

MAX ESTRELLA



TIFFANY CHUNG

Born in Vietnam. Lives and works in Vietnam and USA.

Nacida en Vietnam. Vive y trabaja entre Vietnam y Estados Unidos.

STUDIES / ESTUDIOS

2000 MFA in Studio Art, University of California, Santa Barbara, CA, USA.

1998 BFA in Photography, California State University, Long Beach, CA, USA.

PUBLIC COLLECTIONS / COLECCIONES PÚBLICAS

Smithsonian American Art Museum, D.C., USA.

British Museum, London, UK.

Louisiana Museum of Modern Art, Humlebæk, Denmark.

San Francisco Museum of Modern Art, San Francisco, CA, USA.

Minneapolis Institute of Art, Minneapolis, MN, USA.

Dallas Museum of Art, Dallas, TX, USA.

Sharjah Art Foundation, Sharjah, United Arab Emirates.

Faurschou Foundation, Copenhagen, Denmark.

M+ Museum, Hong Kong.

21st Century Museum of Contemporary Art, Kanazawa, Japan.

Busan Museum of Contemporary Art, Busan, South Korea.

Fukuoka Asian Art Museum, Fukuoka, Japan.

Singapore Art Museum, Singapore.

Sifang Art Museum, Nanjing, China.

AK Wien Kultur, Vienna, Austria.

Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia.

Royal Melbourne Institute of Technology (RMIT), Ho Chi Minh City, Vietnam.

Herbert F. Johnson Art Museum, Cornell University, Ithaca, NY, USA.

Rice University, Houston, TX, USA.

Ford Foundation, New York, NY, USA.

Orange County Museum of Art, Newport Beach, CA, USA.

San José Museum of Art, CA, USA.

Smith College Museum of Art, Northampton, MA, USA.

Albright-Knox Art Gallery, Buffalo, NY, USA.

Toledo Museum of Art, Toledo, OH, USA.

Cummer Museum, Jacksonville, FL, USA.

SOLO EXHIBITIONS (SELECTION) / EXPOSICIONES INDIVIDUALES (SELECCIÓN)

- 2025** *Tiffany Chung: Crossroads of Time*, Galería Max Estrella, Madrid, Spain..
- 2023** *Tiffany Chung: Rise Into the Atmosphere*, Dallas Museum of Art, Dallas, TX, USA.
Entangled traces, Disremembered landscapes, Kiang Malingue, Hong Kong
- 2022** *Terra Rouge: Circles, Traces of Time, Rebellious Solitude*, Davidson Gallery, New York, NY, USA.
- 2019** *Tiffany Chung: Vietnam, Past Is Prologue*, Smithsonian American Art Museum, Washington, DC, USA.
Thu Thiem: an archaeological project for future remembrance, Lumiar Cite Maumaus, Lisboa, Portugal.
Passage of Time, Tyler Rollins Fine Art, New York, NY, USA.
- 2018** *Thu Thiem: an archaeological project for future remembrance*, Johann Jacobs Museum, Zurich, Switzerland.
- 2017** *The unwanted population*, Tyler Rollins Fine Art, New York, NY, USA.
- 2016** *Between the blank spaces of Hitachi Factories I read poetry interwoven with tales of the barbarians, famines, and war sacrifices*, Hitachi City Museum (2016 Kenpoku Art), Ibaraki, Japan.
The unwanted population - Hong Kong chapter, part 1: flotsam and jetsam, Art Basel, Hong Kong.
- 2015** *From the mountains to the valleys, from the deserts to the seas: journeys of historical uncertainty*, CAMP/Center for Art on Migration Politics, Copenhagen, Denmark.
Finding one's shadow in ruins and rubble, Tyler Rollins Fine Art, New York, NY USA.
- 2014** *Tiffany Chung*, Lieu-Commun Espace d'Art Contemporain, Toulouse, France.
- 2013** *An archaeology project for future remembrance*. Galerie Quynh - Downtown, HCMC, Vietnam.
The Galápagos project: on the brink of our master plans. Galerie Quynh - Main Gallery, HCMC, Vietnam.
- 2012** *TOMORROW ISN'T HERE*, Tyler Rollins Fine Art, New York, NY, USA.
- 2011** *Fukagawa Shokudo*, exhibition/performance in collaboration with Off-Nibroll, Fukagawa Tokyo Modan Kan, Tokyo, Japan.
Chronicles of a soundless dream, theater performance, Lê Thanh Theater, HCMC, Vietnam.
- 2010** *scratching the walls of memory*, Tyler Rollins Fine Art, New York, NY, USA.
- 2009** *Finding Galápagos: Fish, Pigs, Youngsters, Old Folks, Men, Women and the Black Canals (Not in Any Particular Order)*, Galerie Christian Hosp, Berlin, Germany.
- 2008** *Play*, Tyler Rollins Fine Art, New York, NY, USA.
Wonderland, Galerie Quynh, Ho Chi Minh City, Vietnam.
Enokiberry Tree in Wonderland, Episode 3: Another Day Another World, public intervention project, *Intrude Art & Life 366*, Zendai MOMA, Shanghai, China.

