internet, 1989 to Today* (curated by: Eva Respini), UMMA – University of Michigan Museum of Art, Ann Arbor, Michingan, United States, December 15th – April 7th 2019.
Untitled Art Fair, Galería Max Estella, Miami, Florida, United States, December 4th – December 8th.
Untitled Art Fair, bitforms gallery, Miami, Florida, United States, December 4th – December 8th.

Entangle / Physics and the Artistic Imagination (curated by: Ariane Koek), Bildmuseet Umeå University, Umeå, Sweden, November 16th – April 14th.
12th Shangai Biennale (curated by: Cuauhtémoc Medina), 12th Shanghai Biennale, Shanghai, China, November 10th – March 10th 2019.
Unsettled (curated by: Joanne Northrup), Palm Springs Art Museum, Palm Springs, California, United States, October 27th – April 30th 2019.
La NO Comunidad (curated by: Blanca de la Torre, Ricardo Ramón Jarne), CentroCentro, Madrid, Spain, October 26th – January 27th.
ArtBO, Galería Max Estrella, Bogotá, Colombia, October 25th - October
Üvercinka. A Selection from the Borusan Contemporary Art Collection (curated by Necmi Sönmez), Borusan Contemporary, Istanbul, Turkey, September 15th – February 17th 2019.
Message from Our Planet, Orange Door Chicago – Thoma Foyndation, Chicago, Illinois, United States, September 14th – August 1st 2019.
Reincarnation of Art Media, Yamaguchi Center for Arts and Media, Yamaguchi, Japan, July 21st – October 28th.
ZERO Festival, zero Festival, Düsseldorf, Germany (October 1st.)
TBC, Musée National des Beaux-Arts du Québec, Québec, Quebec, Canada, September 27th - January 1st 2019.
I Was Raised on the Internet, Museum of Contemporary Art Chicago, Chicago, Illinois, United States, June 23rd - October 14th.
*Global Positioning System Not Working (*curated by: Madhusree Dutta), Akademie der Künste der Welt, Cologne, Germany, May 9th – June 9th.
Level of Confidence, CRASSH*,* Cambridge, United Kingdom, March 1st.
Unsettled (curated by: Joanne Northrup), Anchorage Museum, Anchorage, Alaska, United States, March 1st - September 1st.
You Are Here: Light, Color, and Sound Experiences, North Carolina Museum of Art, Raleigh, North Carolina, United States, April 7th - July 22nd.
Relations, Kunstkraftwerk, Leipzig, Germany, March 28th – February 24th 2019.
Printemps Numérique X 5 à 9 au McCord, McCord Museum, Montréal, Québec, Canada, March 22nd.
L'Invetion de Morel, Maison de l'Amerique Latine, Paris, France, February 16th - July 28th.
Reality Machines – An Art Exhibition on Post-Truth, CRASSH, Cambridge, United Kingdom, March 9th – March 29th.
Authenitcate, Cypress College Art Gallery, Cypress, California, United States, March 8yh – April 11th.
The Armory Show, Galería Max Estrella, New York City, United States, March 8th – March 11th.
ARCO' 18, Galería Max Estrella, Madrid, Spain, February 27th – March 3rd.
New Media, New Millennium: Digital Art from the Thoma Foundation, Hunter Museum of American Art, Chattanooga, Tennessee, United States, February 9th – April 29th.
Art in the Age of the Internet, 1989 to Today, The Institute of Contemporary Art Boston, Boston, Massachusetts, United States, February 7th - May 20th.
Corpus , New Media Gallery, New Westminister, British-Columbia, Canada, January 26th - April 8th.
Digital Dynamics 2018: Interaction, The Museum, Kitchener, Ontario, Canada, January 26th – April 8th.
Group exhibition, D.I.X., Genève, Switzerland, January 20th - February 20th.
¡VIVA! (curated by: Randy Shull and Hedy Fischer), Projective Eye Gallery - UNC, Charlotte, North Carolina, United States, January 19th - February 25th.

2017 *NGV Triennale,* National Gallery of Victoria, Melbourne, Australia
Art of the Senses, Albright – Knox Art Gallery, Buffalo, New York, United States
Declaration, ICA- Institute for Contemporary Art, Richmond, Virginia, United States
Untitled Art Fair, bitforms gallery, Miami, Florida, United States, December 7th – December 10th.
B3 Bienal of the Moving Image, Four Frankfurt, Frankfurt, Germany, November 29th – December 20th.
La Ciudad de México en el Arte. Travesía de Ocho Siglos, Museo de la Ciudad de México, Mexico City, Mexico, November 24th – April 1st 2018.
Aproximaciones Creatives – Colecció BEEP d'Art Electrònic (curated by: R. Bosco and S. Caldana), Museo Salvador Vilaseca, Reus, Spain, November 23rd – March 28th 2018.
Electronic Superhighway (1966 – 2016), Museum of Art, Architecture and Technology, Lisbon, Portugal, November 8th – March 19th 2018.
Lección de Arte, Museo Thyssen-Bornemisza, Madrid, Spain, November 7th – February 28th 2018.
Sin Título (Untitled) (curated by: Dan Cameron), Jonathan Ferrara Gallery, New Orleans, Louisiana, United States, November 4th – December 27th.
Anthology – Monumental Works from the Colecction, Arsenal, Montréal, Québec, Canada, October 25th – December 22nd.
Nivel de Confianza, XLIV Festival Internacional Cervantino, Guanajuato, México, October 7th – February 3rd 2018.
Drawn from a Score (curated by: David Familian), Beall Center, Irvine, California, United States, October 7th – February 3rd 2018.
Future Shock (curated by: Irene Hofmann), Site Santa Fe, Santa Fe, New Mexico, United States, October 5th – May 7th 2018.
Art of the Selfie (curated by: Sarah Greinich), Helen Day Art Center, Stowe, Vermont, United States, September 22nd – November 11th.
Viva, Asheville, North Carolina, United States, September 16th – October 14th.
Never the Same: What (else) Can Art Writing Do?
Virtual Views: Digital Art from the Thoma Foundation
Time as Landscape, Cornell Fine Arts Museum, Winter Park, Florida, United States.
Datumsoria: The Return of the Real (curated by: Zhang Ga), Zemtrum für Kunst und Medientechnologie, Karlsruhe, Germany, September 9th – March 18th 2018.
KM3, Quartier des Spectacles Montréal, Montréal, Québec, Canada, August 30th – October 15th.
Site Santa Fe Group Exhibition, Site Santa Fe, Santa Fe, New Mexico
Unsettled, Nevada Museum of Art, Reno, Nevada, United States
Blood, Science Gallery Melbourne, Melbourne, Australia
Soundtracks (curated by: Rudolf Frieling), Salamanca, Spain
Redundant Assembly Projection, Festival de la Luz y Vanguardias, Salmanca, Spain
Universal Exhibition (curated by; Jerome Neutre), Art Pavilion at Expo 2017, Astana, Kazakhstan
En Marche. Le Pénitencier – Musées Cantonaux du Valais, Sion, Switzerland, June 3rd – January 7th 2018.
Bilateral Time Slicer Intermix + Redundant Assembly, 21C Museum Hotel, Nashville, Tennesse, United States

