

**DANIEL CANOGAR**

Madrid, 1964

Lives and works in Madrid / Vive y trabaja en Madrid

STUDIES / ESTUDIOS

- 1990** M.A. with studies in photography, New York University/ International Center of Photography, New York, USA
- 1987** B.A., Visual Communications, Complutense University of Madrid, Spain

GRANTS AND AWARDS / BECAS Y PREMIOS

- 2024** XIX ARCO/BEEP Prize for Electronic Art, ARCO 2024, Madrid.
- 2023** NEA, National Endowment for the Arts subsidy, Chapman University, CA
- 2023** Elected Academician of the San Fernando Royal Academy of Fine Arts
- 2018** Artist residence for art and technology research in Montalvo Arts Center, Saratoga, CA
- 2015** Artist residency at Civitella Ranieri Foundation, Italy
- 2012** Artist Residence for Art and Technology Research in Montalvo Arts Center, Saratoga, USA
- 2011** Photograph Prize, Premios de Cultura 2010 Comunidad de Madrid, Madrid, Spain
- 2009** Photograph Prize, Premios Villa de Madrid 2009, Madrid City Hall, Madrid, Spain
- 1997** Pilar and Joan Miró grant for art project developing, Spain
Ojo Crítico Art Award by RNE (National Spanish Radio), Spain
- 1996** Pepiniers grant, Instituto de la Juventud Europea, Madrid, Spain
Subsidy from the Canadian Ministry of Culture for Sous la Surface Project, Quebec, Canada
- 1995** Banff Centre for the Arts art residence, Banff, Alberta, Canada
- 1992** Budapest Academy of Arts art residence, Germinaciones Project, Young European Artists Biennial, Hungary
- 1987-89** Hispanic-US Joint Committee Scholarship to undertake a Masters of Art in New York, USA

SOLO EXHIBITIONS / EXPOSICIONES INDIVIDUALES

- 2025** "Panoramic" Galería Max Estrella, Madrid, Spain.
"Swell", Private Comission at Uria Meléndez, Madrid, Spain

- 2024** "Phloem KfW", Private Commission at KfW's Headquarters, Frankfurt, Germany
 "Maelstrom", Real Academia de Bellas Artes de San Fernando, Madrid, Spain.
 "At Any Given Hour", Galerie Anita Beckers, Frankfurt, Germany
 Shimmer and Loom, Private Commission at GEMÜ Production and Logistics, Kupferzell, Germany
- 2023** Latidos, Private Commission at Farmaconsulting, Vitoria-Gasteiz, Spain
 "Loose Threads", Galloire Art, Dubai, UAE
 "Vestigios", Galería Juan Silió, Madrid, Spain
 "Pixelweaver", bitforms gallery, NYC, U.S.
 Drift, Private Commission, Jackson Hole, Wyoming, U.S.
 Spine, Private Commission, Frankfurt, Germany
 Pareidolia, commissioned artwork for the Escalette Collection, Chapman University, Chapman, U.S.
- 2022** Pulsation, Permanent Art Installation Serena Williams Building, Nike Campus, OR, U.S
 Brushstrokes, Private Commission at DeKa Bank, Frankfurt, Germany
 Oculus, Private Commission at Novartis Pavillon, Basel, Switzerland
 "Turbulencias" Galería Max Estrella / Madrid,.
- 2021** *Dynamo*, site-specific audiovisual project, Spanish Pavilion in Dubai Expo 2020, Dubai, UAE.
 Amalgama Phillips, generative video-projections, Phillips Collection, Washington DC, U.S.
 Fulgurations, Spanish National Cancer Research Center - CNIO, Madrid,
 "Reverberations", Kornfeld Gallery, Berlin, Germany
 "Latencies", Anita Beckers gallery, Frankfurt, Germany.
 Global Ripple, Private Commission, Boston, Massachusetts.
 Termica, Private Commission, Madrid, Spain.
 Billow V, Private Commission at ING Bank Headquarters, Madrid, Spain.
 Currents, Private Commission at Evangelische Bank, Kassel, Germany.
- 2020** "Loom", live-streamed generative artwork bitforms gallery & Small Data Industries.
 "Billow" , bitforms gallery, New York, NY.
Waterfall, Permanent Installation, Private Collection, Europe.
Scroll, temporary installation at El Corte Inglés de Preciados, Madrid, Spain.
 "Surge", 108 gallery, Minnesota Street Project, San Francisco, California.
- 2019** *Liquid memories*, Sala Kubo-kutxa San Sebastian, Spain
Island of Light - International Light Art Festival, Smögen Art - Light Festival Smögen, Bohuslän, Sweden
Surge, temporary installation at Moss Arts Center, Virginia Tech, Blacksburg, VA.
Aqueous, permanent installation at Sobrato Foundation, Mountain View, CA
Echo. Hilliard University Art Museum. Los Angeles, California.
Small Data - LAB - Museo Universidad de Navarra, Navarra, Spain
- 2018** *Pulse*, permanent installation at Zachry Engineering Education Complex Texas A&M University.
Sikka Magnum, Palacete del Embarcadero, Santander.
Ráfagas, _2B - Moneo Brock, Madrid.
- 2017** Cannula München, Beyond by Geisel Hotel

Fluctuaciones, Alcalá 31, Madrid
Waterfall, JB Capital Markets, Palacio de Villagonzalo, Madrid
Tendrill, Tampa International Airport, Tampa, FL.
Echo, bitforms gallery, Nueva York.
Resonancias, Galería Juan Silió, Santander.
Sikka Ingentium, Museo de la Universidad de Navarra, Pamplona.
Echo, Max Estrella Gallery, Madrid.