Collectiva 23º Aniversario, Galería Max Estrella, Madrid, Spain, May 27th – July 8th.
Collective V, Art Bärtschi & Cie, Genève, Switzerland, May 18th – June 30th.
Seeing Now, 21C Museum, Nashville, Tennessee, United States
Citizens, Petach Tikva Museum of Art, Petah Tivka, Israel
The Rise of Bio-Society, Riddoch Art Gallery, Mount Gambier, Australia
From Selfie to Self-Expression, Saatchi Gallery, London, United Kingdom
No Secrets!, ERES Stiftung, Munich, Germany
Nothing to Hide? Art, Surveillance, and Privacy (curated by: Jessica Hodin and Edward A. Shaken), Real Art Ways, Hartford, Connecticut, United States
ARCO '17, Colección BEEP, Madrid, Spain
ARCO '17, Galería Max Estrella, Madrid, Spain
Discursos premeditats, Col·lecció Fundació Caja Mediterráneo, Centre del Carme, Valencia, Spain
Virtual Views: Digital Art from the Thoma Foundation, Knoxville Museum of Art, Knoxville, Tennesse, United States
Looking at One Thing and Thinking of Something Else – Part Three: United We Stand, Carroll / Fletcher Gallery, London, United Kingdom, January 13th – March 4th.

2016 Untitled Art Fair, Bitforms gallery, Miami, Florida, United States
Nivel de Confianza, Post-Screen Festival, Lisbon, Portugal
bitforms 15th Aniversary Exhibition, birforms gallery, San Francisco, California, United States
Bienal de Cuenca, Casa Bienal, Cuenca, Ecuador
Level of Confidence, Kunstmuseum Heidenheim, Heidenheim, Germany
Le Mexique des Renaissances, Grand Palais, Paris, France
RIXC Festival, RIXC, Riga, Latvia
Robots Building Robots, Hedreen Gallery, New Westminister, British-Columbia, Canada
Witness, New Media Gallery, New Westminister, British-Columbia, Canada
Lo que nos Falta. Imágenes de la ausencia, Museo de la Ciudad de Querétaro, Galería Libertad, Querétaro, México
El turment i l'Èxtasi, Es Baluard, Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain (curated by Nekane Aramburu and Gerardo Mosquera)
De Ferron à BGL, Musée National des Beaux-Arts du Québec, Québec, Canada
Mouse in the Machine: Nature in the Age of Digital Art, Thoma Foundation – Art House, Santa Fé, New Mexico, United States
Art Basel Unlimited – Art Basel, Basel, Switzerland
50JPG – 50 Jours pour la Photographie – 5th Triennal, Centre de la Photographie, Genéve, Switzerland
VI Bienal de Arte Contemporáneo, Fundación ONCE, Madrid, Spain
Eco Expanded City / Synthetic Nature, WRO Art Center, Wroclaw, Poland
Love, Devotion and Surrender, 22 London, Asheville, North Carolina, United States (curated by Randy Shull and David Raymond)
GIEI Ayotzinapa, Universidad del Claustro de Sor Juana, Mexito City, México
Art Brussels, Carroll / Fletcher Gallery, Brussels, Belgium
Dallas Art Fair, bitforms gallery, Dallas, Texas, United States
Fairholme Unlimited Foundation, Inc., The Lowe Art Museum, Coral Gables, Florida, United States

Remote Signals, ARSi maja, Tallinn, Estonia
ARCO '16, Art Bärtschi & Cie, Madrid, Spain
ARCO '16, Galería Max Estrella, Madrid, Spain
Art-Facto-Today, Eastern Bloc, Montréal, Québec, Canada
Digital Revolution, Zorlu Performing Arts Centre, Instanbul, Turkey
Zona Maco, Galería OMR, Mexico City, México
FAVCA-XIII Festival de las Artes Visuales de Campeche, TBA, Ciudad del Carmen
Electronic Superhighway, Whitechapel Gallery, London, United Kingdom
I'll Be Your Mirror, Telfair Museums, Savannah, Georgia, USA
Real Time, Arts Santa Mònica, Barcelona, Spain
Nivel de Confianza, Gund Gallery, Gambier, Ohio, USA