- 2015** Incontable, Sala Verónicas, Murcia, Spain
- 2014** Small Data, Galería Max Estrella, Madrid, Spain
Storming Times Square, Times Square, New York, USA
Quadratura, Espacio Fundación Telefónica, Lima, Peru
Small Data, Bitforms Gallery, New York, USA
- 2013** Quadratura, EAC Espacio de Arte Contemporáneo, Montevideo, Uruguay
Vórtex, ArtOn Gallery, Istanbul, Turkey
Quadratura, Bildmuseet-Art and Visual Culture, Umea, Sweden
- 2012** Quadratura, MAC, Museo de Arte Contemporáneo Gas Natural Fenosa, A Coruña, Spain
Waves, permanent sculptural LED video installation for the atrium of 2 Houston Center, Houston, USA
Latidos, Espacio Fundación Telefónica, Buenos Aires, Argentina
Reboot, Second Street Gallery, Charlottesville, Virginia, USA
River of History, Museum Borusan Contemporary, Istanbul, Turkey
Drift, Galería Juan Silió, Santander, Spain
Film Trilogy, Montalvo Arts Center, Montalvo Villa, Saratoga, USA
Quadratura, Museo de Arte Contemporáneo Unión Fenosa, A Coruña, Spain
Crossroad, permanent sculptural LED video installation for the lobby of Borusan Contemporary Museum, Istanbul, Turkey
Gravedad Cero, Jump, Enredos, permanent large-format lightboxes for Jaleo DC, Jose Andrés Restaurant, Washington, USA
- 2011** Vórtices, Fundación Canal de Isabel II, Madrid, Spain. Curated by George Stolz
Travesías, Canal de Isabel II, Comunidad de Madrid, Madrid, Spain
Spin, Galería Max Estrella, Madrid, Spain
Daniel Canogar, Maior Gallery, Mallorca, Spain
Spin, Mimmo Scognamiglio artecontemporanea Gallery, Milano, Italy
Scanner, Comission for Festival Cultural Digital, CICUS-Universidad de Sevilla, Spain
Daniel Canogar, Cultural Rioja, Amós Salvador, Logroño, Spain
Asalto Greenwich, permanent art installation for J House, Greenwich, UK
- 2010** Trace, Bitforms Gallery, New York, USA
Travesías, LED-Screen installation for the atrium of the European Union Council celebrating Spain's Presidency of the European Union, Brussels, Belgium
Constelaciones, Permanent public art mural on pedestrian bridges, Río Manzanares Park, Madrid, Spain
Daniel Canogar & Stephen Dean: Process in dialogue, Koldo Mitxelena, San Sebastián, Spain. Curated by Cecilia Andersson
Daniel Canogar. Recent installations, Kunstverein Kreis Ludwigsburg, Ludwigsburg, Germany
Pneuma, Installation for window display, El Corte Inglés Department Store, Madrid, Spain
Scanner, El Tanque, Tenerife, Spain
Untitled, Oonagh Young Gallery, Dublin. Curated by Carolina Hoffmann

Untitled, Centro Cultural de Spain, Córdoba, Argentina
Untitled, Bitforms Gallery, New York, USA
Synaptic Passage. Comission for The Brain. The Inside Story, Museum of Natural History, New York, USA
Cerebro, Museo de la Evolución, Burgos, Spain
Enredos, Espai Quatre, Casal Solleric, Palma de Mallorca, Spain. Curated by Neus Cortés

- 2009** Pneuma, Galerie Guy Bärtschi, Geneve, Switzerland
Jerusalem Lights Festival, Jerusalem, Israel
Lumen, Projection on the Arcos de Lapa, Río de Janeiro, Brasil. Curated by Paulo Reis
Projection on Alcazar de Segovia, Segovia, Spain
Fuochi Fatui, Mimmo Scognamiglio Artecontemporanea, Napoli, Italy
Daniel Canogar, Galería Juan Silió, Santander, Spain
Fuegos Fatuos, Abierto x obras, Matadero, Madrid, Spain
- 2008** Tangle, Mimmo Scognamiglio Artecontemporanea, Milán, Italy
Enredos, Galería Max Estrella, Madrid, Spain
Daniel Canogar, Guy Bärtschi Gallery, Geneve, Switzerland
Solo Project, Caprice Horn Gallery, Berlin, Germany
- 2007** Other Biologies, Sala Parpalló, Valencia, Spain
Daniel Canogar, Galería Maior, Pollença, Mallorca, Spain
Daniel Canogar, CAC Málaga, Spain
Clandestinos, Notte en Bianco, Public projection on San Pietro in Montorio, Rome, Italy
- 2006** Clandestinos, Public projection on the Puerta de Alcalá monument, Madrid. La Noche en Blanco, Madrid, Spain
Daniel Canogar, Fundación Sa Nostra, Ibiza, Menorca, Palma de Mallorca, Spain
Photosynthetic Rememberance, Black Box, Filomena Soares Gallery, Cycles of Collective Forgetting, Filomena Soares Gallery, Lisbon, Portugal
- 2005** Other Geologies, Fundación BBK, Bilbao, Spain
Other Geologies, Centro de Arte La Panera, Lérida, Spain
Fantasmagorías, Sala de Exposiciones de la Universidad Jaume I, Castellón, Spain
- 2004** Memory Theater, Art + Public, Geneva, Switzerland
Icaros, Sala Luzán, Zaragoza, Spain
- 2003** Ingrávidos, Fundación Telefónica, Madrid, Spain
Zero Gravity, Museum of the University of Alicante, Alicante, Spain
Pulse of Darkness, Cairo Biennial, Aqueaton Gallery, El Cairo, Egypt
Osarios, Galería Spectrum, Zaragoza, Spain
- 2002** Zero Gravity, Centro de Arte Santa Mónica (CASM), Barcelona, Spain
Dermal Thresholds, Filomena Soares Gallery, Lisbon, Portugal
Time Release, Galería Helga de Alvear, Madrid, Spain
- 2001** Osarios, Galería Juana de Aizpuru, Sevilla, Spain
Teratologías, Site specific project for Palacio de Montezuma, Cáceres, Spain
- 2000** The Obscenity of the Surface, Oboro, Montreal, Canadá
Bringing Down the House, Galería Estrany de la Mota, Barcelona, Spain
Centro de Arte, Lima Biennial, Peru
Sentience, Sala el Roser, Lérida, Spain