2015 Art Basel Miami Beach, OMR, Miami, Florida, United States
Big Bang Data, Somerset House, London, United Kingdom
Untitled Art Fair, Bitforms, Miami, Florida, United States
Nivel de Confianza, Pinta Miami, Aluna Art Foundation, Miami, Florida, United States
Encan Esse Auction, Musée des Beaux-Arts, Montreal, Quebec, Canada
Latin America Auction, Phillips, New York, New York, United States
The Age of Catastrophe, Video Pool Media Arts Centre, Winnipeg, Manitoba, Canada
Nivel de Confianza, La Cigarra, Chiapas, Mexico
Performing Likeness, Fort Worth Contemporary Arts, Fort Worth, Texas, United States
Digital Revolution, Onassis Cultural Centre, Athens, Greece
First Open Auction, Christie's, New York, New York, United States
ISMAR, City Museum, Fukuoka, Japan
Carteles por Ayotzinapa: Primer Bienal Internacional de Carteles Oaxaca, OPC - Oficina de Proyectos Culturales, Puerto Vallarta, Mexico
Nivel de Confianza, BUAP Facultades de Ingeniería, Medicina y Filosofía y Letras, Puebla, Mexico
Global Control and Censorship (curated by: Bernhard Serexhe and Lívia Rózsás), ZKM, Karlsruhe, Germany
Sensory System, Grundy Art Gallery, Blackpool, United Kingdom
Sydney Contemporary , Carroll/Fletcher Gallery, Sydney, Australia
El Estado de las Cosas, FotoMuseo Cuatro Caminos, Mexico City, Mexico
ANT, Galería Punto, Valencia, Spain
Desire, Borusan Contemporary, Istanbul, Turkey
Meta, Narrativas Digitales, Galeria Andrea Pozzo Universidad Iberoamericana, Mexico City, Mexico
Seeing Now, 21C Museum, Durham, North Carolina, United States
Secrets, Science Gallery, Dublin, Ireland
Art Marbella, Max Estrella, Málaga, Spain
Luminous Flux v2.0 (curated by: Jason Foumberg), Thoma Foundation, Santa Fe, New Mexico
Avec des Mots, Galerie Art Bärtschi, Geneva, Switzerland
Level of Confidence, Baltan Laboratories, Eindhoven, The Netherlands
Memory Burn (curated by: Chris Romero), Bitforms Gallery, New York, New York, United States
Fuera de Lugar, Museu del Disseny de Barcelona, Barcelona, Spain
Heart, Ibiza, Ibiza, Spain

E-Merge, Arsenal Contemporary Art, Montreal, Quebec, Canada
Calvino After Calvino (curated by: A. Le Genissel and R. Della Poeta), Blue Project Foundation, Barcelona, Spain
Dark Mofo Festival, Detached, Hobart, Australia
Aesthetica 50 Years of Computer Generated Art, DAM Gallery, Berlin, Germany
Nivel de Confianza, Ciudad Juarez, Mexico
Poetics and Politics of Data, HEK, Basel, Switzerland
Surveillance Awareness Bureau, Modelab, Wellington, New Zealand
C2 Conference+Creativity, Arsenal, Montréal, Québec, Canada
Royal Canadian Academy of Arts, Beaux Arts des Amériques Gallery, Montreal, Quebec, Canada
Art and Conflict Symposium, Wolfson College, University of Oxford, Oxford, United Kingdom
Eurocaravana 43, Juicebrothers No2, Vienna, Austria
Art Brussels, Max Estrella Gallery, Brussels, Belgium
Nivel de Confianza, The Neon Rex Project, Mexico City, Mexico
Public Art Fund Spring Benefit, New York, New York, United States
Nivel de Confianza, MUAC - Museo Universitario Arte Contemporaneo, Mexico City, Mexico
Nivel de Confianza, Centro Nacional de las Artes CENART- Galería de Arte Electrónico Manuel Felguérez, Mexico City, Mexico
SP-Arte Fair, Baró Gallery, Sao Paulo, Brazil
The Governor General's Awards in Visual and Media Arts 2015, National Gallery of Canada, Ottawa, Ontario, Canada
Level of Confidence, FOFA Gallery, Montréal, Québec, Canada
Escuela Experimental de Arte, Centro Cultural de España en Tegucigalpa, Tegucigalpa, Honduras
Art Dubai, Carroll/Fletcher gallery, Dubai, United Arab Emirates
Bear Witness Auction, Sotheby's, London, United Kingdom
ARCO '15, Max Estrella Gallery, bitforms Gallery, Madrid, Spain
Vídeo-Régimen, Museo Lázaro Galdiano, Madrid, Spain
Zona MACO Art Fair, OMR Gallery, Mexico City, Mexico
Seeing Through Light (curated by: Susan Davidson, Sasha Kalter-Wasserman and Maisa Al Qassimi), Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates

2014 Kochi-Muziris Biennale (curated by Jitish Kallat), Kochi, India
Art Basel Miami Beach, OMR Gallery, Miami, USA
Untitled Art Fair, Max Estrella Gallery and Bitforms Gallery, Miami, USA
1+2: Colección Jumex in Dialogue with the Lowe Art Museum, Miami, USA
Permanent Collection presentations of Contemporary International Art Exhibition (curated by Simon Maidment), National Gallery of Victoria, Melbourne, Australia
ArtBo, OMR Gallery, Bogotá, Colombia
Blood (curated by Luke O´Neill), Science Gallery, Trinity College, Dublin, Ireland
Cruce de Colecciones (curated by Omar-Pascual Castillo), CAAM, Las Palmas, Spain
Limited Visibility (curated by Patricia Garcia-Velez Hanna and Natalia Zuluaga), Contemporary Art Museum, Raleigh, North Carolina, USA

Luminous Flux. Digital and Geometric Art from the Thoma Foundation, Art House, Santa Fe, USA
Pencil / Line / Eraser, Gallery Carrol/Fletcher, London, UK
Intimate Cosmologies (curated by Stephanie Owens), CCA Biennial, Cornell Council for the Arts, Ithaca, New York, USA
Digital Revolution (produced by Barbican International Enterprises; guest curator: Conrad Bodman), Barbican Centre, London, UK
Collective III, Art Bärtschi, Geneve, Switzerland
La Beauté du Geste / The Grace of a Gesture, Musée d´Art Contemporain de Montreal, Montreal, Canada
Art Basel, Galería OMR, Basel, Switzerland
DarkMOFO Festival, Museum of Old and New Art, Hobart, Tasmania, Australia
Digital Latin America, 516 Arts, Alburquerque, USA
Identity Control (curated by Julia Villaseñor) Vadehra ArtGallery, New Delhi, India
Art Basel, Galeria OMR, Hong Kong, China
Seeing Now (curated by Alice Gray Sittes), 21C Museum, Louisville, USA
Art Brussels Fair, Carroll/Fletcher Gallery and Max Estrella Gallery, Brussels, Belgium
The_ART_of_DATA (curated by Peter Hirhberg), Boulder Museum of Contemporary Art, Boulder, Colorado, USA
SP-arte Fair, Baró Gallery, Sao Paulo, Brazil
Permission to be Global (curated by Jesús Fuenmayor, Jen Mergel and Liz Munsell), Museum of Fine Arts Boston, Boston, USA
Art Dubai, Carroll/Fletcher Gallery and Baró Gallery, Dubai, United Arab Emirates
Portrait: A Group Exhibition, Trépanier Baer Gallery, Calgary, Canada
Armory Show, Baró Gallery, New York City, USA
1 + 1 = 1. When Collections Collide (curated by Stephane Aquin and John Zeppetelli), Musée des Beaux-Arts de Montreal, Montreal, Canada
ARCO´14, Max Estrella Gallery, Carroll/Fletcher Gallery, Madrid, Spain
Evetybody is Nobody for Somebody from the Kulczyk Collection (curated by Timothy Persons), Fundación Banco Santander, Madrid, Spain
Zona MACO, OMR Gallery, Max Estrella Gallery, Mexico City, Mexico

2013 *An Antipode so close...* (curated by Julia Villaseñor Bell), Vadehra Art Gallery, New Delhi, India
Art Basel Miami Beach, OMR Gallery, Miami, USA
Permission to be Global (curated by Jesús Fuenmayor, Jen Mergel and Liz Munsell from the MFA Boston), Cisneros Fontanals Art Foundation, Miami, USA
INTER(IN)VENÇAO, Fundaçao Eugenio de Almeida, Évora, Portugal
0 to 60: The Experience of Time trough Contemporary Art, Pratt Manhattan Gallery, New York, USA
5000 Moving Parts (curated by Laura Knott), MTT Museum, Cambridge, Massachusetts, USA
Lumiere, Durham University Science Site, Durham, UK
Modern Contemporary Permanent Collection, North Carolina Museum of Art, North Carolina, USA
The Art of Idea Festival, 21c Museum, Louisville, USA
Aspen Ideas Festival, Resnick Gallery, Aspen, Colorado, USA

Collective II, Galerie Guy Bärtschi, Geneva, Switzerland
The Red Queen, MONA Museum, Hobart, Tasmania, Australia
Art Basel Hong Kong, OMR Gallery, Hong Kong, China
A different Kind of Order: The ICP Triennial, International Center of Photography, New York, USA
Art Rock Festival, Saint-Brieuc, France
Art Brussels Fair, Galeria Max Estrella, Brussels, Belgium
Inner Journeys, Maison Particulière Art Center, Brussels, Belgium
Virginia Arts Festival, Norfolk, Virginia, USA
ZonaMaco Art Fair, Galería OMR, Mexico City, Mexico
0 to 60: The Experience of Time trough Contemporary Art, North Carolina Museum of Art, Raleigh, North Carolina, USA
Armory Show Art Fair, bitforms gallery, New York, USA
ABC: MTL, Canadian Centre for Architecture, Montréal, Québec, Canada
ARCO´13, Galería Max Estrella, Madrid, Spain
Desplazamientos, FEMSA Collection group show, El Instituto Tamaulipeco para la Cultura y las Artes, Matamoros, Mexico
Sundance Film Festival, Park City, Utah, USA
Volume: Hear Here (curated by Christof Migone), Justina M. Barnicke Gallery, University of Toronto, Toronto, Canada

2012 Art Basel Miami Beach, OMR Gallery, Miami, USA
Pulse Miami, Bitforms Gallery, Miami, USA
Unsaid / Spoken (curated by José Roca and Moacir dos Anjos), The Cisneros Fontanals Art Foundation, Miami, USA
ArtBO, OMR Gallery, Bogotá, Colombia
FEMSA "desplazamiento de Arte Moderno", Museo Reyes Meza, Nuevo Laredo, México
Expo Chicago, Navy Pier, Galería Max Estrella, Chicago, USA
Son et Lumière (curated by Chieko Kitade), 21st Century Museum of Contemporary Art, Kanazawa, Japan
Field Conditions (curated by Joseph Becker), San Francisco Museum of Modern Art, San Francisco, USA
Transverso: Instalaciones y nuevos medios en Iberoamérica (curated by José Manuel Noceda and Orlando Britto), IVAM Instituto Valenciano de Arte Moderno, Valencia, Spain
Copenhagen Art Festival (curated by Andreas Broegger), Kunsthallen Nikolaj, Copenhagen, Denmark
Ruhr Triennal (curated by Heiner Goebbels), Jahrhunderthalle Park, Bochum, Germany
Urdaibaiarte (curated by Alberto Sánchez Balmisa), Urdaibai, Spain
Play with me (curated by Cecilia Fajardo-Hill, Idurre Alonso and Selene Preciado), Museum of Latin American Art, Los Angeles, USA
Zones of Contention (curated by Xandra Eden), Weatherspoon Art Museum Greensboro, Greensboro, USA
Art Basel 43, Galería OMR, Basel, Switzerland
C2-MTL Conference, Montréal, Québec, Canada
Art Hong Kong Fair, Hong Kong Convention and Exhibition Centre, Bitforms Gallery, Hong Kong, China
Focal Points: Art and Photography (curated by Tim Wilcox), Manchester Art Gallery, Manchester, UK

Museo Nacionald de Bellas Artes, The Cisneros Fontanals Foundation Collection, La Habana, Cuba
The Eleventh Bienal de La Habana (curated by Ibis Hernández), La Habana, Cuba
Migration, ARNDT, Sydney, Australia
WBA3: Architecture in the Expanded Field (curated by Dr. Ila Berman and Douglas Burnham of envelope A+D), Wattis Institute of Contemporary Art in San Francisco, San Francisco, California, USA
Time-Lapse (curated by Irene Hofmann), Site Santa Fe, Santa Fe, USA
ARCO´12, Galería Max Estrella, Madrid, Spain