Sentience, Museu Comarcal Salvador Vilaseca, Sala Reus, Reus, Lleida, Spain

- 1999** Bringing Down the House, Offenes Kulturhaus Center for Contemporary Art, Upper Austria, Linz, Austria
Sentience, Project Room, ARCO '99, Galería Helga de Alvear, Madrid, Spain
Centro Cultural de la Merce, Girona, Spain
University of Salamanca, Patio de Escuelas Exhibition Hall, Salamanca, Spain
- 1998** Galería Helga de Alvear, Madrid, Spain
- 1997** Nostalgia for the Body, Galería Visor, Valencia, Spain
- 1996** Espace d'Art Yvonamor Palix, Paris, France
Sous la Surface, Espace F, Matane, Québec, Canada
Sous la Surface Galerie Sequence, Chicoutimi, Quebec, Canada
Sous la Surface, Axe Neo-7, Hull, Quebec, Canada
Incorporeo, Centre d'Art Basse Normandie, Herouville, France
- 1995** Incorporeo, Art and Technology Foundation, Madrid, Spain
Incorporeo, Metronom, Rafael Tous Foundation for Contemporary Art, Barcelona, Spain
Galería Espacio Mínimo, Murcia, Spain
- 1994** Galería Angels de la Mota, Barcelona, Spain
Galería de Arte del Colegio Oficial de Arquitectos de Málaga, Spain
Exhibition gallery of the City of Mataró, Barcelona, Spain
- 1993** Galería Visor, Valencia, Spain
Monastery of Veruela, Tarazona, Aragón, Spain
- 1991** Galería Def Con Dos, Madrid, Spain
- 1990** Galería Angels de la Mota, Barcelona, Spain
Galería Bereshith, Toledo, Spain
- 1989** Washington Square East Galleries, New York, USA

GROUP EXHIBITIONS / EXPOSICIONES COLECTIVAS

- 2025** "Sombra Dupla", Centro de Arte Contemporânea, Coimbra, Portugal
"Electricity for All", Knoxville Museum of Art, Knoxville, U.S.
"Omnimoda: La Fotografía como Display, MUCAC, Málaga, Spain
"Miradas Fragmentadas: Artistas Españoles Siglo XXI", Centro Cultural de San Marcos, Toledo, Spain
ARCO Lisboa - Art Fair / Max Estrella / Lisbon, Portugal
ARCO Madrid- Art Fair / Galerie Anita Beckers / Wilde Gallery / Max Estrella / Madrid, Spain
"Cut From the Same Cloth: Textiles and Technology", Palo Alto Art Center, Palo Alto, U.S
- 2024** "El Arte en la Lucha por la Libertad", Congreso de los Diputados, Madrid, Spain
"CNIO: Diálogo entre Arte y Ciencia", Insitituto Cervantes, Warsaw, Poland
"Pixelweaver" EnBW Headquarters and ZKM, Karlsruhe, Germany
"Encoded: Art with no Boundaries", Visu Contemporary, Miami, U.S.A.

"Art and Artificial Intelligence", Ulsan Museum of Art, Ulsan, South Korea
 "Expediente X: la verdad está ahí dentro", DA2 Domus Atrium 2002
 Museum, Salamanca, Spain
 "Cuatro Décadas", Museo Universidad de Navarra, Pamplona, Spain
 Particolare - Art Fair / Galerie Anita Beckers / Vienna, Austria
 "Image Fever", MoCA Taipei, Taipei, Taiwan
 The Armory Show - Art Fair / Max Estrella / New York City, U.S.
 "Digital Witness: Revolutions in Design, Photography and Film", LACMA,
 L.A., USA
 "HiperObjetos", Círculo de Bellas Artes, Madrid, Spain
 "Beautiful New World", Galerie Anita Beckers, Frankfurt, Germany
 "Miradas que Comunican", Espacio Fundación Telefónica, Madrid, Spain
 "Pan y Circo", Centro de Cultura Antigua Instituto Jovellanos, Gijón, Spain
 ARCO Lisboa - Art Fair / Max Estrella / Lisbon, Portugal
 Maelstrom San Fernando, San Fernando Royal Academy of Fine Arts,
 Madrid, Spain
 ARCO Madrid- Art Fair / Galerie Anita Beckers / Kornfeld Galerie / Max
 Estrella / Madrid, Spain
 "Love for Detail", Kunsthalle Darmstadt, Frankfurt, Germany
 "Networked Nature", The Hunter Museum of American Art, Chattanooga,
 TN, U.S.

2023

"Vasarely. D'un art programmatique a un art numérique", Espace Culturel
 Départemental Lympia, Nice, France
 "Interreality", The Desmond Tower, L.A., U.S.
 "Archivos Activos", BIENALSUR, Archivo General de Indias, Seville, Spain
 "Jigsaw Puzzles", BIENSALUR, MUNTREF, Buenos Aires, Argentina
 "Sensing the unknown", Chengdu Biennale, Chengdu, China
 "B3", Festival of the Moving Image, Frankfurt am Main, Frankfurt,
 Germany
 "Ficciones Reales", BIENALSUR, Centro Cultural Kirchner, Buenos Aires,
 Argentina
 "Future Collection", Ulsan Art Museum, Ulsan, Korea
 "Homenaje". Colección ACB, Bárbara Rueda, Museo Lázaro Galdiano,
 Madrid, Spain
 "The NewArt Collection", V2, Rotterdam, Netherlands
 "1.5 Degrees", Kunsthalle Mannheim, Frankfurt, Germany
 "CNIO ARTE: Diálogos entre arte y ciencia", Instituto Cervantes in New
 York, NY, U.S.
 "CNIO ARTE: Diálogos entre arte y ciencia", Cultural office of the Spanish
 Embassy in Washington D.C., U.S.
 "Renaissance 3.0" ZKM, Center for Art and Media, Karlsruhe, Germany
 Scrawl, Generative video-projection, Reina Sofia Contemporary Art
 Museum, International
 Light Festival Luz, Madrid
 Amalgama Spanish Gallery and Universal Loom, Generative video-
 projection, Lumiere
 Festival, Bishop Auckland and Durham, U.K.
 UNTITLED, ART Miami Beach - Art Fair / Max Estrella / Miami, FL.
 ARCO Madrid- Art Fair / Galerie Anita Beckers / Kornfeld Galerie / Max
 Estrella / Madrid, Spain
 The Armory Show - Art Fair / Max Estrella / New York City, U.S.
 Paris Photo - Art Fair / Max Estrella / Paris, France
 Art Cologne - Art Fair / Anita Beckers / Cologne, Germany
 Off Paris - Art Fair / Anita Beckers / Paris, France

2022

I am not a robot, Dubai, UAE "Power! Light!", Kunstmuseum Wolfsburg,
 Wolfsburg, Germany "Little Odyssey", Musée d'Art Contemporain de
 Lyon, Lyon, France "Pan y Circo", Sala Amós Salvador, Burgos, Spain "All
 Art is Virtual" Art Vault Santa Fe, Thoma Foundation, New Mexico

- 2021** "BioMedia", ZKM | Center for Art and Media, Karlsruhe, Germany.
 "Homo Ludens. Videogames to understand our present", Caixa Forum, Madrid, Spain.
 "Networked Nature" Art Vault Santa Fe, Thoma Foundation, New Mexico
 Bifurcation, Temporary Art Installation, Noor Riyadh Light & Art Festival, Riyadh.
 "The Future is present: Art and Global Change", Laumeier Sculpture Park, St. Louis, Missouri.
- 2020** *Íntimo*. Galería Max Estrella, Madrid, Spain
 2020 2021 "Cuando las mariposas del alma baten sus alas" LABoral Centro de Arte Gijón, Asturias, Spain "Supper Club", Wilde Gallery, Basel, Switzerland San Francisco - Untitled Art Fair, Max Estrella Gallery #B15, San Francisco, CA ARCO 2020 / Art Fair, Max Estrella Gallery #9E11, Madrid, Spain.
- 2019** *Amalgama El Prado* - Public Projection, Museo del Prado, Madrid Spain
UNTITLED, ART Miami Beach - Art Fair #B8 and #B25/bitforms gallery/Max Estrella, Miami, FL, USA
Game On, Fundación Canal, Madrid, Spain
ART Düsseldorf - Art Fair #G12/Anita Beckers Gallery, Düsseldorf, Germany
ESTAMPA - Art Fair #1CO3/Guest Artist 2019/Max Estrella Gallery, Madrid, Spain
Xylem, 14^o Contemporary Art Biennale of Curitiba - Art Biennale/Museu Oscar Niemeyer, Curitiba, Brasil
 Esceneography for "Monsieur Goya, una indagación". Teatro Fernán Gomez. Madrid, Spain
Amalgama at ARTBO 2019 - Art Fair/Galería Max Estrella, Bogotá, Colombia
Asalto at Island of Light - International Light Art Festival, Smögen Art - Light Festival, Smögen, Bohuslän, Sweden
DATAFORM, Moss Arts Center, Virginia Tech, Blacksburg, VA
ARCO Lisboa - Art Fair Booth C03. Max Estrella. Lisbon, Portugal
30 years of Game Boy. ETOPIA Centro de Arte y Tecnología. Zaragoza
Asalto Barcelona. Festival Llum, Poblenou. Barcelona.
- 2018** Expo Chicago - Art Fair #B105/Eduardo Secci Contemporary, Chicago, IL
In4Art Salon VI - Innovatism, In4Art, Amsterdam.
- 2017** unREAL, Chronus Art Center, Shanghai, China (Curators: Sabine Himmelsbach and Zhang Ga),
 El Escorial para los artistas, San Lorenzo de El Escorial, Spain
 Colectiva 23 Aniversario Max Estrella, Galería Max Estrella, Madrid, Spain
 Una historia posible, Colección de Fotografías Alcobendas, Centro Niemeyer, Asturias
 Overture: Selections from the Borusan Contemporary Art Collection, Borusan
 Contemporary, Nueva York, EEUU
 Tensioni Strutturali #3, Galería Eduardo Secci, Florencia, Italia
 Virtual Views: Digital Art from the Thoma Foundation, Orlando Museum of Art, Orlando FL
 unREAL, Haus del Elektronischen Künste, Basel
 Summer 2017: A preview of next searon, bitforms gallery, Nueva York
 unREAL, Haus del Elektronischen Künste, Basel
 Una Historia Posible, Colección de Fotografías Alcobendas, Centro Niemeyer.