2011 *No, No, I Hardly Ever Miss a Show* (curated by Anna Tomczak and Stanislaw Welbel), Zacheta National Gallery of Art, Warsaw, Poland
Art Basel Miami, OMR Gallery, Miami, USA
The space between now and then, Galería OMR, México D.F., Mexico
Decode, digital design sensations, Design Museum Holon, Holon, Israel
Machina, Medium, Apparatus (curated by Karla Jasso), Laboratorio Arte Alameda, Mexico D.F., Mexico
Seeing/Knowing, Inauguration show, Graham Gund Gallery, Kenyon College, Gambier, USA
Resonance: looking for Mr. McLuhan (curated by Berta Sichel), Pratt Manhattan Gallery, New York, USA
Espectros (curated by Honor Harger and José Luis de Vicente), Arts Santa Mónica, Barcelona, Spain
AA2 Exhibition, AKC Medika Gallery, Zagreb, Croatia
Triennale Québecoise 2011 (curated by Marie Fraser), Place des Festivals, Musée d´art contemporain de Montréal, Montréal, Canada
Rewriting Worlds (curated by Peter Weibel), The 4th Moscow Biennale, Moscow, Russia
Global Contemporary (curated by Peter Weibel), ZKM Museum of Contemporary Art, Karlsruhe, Germany
Borusan Contemporary, Perili Kösk, Istanbul, Turkey
Drawing in Relation, DNA Gallery, Berlin, Germany
Freedom to Create, The National Museum of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina
Interconexiones 2000-2009: Arte contemporáneo en la Colección FEMSA, Colección FEMSA, Pinacoteca Diego Rivera, Xalapa, México
Non-site (curated by Irena Janysek, Izabela Kaszynska, Beata Lyzwa-Sokol, Ewa Odyjas, Anna Ostrowska, Weronika Panasewicz, Magda Szadkowska, Hanna Szpil, Zuzanna Waltós and Jolanta Woszczenko), Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Laboratori d´Interacció. Els sentits de les maquines (I/O/I), Disseny HubIDAT, Barcelona, Spain
Art Basel, OMR Gallery, Basel, Switzerland
Art Hong Kong, Bitforms Gallery, Hong Kong, China
Entreprise collective (curated by Nicolas Mavrikakis), Espace Création, Loto-Québec, Montréal, Canada
Freedom to Create, Galerie Mirchandani + Steinruecke, Mumbai, India
Madison Square Park Spring Party and auction, Madison Square Park Conservancy, New York, USA
Objects of Change, Article 25, London, UK

*Al calor del pensamiento, obras de la daros latinamerica collect*ion, Sala de Arte de la Ciudad Grupo Santander (curated by Katrin Steffen), Boadilla del Monte, Madrid, Spain
Art Brussels, Galería Max Estrella and OMR Gallery, Brussels, Belgium
Storefront Spring Benefit, Storefront for Art and Architecture, New York, USA
ZonaMaco, Centro Banamex, Mexico D.F., Mexico
Open House (curated by Matthew Ngui, Russell Storer and Trevor Smith), Singapore Biennale 2011, Singapore Art Museum, Singapore
The Armory Show, Pier 94, Galerie Guy Bärtschi, New York, USA
ARCO´11, Galería Max Estrella, Madrid, Spain
Decode, digital design sensations, Garage Cener for Contemporary Culture, Moscow, Russia
Extimidad (curated by Pau Waelder), Es Baluard Museum, Palma de Mallorca, Spain
Monanism (curated by Delia Nicholls), Museum of Old and New Art, Tasmania, Australia

2010 *Hyperlinks between Architecture and Design*, Art Institute of Chicago, Chicago, USA
Art Basel Miami, OMR Gallery, Miami, Florida, USA
Decode, digital design sensations, Central Academy of Fine Arts Museum, Beijing, China
Open this End, Expo 2010, Shanghai, China
Art Star IV Video Biennale, Saw Centre, Ottawa, Canada
2010 Freedom to Create Prize, Cairo Opera House, El Cairo, Egypt
Glow, Santa Monica Beach, USA
ShadowDance, Kunsthal KAdE, Amersfoort, Netherlands
archiTECHtonica, Colorado University Art Museum, Boulder, USA
Trayectos: paisaje y memoria. Arte Contemporáneo en la Colección FEMSA, Centro Cultural de Chiapas Jaime Sabines, Tuxtla Gutiérrez, Chiapas, Mexico
Intensif-Station, K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Raum für Raum, K21 Ständehaus, Düsseldorf, Germany
Volta Basel, Bitforms Gallery, Switzerland
Art Basel, OMR Gallery, Switzerland
20 ans dèjá, Galerie Guy Bärtschi, Geneva, Belgium
OMR Gallery, Mexico D.F., Mexico
Optimismo Radical, Josée Bienvenu Gallery, New York, USA
Trayectos: paisaje y memoria. Arte Contemporáneo en la Colección FEMSA, Planetario Villahermosa, Villahermosa, Mexico
Gala Benefit, Storefront for Art and Architecture, New York, USA
Intervenciones (curated by José Roca), Valparaiso, Chile
Atopia (curated by Josep Ramoneda e Iván de la Nuez), CCCB, Barcelona, Spain
ARCO´10, Haunch of Venison, Bitforms, Guy Bärtschi, Galería Max Estrella, Madrid, Spain
Artefact Festival (curated by Pieter-Paul Mortier), Leuven, Belgium
Art Bologna, Galerie Guy Bärschi, Bolognia, Italy
Sculpture as time, Art Gallery of Ontario, Toronto, Canada

2009 *Inpoliticos* (curated by Laura Bardier), Palazzo Art Napoli, Napoles, Italy

Decode, digital design sensations (curated by Louise Shannon), Ligaya Salazar, Victoria and Albert Museum, London, UK
Being in the world (curated by Berta Sichel), CIFO, Miami, USA
Pulse Art Fair, Bitforms Gallery, Miami, USA
5 Solos, Galería OMR, Mexico D.F., Mexico
The World is Yours (curated by Anders Kold), Louisiana Museum, Copenhagen, Denmark
Hundred Stories about Love (curated by Chieko Kitade), 21st Century Museum of Contemporary Art, Kanazawa, Japan
Enter Action-Digital Art Now (curated by Pernille Taagaard Dinesen, Anne Sophie Løssing), ARoS Museum, Aarhus, Denmark
Emergentes (curated by José-Carlos Mariategui), Telefónica, Santiago, Chile
YOU_ser_: Das Jarhundert des Konsumenten (curated by Peter Weibel), Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
ARCO´09, Haunch of Venison, Madrid, Spain
Armory Show, OMR Gallery, New York, USA
Art & Electronic Media (curated by Edward Shanken), Bitforms, NYC, USA
Socially Active (curated by Rachael Baum, Vivian So Hyun Choi, Helena Copsey, Sue-Na Gay, Grace Zihua Lu, Sara Taylor), University Gallery, Essex, UK
Un Mundo Feliz (curated by Rewell Altunaga), 10th Bienal de la Habana, Havana, Cuba
Open Space (curated by Yukiko Shikata), ICC, Tokyo, Japan
Conjugaciones: arte contemporáneo (curated by Miriam Kaiser), Museo de los pintores Oaxaqueños, Oaxaca, Mexico
White Tie & Tiara Charity Ball, Elton John AIDS Foundation, London.
Extra-Muros (curated by Alain Mongeau), Mutek Festival 10th anniversary, Montreal, Canada