- 2016** Del Rigor en la Ciencia, Colección DKV, La Párraga, Murcia
 Fifteen Year Anniversary”, bitforms gallery, Minnesota Street Project, San Francisco, CA
 Asalto Toronto, Toronto Nuit Blanche
 Cannula Salamanca, Festival de Luces y Vanguardas, Salamanca
 Code and Noise, Museo Cultural de Santa Fe, Currents Festival 2016, Santa Fe, NM
 On Surface, Stiftung Wilhelm Lehbruck Museum, Duisburg, Germany
 Mouse in the Machine: Nature in the Age of Digital Art, Art House, Santa Fem NM
- 2015** Cycle, Centro Cultural Banco do Brasil, Brasilia, Brazil.
 20 Anni e poi, Mimmo Scognamiglio Artecontemporanea, Asalto Dirham, Lumiere Festival, Dirham, Reino Unido.
 Memory Burn, bitforms gallery, Nueva York.
 Invento/ the Revolution that Invented Us, Oca- Parque do Ibirapuera / Sao Paulo, Brasil.
 La Construcción Social del Paisaje, Centro Andaluz de Arte Contemporáneo, Spain.
 Collective IV, Galeria Art BÄrtschi, Ginebra
- 2014** A book between two stools, Boghossian Foundation, Villa Empain, Brussels, Belgium
 Pure Water, Lentos Kunstmuseum, Linz, Austria
 Cycle, Cultural Banco do Brasil, Belo Horizonte, Brazil
 Cycle, Centro Cultural Banco do Brasil, Sao Paulo, Brazil
 Collective III, Gallery Guy Bärtschi, Geneva, Switzerland
 Icástica, Cultural Festival, Arezzo, Italy
 Metrópolis, Fundación Canal, Madrid, Spain
 V Bienal de Arte Contemporáneo Fundación Once, CentroCentro, Madrid, Spain
 Agua Dulce, Ciudad de la Cultura, Santiago de Compostela, Spain
 The Saastamoinen Foundation Art Collection, EMMA, Tapiola, Finland
 Doble Dirección, FRAC Córcega, France
- 2013** Trination - Pingyao International Photography Festival, Pingyao, China
 Human Shots - The Human Side of Photography, Mimmo Scognamiglio, Milano, Italy
 Sikka Magnum and Tracks, File Festival, Sesi Gallery, Sao Paulo, Brazil
 Spin, video_dumbo, Eyebeam, New York, USA
 Flow, Just Flow: Variations on a Theme, Joel and Lila Hamett Museum of Art, Richmond, USA
- 2012** Asalto Montalvo, projection on Villa Montalvo, Montalvo Arts Center, Saratoga, USA
 World on a Wire, Bitforms Gallery, New York, USA
 Behind the Curtain, Galería Pelaires, Palma de Mallorca, Spain
 Scanner, Mapping Festival, Geneva, Switzerland
 Enredos 1. P. 2 Projects, Jonathan Ferrara Gallery, New Orleans, USA
 Sentience. Aproximaciones I Arte Español Contemporáneo, Helga de Alvear Foundation, Cáceres, Spain
 Colección Los Bragales, Centro de Arte de Alcobendas, Madrid, Spain
- 2011** New Frontiers, Sundance Film Festival, Park City, Utah, USA
 New Frontiers, Salt Lake City Art Center, Utah, USA. Curated by Shari Frilot
 VideoStorias: en construcción, Artium, Vitoria, Spain. Curated by Blanca de la Torre and Inma Prieto
 Weimar Arts Festival, Neues Museum, Weimar, Germany
 What?, Mimmo Scognamiglio Arte Contemporanea, Milano, Italy

250 K, Borusan Contemporary, Perili Köşk, Istanbul, Turkey
Scanner, 4th Moscow Biennale, Russia. Curated by Peter Weibel
Asalto, Bring to Light, Nuit Blanche New York, New York, USA
Vis-à-vis, Es Baluard, Museu d'Art Modern i Contemporany de Palma,
Mallorca, Spain

2010 Fiax Lux, MACUF, Museo de Arte Contemporáneo Unión Fenosa, A
Coruña, Spain. Curated by Paulo Reis
Atopía, CCCB, Centro de Cultura Contemporánea de Barcelona,
Barcelona, Spain. Curated by Iván de la Nuez
Nuevas Historias: A New Vision of Spanish Photography, Copenhagen,
Denmark. Curated by Timothy Persons and Estelle af Malmborg
25 obras, 17 artistas, 4 relatos, Centro de Arte La Panera, Lérida, Spain
25 Años de la Muestra de Arte Injuve, Edificio Tabacalera, Madrid, Spain.
Curated by María and Lorena de Corral
Natural Porto Art Show, Porto, Portugal. Curated by David Barro

2009 Bienal de Lanzarote, Lanzarote, Spain. Curated by Iván de la Nuez
Alterarte '09, Festival de Arte Emergente, Región de Murcia, Spain
Libertad, Igualdad, Fraternidad, Palacio de La Lonja, Zaragoza, Spain.
Curated by Isabel Durán and Bernard Marcadé
Timeless Territorios, Art Algarve, Salt Mines, Algarve, Portugal. Curated
by María and Lorena Corral
Bienal de Cerveira, Cerveira, Portugal. Curated by María Fátima Lambert
The End, Andy Warhol Museum, Pittsburgh, USA. Curated by Eric Shiner
Banquete, Nodos y Redes, ZKM, Center for Art and Media, Karlsruhe,
Germany. Curated by Karin Ohlenschlager

2008 Inner and Outer Space, Mattress Factory Museum, Pittsburgh, USA
Surreale, Mimmo Scognamiglio Artecontemporanea, Milán, Italy. Curated
by Demetrio Paparoni
The discreet charm of technology, ZKM, Center for Art and Media,
Karlsruhe, Germany. Curated by Claudia Gianetti and Antonio Franco
Momentos-New perspectives on Spanish Contemporary Photography,
Kulturhuset, Stockholm, Sweden. Curated by Timothy Persons
Spain, Arte Español 1957-2007. De Picasso, Miró, Dalí, Tápies hasta
nuestros días, Palazzo Sant'Elia, Palermo, Italy. Curated by Demetrio
Paparoni
El discreto encanto de la tecnología, Museo Extremeño e Iberoamericano
de Arte Contemporáneo (MEIAC), Badajoz, Spain. Curated by Claudia
Giannetti
Máquinas y Almas, Museo Nacional Centro de Arte Reina Sofía
(MNCARS), Madrid, Spain. Curated by Montxo Algora
Light messages, Museo Es Baluard, Palma de Mallorca, Spain. Curated by
Marie Claire Uberquoi
Banquete_Nodos y Redes, LABoral Centro de Arte y Creación Industrial,
Gijón, Spain. Curated by Karin Ohlenschlager

2007 Timer: Art after 9/11, Triennale Bovisa, Milán, Italy. Curated by Demetrio
Paparoni and Gianni Mercuri
Utopías Cotidianas 1, Centrale Électrique, Brussels, Belgium. Curated by
Gloria Picazo
Frágil, Galería Estrany de la Mota, Barcelona, Spain
Existencias, MUSAC, León, Spain. Curated by Rafael Doctor and Agustín
Pérez Rubio
Outside The Box, Cornerhouse, Manchester, UK. Curated by Kathy Rae
Huffman
BIDA '07, Biennial Sports in the Arts, Gijón, Spain
Salzillo 21, Sala Verónicas, Murcia, Spain. Curated by Lorena Corral

- 2006** Miradas y Visiones, MNCARS, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2005** Reason and Sensibility, Encuentro con Arte Carlton, Sao Paulo, Brasil. Curated by Paulo Reis
Lenguajes y Sentidos, Caja Burgos Art Collection, Museo de la Pasión, Valladolid, Spain
New Technology, New Iconography, New Photography, Museum of Abstract Art, Juan March Foundation, Cuenca, Spain. Curated by Catherine Coleman
Arte Solidario, El Aguila Art Center, Madrid, Spain. Curated by Tino Callabuich and Rosalind Willimans
- 2004** Joy of my Dreams, Seville Biennial, Seville, Spain. Curated by Harald Szeeman
Intrasentidos, Artium Museum, Vitoria, Spain
New Technology, New Iconography, New Photography, Juan March Foundation, Palma de Mallorca, Spain
Territories of Silence, Caja Burgos Arte Center, Burgos, Spain
- 2003** C2, Contemporary Art Collection of the City of Lleida, Spain
Come Rally, Museum of Contemporary Art, Vigo, Spain. Curated by Javier Durana
Come Rally, Artium Museum, Vitoria, Spain
European Media Arts Festival, Osnabruck, Germany. Curated by Hermann Noering
Dream Landscape, Terme Regina, Montecatini, Italy
Vigo Visions. Colección Fotográfica Do Concello de Vigo, MARCO, Vigo, Spain
- 2002** Big Sur, Hamburger Bahnhof Museum, Berlin, Germany. Curated by Enrique Juncosa and Joachim Jaeger
Todo Fluye, Centro Conde Duque, Madrid, Spain. Curated by Karin Ohlenslager and Luis Rico
Printemps de Septembre, Toulouse, France. Curated by Marta Gili
Parole de Peau, Museum of Civilization, Québec, Canada
Madrid al Descubierta, Comunidad de Madrid, Madrid, Spain
The Nude in 20th Century Art, Kunsthalle Emden, Emden, Germany
Gótico pero Exótico, Artium Museum, Vitoria, Spain
- 2001** Presente Remoto. The Nineties in the Museum of Fine Arts, Sala América, Vitoria, Spain
Dentro y Fuera. Seis intervenciones de artistas en el casco histórico de Cáceres, Palacio de los Toledo-Moctezuma, Cáceres, Spain
Proyecto Focus: una misión fotográfica, Fundación Temas de Arte, Comunidad de Madrid, Madrid, Spain
Trouvailles, Galerie von Liintel & Nusser, Munich, Germany
La noche. Imágenes de la noche en el arte español 1981-2001, Museo Esteban Vicente, Segovia, Spain. Curated by José Parreño
Optical Allusions. New Perspectives on Spanish Photography, Centre Cultural La Mercé, Burriana, Castellon, Spain
Luces de Arte, Palacete del Embarcadero, Santander, Spain
- 2000** The Ego is Something Different, Kunstsammlung Nordrhein Westfalen Museum, Düsseldorf, Germany. Curated by Armin Zweite,
Sharing Exoticisms, Lyon Biennale, Lyon, France. Curated by Jean-Hubert Martin
Propuesta 2000, Instituto Cervantes, Casablanca, Morocco

Staging the Self, Koldo Mitxelena, San Sebastián, Spain. Curated by Menene Gras Balaguer
Bienal de Arte de Lima, Centro de Artes Visuales, Lima, Perú
Canal de Seducción, Iglesia del Monasterio de Prado, Valladolid, Spain
Optical Allusions, Valencia. Alicante, Spain; Sala Municipal de Exposiciones San Benito, Valladolid, Spain
The Anagrammatical Body, ZKM Art and Media, Karlsruhe, Germany. Curated by Peter Weibel
La metamorfosis de la mano, Centro Cultural Recoleta, Buenos Aires; Parque Spain, Rosario, Santa Fe, Argentina

1999 Ragtime, Galería Estrany.de la Mota, Barcelona. Curated by Angels de la Mota; Galería Helga de Alvear, Madrid, Spain
Propuesta 99, Museum of Contemporary Art, Madrid, Spain
Biennial of Lérida, Lerida, Spain. Curated by Gloria Picazo
Nuevas Visiones. Nuevas Pasiones, Villa Iris, Marcelino Botín Foundation, Santander, Spain
ARCO '99, Project Room, Galería Helga de Alvear, Madrid, Spain
En, entre, límite, Galería Luís Adelantado, Valencia, Spain. Curated by Amparo Lozano
Cuerpos Contaminados, Alejandro Otero Museum, Caracas, Venezuela. Curated by Menene Gras Balaguer
Feria de arte de Berlín, Galería Helga de Alvear

1998 Body Mecanique, Wexner Center for the Arts, Columbus, Ohio, USA. Curated by Sarah Rogers
Contemporary Photography from Spain, Galerie Wolfgang Gmyrek, Düsseldorf, Germany
In the Realm of Phantoms-Photographs of the Invisible. KunstHalle Krems, Austria
De Imagen y Soportes. International Art Center, Palacio de Revillagigedo, Gijón, Spain
Espace d'Art Yvonamor Palix, París, France
Wolfgang Gmyrek Gallery, Dusseldorf, Germany
6 Fotógrafos Madrileños, Biblioteca de Fotógrafos Madrileños Siglo XX, Museo de la Ciudad, Madrid, Spain
Huesca Imagen. De Imagen y Soportes, Diputación de Huesca, Spain

1997 Les Incorporels, Marché Bonsecours, Mois de la Photo a Montréal, Canada
In the Skin of the Bull, Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, Spain. Curated by Aurora García
Architectures of Light, Colegio Oficial de Arquitectos de Málaga, Málaga, Spain. Curated by Alfredo Taján
Procesos, Casa Grace, Lima, Peru

1996 La Corne de la Licorne, Rencontres Internationales de la Photographie, Arles, France. Curated by Joan Fontcubera
Deutsche Leasing European Photography, Bad Homburg, Germany
Incorpóreo, Centre d'Art Basse Normandie, Herouville, France

1995 Configuration Changeante, Maison de la Culture Mercier, Montreal, Canada. Curated by Richard Baillargeon
Between Passion and Silence, Fototeca Nacional, La Habana, Cuba. Curated by Rosa Olivares
Galería Elba Benítez, Madrid, Spain
Objeto Perspectiva, Cruce, Madrid, Spain