2008 *The Fifth Floor: Ideas Taking Space* (curated by Peter Gorschlüter, Lindsey Fryer and the people of Liverpool), Tate Liverpool, Liverpool, UK
Phantasmagoria: Specters of Absence (curated by José Roca), Salina Art Center, Salina, Kansas, USA
The Prisoner's Dilemma (curated by Leanne Mella), The Cisneros Fontanals Foundation in Miami, Florida, USA
Asedio (curated by Jose Luis Barrios), Museo Universitario de Arte Contemporáneo, Mexico City, México
The Art of Participation: 1950 to now (curated by Rudolf Frieling), San Francisco Museum of Modern Art, San Francisco, California, USA
Prospect.1, New Orleans Biennial, curator: Dan Cameron, NOMA Museum, New Orleans, USA
YOUniverse (curated by Peter Weibel, Marie-Ange Brayer and Wonil Rhee), 3rd International Bienniale of Contemporary Art, Centro Andaluz de Arte Contemporáneo de Sevilla, Sevilla, Spain
Art Basel, OMR Gallery, Basel, Switzerland
Emergentes (curated by José-Carlos Mariategui), Centro Fundación Telefónica, Lima, Peru
Turn and Widen (co-curated by Raul Zamudio), 5th Seoul International Media Art Bienniale, Seoul Museum of Art, South Korea
In Memoriam Albert Hofmann (curated by Michel Blancsubé), Laberinto de la Ciencia y Las Artes, San Luis Potosi, México

Synthetic Times - Media Art China, A Beijing Olympics Cultural Project (curated by Zhang Ga), National Art Museum of China, Beijing, China
Phantasmagoria: Specters of Absence (curated by José Roca), University of Southern California, Fisher Gallery, Los Angeles, California, USA
*No es Neutral (*curated by Felicitas Rausch), La Tabakalera, International Contemporary Culture Centre, San Sebastián, Spain
Intruders (curated by Mélanie Boucher), Musée National des Beaux-Arts du Québec, Quebec City, Canada
Maquinas y Almas - Souls and Machines (curated by Montxo Algora and Jose Luis de Vicente), Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Emergentes (curated by José-Carlos Mariategui), Espacio Fundación Telefónica, Buenos Aires, Argentina
Phantasmagoria: Specters of Absence (curated by José Roca), The John and Marbe Ringling Museum of Art, Sarasota, Florida, USA
New Zealand Festival, Te Papa Museum, Wellington, New Zealand
Phantasmagoria: Specters of Absence (curated by José Roca), McColl Center for Visual Art, Charlotte, North Carolina, USA
Fortunate Objects (curated by Cecilia Fajardo Hill), The Cisneros Fontanals Foundation in Miami, Florida, USA

2007 *Emergentes* (curated by José-Carlos Mariategui), The Laboral Art Center, Gijón, Spain
Automatic Update (curated by Barbara London), Museum of Modern Art, New York, USA
Art Basel Unlimited, OMR, Guy Bärtschi and bitforms gallery, Art 38 Basel Fair, Basel, Switzerland
Auto Emotion (curated by Gregory Burke), Power Plant, Toronto, Canada
Floating Artworks (curated by Bruce Ferguson), TD Centre, Art Gallery of Ontario, Toronto, Canada
Phantasmagoria, Specters of Absence (curated by José Roca), ICI, Biblioteca Luis Angel Arango, Bogotá, Colombia
Art Brussels, Galerie Guy Bärtschi, Brussels, Belgium
Huge, Artcore Gallery, Toronto, Canada
ARCO´07, OMR, Guy Bärtschi, bitforms gallery, Madrid, Spain
Artefiera, Galerie Guy Bärtschi, Bologna, Italy
Lines of Flight (curated by Celina Jeffrey), LEF-CAAC, Hunter College, New York, USA
LA Art Chelsea, OMR Gallery, New York, USA
Pulse Fair, bitforms gallery, New York, USA
Collective One, Galerie Guy Bärtschi, Geneva, Switzerland

2006 *Plataforma* (curated by Priamo Lozada), Fábrica La Constancia, Puebla, Mexico
Forms of Classification: Alternative Knowledge and Contemporary Art (curated by Cecilia Fajardo-Hill), CIFO, Miami, USA
Only the Paranoid Survive, HVCCA, Peekskill, New York, USA
Armory Show, OMR Gallery, New York, USA
FIAC, Galerie Guy Bärtschi, Paris, France
Pre-Emptive (curated by Philippe Pirotte), Kunsthalle Bern, Germany
Zones of Contact (curated by Charles Merewhether), Biennale of Sydney, Art Gallery of New South Wales, Australia

Volta, Guy Bärtschi, Basel, Switzerland
Toronto Art Fair, Artcore Gallery, Toronto, Canada
Levinas: Ethics of Encounter, McGill University, Montréal, Canada
Electrohype, Malmo, Sweden
Caleidoscopios (curated by Gustavo Romano), Centro Cultural de España en Buenos Aires, Argentina
ARCO´06, OMR, Guy Bärtschi, bitforms gallery, Madrid, Spain
ARCO, Comunidad de Madrid, Spain
Scrabble (curated by Álvaro Rodríguez Fominaya), Centro Atlántico de Arte Moderno, Las Palmas, Spain