1994 Sculpture Center, New York, USA
The Transient Image, Walter Phillips Gallery, Banff Centre for the Arts, Alberta, Canada

Biennial of Young European Artists, Lisbon, Portugal
Galería Fúcares, Almagro, Ciudad Real, Spain
Galería Cromo, Alicante, Spain
Anys 90, Distancia Cero, Centro de Arte Santa Mónica (CASM),
Barcelona, Spain. Curated by José Luís Brea
Arte Virtual, Metro Opera, Madrid, Spain. Curated by Rafael Lozano-
Hemmer
The Fragile Image, La Caixa Foundation, Barcelona, Spain. Curated by
Marta Gili

- 1993** Impuros, Canal de Isabel II, Madrid, Spain. Curated by Rafael Doctor
Germinations, Kunstforeningen, Copenhagen, Denmark
Germinations, Budapest Gallery, Budapest, Hungary
Tres Tria, Antonio de Barnola Gallery, Barcelona, Spain
L'autre, le Regard, l'Espace, Refectoire Des Jacobins, FRAC Midi-
Pyrenées, Toulouse, France
The Telephone: Model, Pretext or Complement, Art and Technology
Foundation, Madrid, Spain. Curated by José Benlloch
- 1992** Galería Masha Prieto, Madrid, Spain
13 Critics, 26 Photographers, Centro de Arte Santa Mónica (CASM),
Barcelona, Spain. Curated by Gloria Picazo
Germinations, Magasin, Centre National d'Art Contemporain de Grenoble,
France
- 1991** Refraining The Family, Artists Space, New York, USA
Muestra de Arte Joven, Spanish Museum of Contemporary Art, Madrid,
Spain
- 1989** Creatió Fotografica a Espanya, 1969-1988, Centro de Arte Santa Mónica
(CASM), Barcelona, Spain
- 1988** Creation Photographique en Espagne, 1969-1988, Musée Cantini, Marsella,
France
- 1987** After Franco: A New Generation of Spanish Photography, Curated by
Chantal Grande, Marcuse Pfeifer Gallery, New York, USA
Body and Soul, Rencontres Internationales de Photographie, Arles, France
Haute Sensibilité: Six Photographes Espagnols, Galerie d'Art
Contemporain du Centre Saint-Vincent, Herblay, France
- 1986** Perspektief Gallery, Rotterdam, Netherlands
- 1985** Five Young Spanish Photographers, Galerie Segquier, Paris, France
Photography in the Museum, Spanish Museum of Contemporary Art,
Madrid, Spain

BOOKS BY THE ARTIST / LIBROS DE ARTISTA

- 2021** Dynamo, Studio Daniel Canogar, Madrid.
- 2002** Ingrávidos, Fundación Telefónica, Madrid
- 2000** Spanish Pavillions, Sociedad Estatal Hanover 2000, EXPO 2000,
Hannover
- 1997** Daniel Canogar, Biblioteca de Fotógrafos Madrileños del Siglo XX, Caja de
Madrid, Madrid

1993 Ephemeral Cities: World Fairs: Spectacle and Technology
Julio Ollero Publisher, Madrid

TEACHING EXPERIENCE, LECTURES, WORKSHOPS

- 2025** “Fotografía del siglo XII: Presente y Futuro”, MUCAC, Málaga, Spain
“Talk with Daniel Canogar”, IV Congreso Internacional Tiempo de Arte,
Santander, Spain
“Código verde. IA y Sostenibilidad”, Universidad Carlos III, Madrid, Spain
- 2024** “From Small Data to Big Data”, UCLA Design Media Arts, L.A., U.S.A.
“Codes and Canvas. The Art Tech Revolution”. South Summit, Madrid, Spain
“Ojo al Dato”. Jornadas Círculo Visual VEGAP, Círculo de Bellas Artes,
Madrid, Spain Professional Artist Summit, Online
“Entrepreneurship and Innovation in the Arts Today”, Escuela de Música
Reina Sofía, Madrid, Spain
Talk with Britt Salvesen, The Desmond Tower, L.A., USA
“AI and the Visual Arts”, Círculo de Bellas Artes de Madrid, Madrid, Spain.
Workshop at Curatorial Studies Degree, UNAV, Navarra, Spain.
“Creating and Selling Digital Art in the Age of AI”, Talking Galleries,
Barcelona, Spain.
- 2023** “Mastering Business Skills for Artists” ADA Talks, Madrid, Spain
“Los algoritmos del arte”, Museo MEIAC, Extremadura, Madrid. Workshop at
Curatorial Studies Degree, UNAV, Navarra, Spain.
“Vivir de la fotografía”, Universidad de Alcalá, Madrid, Spain “ENATE”,
Zaragoza, Spain
Ciclo “Re-visiones”, CaixForum, Madrid, Spain Talk at Círculo de Bellas
Artes de Madrid, Spain
“Dónde estamos, hacia dónde vamos. Una reflexión desde el arte
contemporáneo”, UIMP, IAC, Madrid, Spain
- 2022** “Conversaciones en el Club: Daniel Canogar” Club Matador, Madrid, Spain
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz,
Spain
“Ciencia, Arte y Tecnología: Inteligencia Artificial como Herramienta
Creativa” Fundación Bunge y Born, Buenos Aires
Generative Art and Codes, Digital art Fair Asia, Online Panel
- 2021** “Neuroconexiones”, workshop, La Laboral Centro de Arte, Gijón, Spain.
“Comparaciones incomparables: El telar universal”, conference, Museo del
Prado Auditorium, Madrid, Spain.
“Media Arts & Technology”, lecture, University of California, Santa
Barbara.
“Workshop with Daniel Canogar”, conference + workshop, IVAM,
Valencia, Spain.
- 2020** “Big Data y Luz en Arte y Arquitectura”, conference COAM, Madrid,
Spain.
“Transformaciones”, conference, CAAC, Córdoba, Spain.
“Tecnología y arte. Conociendo a Daniel Canogar “ conference, Festival
Audacia Festival de Artes y Emprendimiento, Cidade da Cultura de
Galicia, Galicia, Spain.
“La conservación de obras de arte con componentes tecnológicos”,
summer workshop, Guggenheim Bilbao Museoa, Bilbao, Spain.
- 2016** Regents Lecturer at UCLA Design Media Arts Department, CA