2005 *Dataspace* (curated by Priamo Lozada), Laboratorio Alameda, Mexico
Art Basel Miami, OMR Gallery, Miami, USA
In the Line of Flight, Tsinghua University, Beijing, China
Guy Bärtschi, Geneva, Switzerland
Algorithmic Revolution (curated by Peter Weibel), ZKM, Karlsruhe, Germany
MUSAC (curated by Agustín Perez Rubio and Rafael Doctor), León, Spain
FIAC, Galerie Guy Bärtschi, Paris, France
Centro cultural de España, México
Art Cologne, Galería Metropolitana, Cologne, Germany
bitforms gallery Seoul, South Korea
Art Basel Unlimited, OMR Gallery, Art 36 Basel, Basel, Switzerland
Art Brussels, Galerie Guy Bärtschi, Belgium
Musée d'Art Contemporain, Elektra Festival. Montréal, Québec, Canada
Dataspace Exhibition, Conde Duque Art Center, Madrid, Spain
ICC, Art Meets Media, curator: Yukiko Shikata, Tokyo, Japan
ARCO´05, bitforms and OMR Gallery, Madrid, Spain
Salón Bancomer (curated by José Luis Barrios, José Springer, Sylvia Navarrete), Museum of Modern Art, Mexico

2004 LOOP, Galería Metropolitana, Barcelona, Spain
Art Basel Miami, OMR Gallery, Miami, USA
Techniques of the Visible (curated by Sebastian Lopez), Shanghai Biennial, Shanghai Art Museum, Shanghai, China
Art Cologne, bitforms gallery, Germany
ARCO, OMR Gallery, Madrid, Spain
SAT, Montréal, Canada
Navigator exhibition (curated by Jun-Jieh Wang), National Taiwan Museum of Fine Arts, Taichung.
LA MOCA Digital Gallery (curated by Alma Ruiz), Los Angeles, USA
Art Basel 35, Galería OMR, Basel, Switzerland

2003 Art Basel Miami, OMR Gallery, Miami, USA
Paris Photo (curated by Daniela Franco), Statement Project Room, Paris, France
Open, New Designs for Open Space, Van Alen Institute, New York, USA
Ill Communication (curated by Rob Tufnell), Dundee Contemporary Art, Dundee, UK
Critical Conditions (curated by Tim Druckrey), Wood Street Gallery, Pittsburgh, USA

2002 *Resonancias*, Observatori, Valencia, Spain

E-phos Festival, Athens, Greece
OK Centrum, Ars Electronica Festival, Linz, Austria
SAPPHIRE 02, Lisbon, Portugal
6th International Festival for Architecture in Video, Florence, Italy
Emoçao Art.ficial, Itau Cultural, Sao Paulo, Brazil
Cibervisión 2 (curated by Karin Ohlenschläger), Conde Duque, Madrid, Spain
Egofugal (curated by Yuko Hasegawa), 7th International Istanbul Biennial, Istanbul, Turkey

2001 *MAD01*, Ifema. Madrid, Spain
Media Arts Festival, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Interactiva00, Museo de Arte Contemporaneo, Mérida, Spain
Net.artmadrid, ARCO, Madrid, Spain

2000 7 Bienal de la Habana (curated by Ibis Hernández Abascal, Nelson Herrera Ysla and Magda Gonzalez), Havana, Cuba
Int. Festival for Architecture in Video, University of Florence, Italy
Mediaterra 2000, Fournos Center, Athens, Greece
Split, Splitski Filmski Festival, Croatia
File, Museum of Image and Sound, São Paulo, Brazil
OK Center, Ars Electronica Festival, Linz, Austria
Art electrònic a Espanta (curated by Claudia Gianetti), Sala d'Exposicions de la Caixa de Sabadell, Sabadell, Spain
Next Festival, Karlstad, Sweden
Yo y mi Circunstancia (curated by Paloma Porraz and Guillermo Santamarin), Musée des Beaux Arts, Montréal, Canada

1999 *ZKM*, Medienkunstpreis 2000, Karlsruhe, Germany
Interactive Urban Landscapes, Copenhagen, Denmark
Art Futura Festival, Sevilla, Spain

1998 *Image architettura in movimento*, Turín, Italy
Festival de Video de Navarra, Pamplona, Spain
Viper 98 webart selection, Lucerna, Switzerland
Lo Mejor de los dos Mundos, Cuenca, Spain
Arte Virtual, Realidad Plural, Museo de Monterrey, Monterrey, Mexico

1997 *Remote Sensations*, Ars Electronica Festival, Linz, Austria
MOPU, Festival Internacional de Info-Arquitectura, Madrid, Spain

1996 Nova Scotia Community College, Halifax, Canada
Actual '96, Logroño, Spain
Apple Computer, Cupertino, California, USA

1995 European Media Art Festival in Osnabrück, Germany
The External Interior (Interactive Spectator), Ex-caotica group show, Galeria Cruce, Madrid, Spain
Theater, Music, Dance and New Technologies, Torino, Italy
Forskningscentrum fur Informatik, University of Karlstad, Sweden

Museo Nacional Reina Sofía, Infografía en España series, Madrid, Spain
ARCO, Fundación Arte y Tecnología, Madrid, Spain

1993 Akademie der Bildenden Kunste, Nuremberg, Germany
Tomorrow's Realities, SIGGRAPH'93, Anaheim, California, USA
2!M VR Exhibition, Comunidad de Madrid, Madrid, Spain
En-red-arte, Círculo de Bellas Artes, Madrid, Spain
ARCO, Madrid, Spain

1992 *Memoires Vives*, Infographie Canada, Montréal, Canada

1990 *The Dancers Answer Questions*, Banff National Park, Alberta, Canada

RESIDENCIES – WORKSHOPS / RESIDENCIAS – TALLERES

2005-07 NRC, Institute for Research in Construction, Ottawa, Canada

2003 HUMO workshop, Interfacing realities master class, AEC Linz, Austria (February)

2000 Karlstad University, Sweden (March)

1999 SAGAs writing interactive fiction. Munich, Germany (November)

1994 Centro Nacional de las Artes. Mexico City, Mexico (November)

1993 Complutense University of Madrid, Madrid, Spain (January-June)

1990 Banff Centre for the Arts. Alberta, Canada (May-November)

PERFORMANCE ART

2018 Festival International du Film sur l'Art, Musée des Beaux-Arts de Montréal, Montreal, Quebec, Canada, March 9th - March 9th 2018.