Visiting Professor at IE Business School, Faculty Architecture, Spain
(since 2012)

- 2009** Light, Space and Perfection, workshop at Medialab, Madrid, Spain
Professor for Photograph MA at EFTI School of Photography, Madrid, Spain (since 2004)
Artistic Director of VIDA, Art and Artificial Intelligence, Telefonica Foundation, Madrid, Spain
- 2008** Interactivos, workshop at Medialab, Madrid, Spain
- 2006** Visiting Professor at Universidad Europea de Madrid, Madrid, Spain
Visiting Professor at Facultad de Bellas Artes, Universidad Complutense de Madrid, Madrid, Spain
Artistic Workshops for Miró Foundation, Palma de Mallorca, Spain
- 2005** Luminous Architecture. Lecture at the Colegio Oficial de Arquitectos, Cádiz, Spain
Crossroads: How photography was absorbed by Contemporary Art. Lecture at Museo Esteban Vicente, Segovia, Spain
Daniel Canogar. Lecture at EFTE, School of Photography, Madrid, Spain
- 2004** Image and Discourse. Workshop, Círculo de Bellas Artes, Madrid, Spain
The Photographic Gaze. Workshop, Parque Natural Cabo de Gata, Almería, Spain
Public Art and Urban Landscape. Workshop, summer extension courses, Colegio Oficial de Arquitectos de Cádiz, Cádiz, Spain
- 2003** Light Sculptures. Lecture, at Reina Sofía Contemporary Art Museum, Madrid, Spain
- 2001** Rewriting reality in the electronic era, lecture for the "Graphic Arts and New Technologies" symposium, Fundación BBVA, Madrid, Spain
The thresholds of digital space, lecture for the "Technological challenges: New perspectives and cultural continuities" Conference, University of Extremadura, Spain
Artistic processes of the photographic image, workshop for the "Huesca Imagen" photo-festival, Huesca, Spain
Subtexts and Pretexts: The discourses of installation Art, workshop at "Bilboarte" art center, Bilbao, Spain
- 2001** Transitions: Artistic Processes of the contemporary image. Workshop at the Círculo de Bellas Artes, Madrid, Spain
Art and electronic avatars: aesthetic considerations of artificial life. Lecture at Centro de Arte Conde Duque, Madrid, Spain
The Photographic Gaze: the construction of visual discourse, lecture series, Mestizo, Murcia, Spain
- 2000** Light Sculptures workshop, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain
Photographic Process, workshop, University of Salamanca, Salamanca, Spain
- 1999** Photographic Installations, Círculo de Bellas Artes, Madrid, Spain
Installation and Photography, workshop at the University of Granada, Granada, Spain
The Photographic Process, workshop at the University of Salamanca, Salamanca, Spain

- 1998** Art, Urbanism and Architecture of the Image. Lecture for the "Art and Nature: From the City" conference in Formigal, Universidad Internacional Menéndez Pelayo, Huesca, Spain. September
 Electronic Art: New Paradigms for the Digital Era. Lecture for "The Emergence of a Digital Culture: Social and Artistic Implications" conference, Fundación Marcelino Botín, Santander, Spain. September
 Virtual Bodies, Real Pain. Lecture for the "From Post-photography to Cyberspace" conference, Fundació "La Caixa", Barcelona, Spain
 Workshop with Daniel Canogar. Photography Department, Visual Communications Faculty, University of Cantabria, Santander, Spain
 Shadows of the Body, lecture for "Conflict in Creation: VI Conference of Contemporary Art," Málaga, Spain
 Paradigms of a Cybernetic Organism. Lecture for the "Art/Technology Seminar", Faculty of Fine Arts, University of Granada, Granada, Spain
 Dislocations: To Be or not to Be Digital. Lecture for PhotoSpain Festival, Círculo de Bellas Artes, Madrid, Spain
 Photography, Sculpture, Installation. Workshop for IMAGO, University of Salamanca, Salamanca, Spain
- 1997** Digital Bodies, Virtual Identities. Conference director for the University of La Laguna, Tenerife, Canary Islands, Spain
 Photographic Process. Workshop for IMAGO, University of Salamanca, Salamanca, Spain
- 1996** Portrait of a Cyborg, lecture for "Trends in Contemporary Art" Conference, ARCO 96, Contemporary Art Fair, Madrid, Spain
 Cyberart: Virtual Art, Digital Art, lecture series for the Cultural Foundation of the Caja de Ahorros del Mediterráneo, Alicante, Valencia and Murcia, Spain
- 1995** Special Effects. Lecture for "Critical Strategies and Forms of Representation in Contemporary Photography", Universidad Internacional Menéndez Pelayo, Santander, Spain
 Process: Strategies for Creative Photography Workshop for the Universidad de Cantabria, Santander, Spain
 Consultant for The Future of Image: Aristotle versus T-1000 funded by the European Media Project and the European Institute of the Image: Florence, November 1993; Athens, March 1994; Barcelona, January 1995
- 1993** Art, Digital Technology and Virtual Reality. Lecture series, Instituto de Estética, Universidad Autónoma of Madrid, Spain. December 1993
 Virtual Reality: Social and Psychological Impact and Creative Applications. Lecture series, Cultural Foundation of the Caja de Ahorros del Mediterráneo, Alicante, Spain. October 1993
 Conference Director of Virtual Reality: Artificial Worlds and their Social Impact, Complutense University of Madrid, Spain. August 1993
- 1993** Disneyland: The Empire of Representation. Lecture for the University of Fine Arts of Cuenca, Spain. February 1993
- 1992** Architecture of the Spectacle in Worlds Fairs. Lecture series, Arteleku, San Sebastian, Spain
 Architecture of the Image. Lecture series, Instituto de Estética, Universidad Autónoma of Madrid, Spain