2009 21st Century Museum of Contemporary Art, Kanazawa, Japan

TECNOLOGICAL CONTEMPORARY DANCE WITH TRANSITION STATE THEORY

1994 X'Teresa Arte Alternativo. Mexico City, Mexico (November)

1993 Akademie der Bildenden Kunste. Nuremberg, Germany (November)
SIGGRAPH '93 Festival. Anaheim, California, USA (August)
Circulo de Bellas Artes, Sala de Columnas. Madrid, Spain (June)

PERFORMANCES WITH DICK HIGGINS

1992 Storm Riders hörspiel, Danish State Radio, October.

1990 Several short Fluxus pieces, Alberta College of Art, Calgary, Alberta, Canada, October.
The City that Could performance, Banff Centre, Banff, Alberta, Canada, September.

TECHNOLOGICAL THEATRES WITH POMO COMO

1992 Ars Electronica Festival, Linz, Austria, June.

1991 Experimental Intermedia, New York City, New York, United States, December.
Festival Les 20 jours du théâtre à risque, Musée national des beaux-arts du Québec, Québec, Québec, Canada, November.
Artscourt, Ottawa, Ontario, Canada, November.

1990 Musée d'Art Contemporain de Montréal, Montréal, Québec, Canada, October.

Hallwalls Gallery Vault, Buffalo, New York, United States, May.
The Music Gallery, Toronto, Ontario, Canada, May.

1988 Articule Gallery, Montréal, Québec, Canada, July.
Learneds Conferences, Université Laval, Québec, Québec, Canada, May.
Strategies of Critique, York University, Toronto, Ontario, Canada, March.

RADIO AND RADIO ART

1991 *Read my Blips*, electroacoustic music piece, International Radio Conference, McGill University, Montreal, Canada (July)

1990 *Hysterical Male*, radio art piece. AccompaNew Yorking the book of the same name by Arthur and Marilouise Kroker. St. Martin's Press. New York, USA (December)
Radia 89.9FM, Radio station manager. Banff Centre, Alberta, Canada (May-November)
Becoming Nobody, electroacoustic music piece, CBC Radio, Printemps Electroacoustique. Montreal, Canada (April)
SAW Gallery, Radio Art Exhibition. Ottawa, Canada (June)

1989 *Panic Encyclopedia Cassette*, co-creator with Arthur and Marilouise Kroker. New World Perspectives. Montreal (August)

PUBLIC COLLECTIONS / COLECCIONES PUBLICAS

21C Museum, Louisville, Kentucky, United States

21st Century Museum of Contemporary Art, Kanazawa, Japan

AT&T collection, Dallas, Texas, United States

Alison and Peter W. Klein collection, Eberdingen-Nussdorf, Germany
Amore Pacific Museum of Art, Seoul, South Korea
Art Gallery of Ontario, Toronto, Ontario, Canada
Borusan Contemporary, Istanbul, Turkey
Caisse de dépôt et placement du Québec, Montréal, Québec, Canada
Centro Cultural Muros, Cuernavaca, México
Centro de Arte Dos de Mayo, Madrid, Spain
Cisneros Fontanals Art Foundation, Miami, Florida, United States
Colección FEMSA, Monterrey, México
Currier Museum of Art, Manchester, New Hampshire, United States
Daros LatinAmerica, Zürich, Switzerland
El Museo del Barrio, New York City, New York, United States
FRAC Nouvelle-Aquitaine MÉCA, Bordeaux, France
Fidelity Art Collection, Boston, Massachusetts, United States
Fondation Giverny pour l'art contemporain, Montréal, Québec, Canada
Fondation PHI, Montréal, Québec, Canada
Fundació Sorigué, Lleida, Spain
Fundación Jumex Arte Contemporáneo, Mexico City, México
Fundación Telefónica, Madrid, Spain
Guggenheim Museum, New York City, New York, United States
Haus der elektronischen Künste Basel, Basel, Switzerland
Hirshhorn Museum and Sculpture Garden, Washington, D.C., United States
Los Angeles County Museum of Art, Los Angeles, California, United States
Manchester Art Gallery, Manchester, United Kingdom
Museo Universitario Arte Contemporáneo, Mexico City, México
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museum of Modern Art, New York City, New York, United States
Museum of Old and New Art, Hobart, Tasmania, Australia
Musée d'art contemporain de Montréal, Montréal, Québec, Canada
Musée des beaux-arts de Montréal, Montréal, Québec, Canada
Musée national des beaux-arts du Québec, Québec, Québec, Canada
NC-arte, Bogotá, Colombia
National Gallery of Canada, Ottawa, Ontario, Canada
National Gallery of Victoria, Melbourne, Australia
North Carolina Museum of Art, Raleigh, North Carolina, United States
Planet Word Museum, Washington, D.C., United States
San Francisco Museum of Modern Art, San Francisco, California, United States
Science Museum, London, United Kingdom
Singapore Art Museum, Singapore, Singapore
Speyer Family Collection, New York City, New York, United States

Tate Collection, London, United Kingdom
The Carl & Marilynn Thoma Foundation, Dallas, Texas, United States,Santa Fe, New Mexico, United States
Vancouver Art Gallery, Vancouver, British Columbia, Canada
Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

OTHERS

1993 Jury member, Video ARCO '93, Madrid, Spain, February.

1994 Curator, "Arte Virtual, 12 Propuestas de Arte Reactivo", Madrid, Spain, May.

1995 Grand Jury, Prix Milia d'Or, Cannes, France, January.

1996 5Cyberconf, sponsored by the Art and Technology Foundation, Madrid, Spain, June.
Chair and co-organizer, 5th International Conference on Cyberspace.

1998 International Patent for "System for 3D tracking of a remote point" with Will Bauer - WIPO #9814798A1, January

1998 - (ongoing) Co-creator and organizer, "Life x.0" International art and a-life competition, sponsored by the Telefónica Foundation, Madrid, Spain

2001 International Committe, Living in Mixed Realities, GMD conference, Bonn, Germany.

2003 Jury member, Latinamerican Experimental Hypermedia Center, Buenos Aires, Argentina.
Research and Creativity Committee, Hexagram, Montréal, Québec, Canada.

2004 Jury member, Fusedspace competition, Netherlands.

2005 Jury member, Leonardo Artnodes, Barcelona, Spain.
Jury member, Transitios_MX festival, Mexico City, México.

Ongoing International Advisory Committee, Inter-Society for the Electronic Arts (ISEA)