Enokiberry Tree in Wonderland - Episode 3: Another Day Another World, performance, Ke Center for Contemporary Arts, Shanghai, China.

2006 *Beyond Soft Air and Cotton Candy*, LMan Gallery, Los Angeles, CA, USA.

2005 *Famous for 15" at the Sugarless Factory*, Fukuoka Asian Art Museum, Japan.

Kids' Corner, children's playground, commissioned by Fukuoka Asian Art Museum, Japan.

Soft Air and Cotton Candy, concert and performance, Fukuoka Triennale Opening Event and Asian Art Festival, Fukuoka, Japan.

BIENNALES | MUSEUM GROUP EXHIBITIONS / BIENALES Y EXPOSICIONES COLECTIVAS

2025 *UNCHARTED: Artists as Wayfinders*, Sun valley Museum of Art, Ketchum, USA

Moving Vietnam, Museum of Texas Tech University, Lubbock, Texas, USA

2024 *Louisiana's time*, Louisiana Museum of Modern Art, Humlebaek, Denmark

Unbearable Lightness, ROH Projects, Jakarta, Indonesia, USA

Breath(e): Toward Climate and Social Justice, Pacific Standard Time Art, Hammer Museum & Getty Museum, Los Angeles, CA, USA.

Are You Ready? Surge to 2030: Enhancing Ambition in Asia-Pacific to Accelerate Disaster Risk Reduction, United Nation Office for Disasters Risk

Reduction (UNDRR) | Asia-Pacific Ministerial Conference on Disaster Risk Reduction, SM Mall of Asia, Metro Manila, Philippines.

Ocean in Us: Southern Visions of Women Artists, Kaohsiung Museum of Fine Arts, Taiwan.

Linesa: Aligning Your Consciousness with the Flow, 21st Century Museum of Contemporary Art, Kanazawa, Japan.

After Rain, the 2nd Diriyah Biennale, Saudi Arabia.

Home and the World, Van Loon Museum, Amsterdam, the Netherlands.

This Is Not Just Local: Practical Practices, Busan Museum of Contemporary Art, Busan, South Korea.

2023 *Beyond Granite: Pulling Together*, National Mall, Washington DC, USA.

American Voices and Visions, Smithsonian American Art Museum, DC, USA.

Rising Sun—Artists and an Uncertain America, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA, USA.

In the Heart of Another Country: The Diasporic Imagination Rises, Al Mureijah Art Space | Sharjah Art Foundation, Sharjah, UAE.

Art on paper since 1960: the Hamish Parker Collection, the British Museum, London, UK.

Hong Kong: Here and Beyond, M+ Museum, Hong Kong S.A.R.

After Hope: Videos of Resistance, Peabody Essex Museum, Salem, MA, USA.

After Hope: Videos of Resistance, Center for Asian American Media, San Francisco, CA, USA.

State-less, Two Temple Place, London, UK.

2022 *WALK!*, Schirn Kunsthalle Frankfurt, Germany.

Art on paper since 1960: the Hamish Parker Collection, the British Museum,

London, UK.

In the Heart of Another Country, DEICHTORHALLEN HAMBURG, Germany.

CHAOS : CALM, Bangkok Art Biennale, Bangkok, Thailand.

Urban Impressions: Experiencing the Global Contemporary Metropolis, Moody Center for the Arts, Houston, TX, USA.

Lonely Vectors, Singapore Art Museum, Singapore.

Tiffany Chung, Shilpa Gupta, Mona Hatoum, and Shirin Neshat, Faurschou Foundation Museum, NY, USA.

REVOLVE, Cummer Museum, Jacksonville, FL, USA.

2021

Art and the Global Climate Struggle, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY, USA.

Hong Kong: Here and Beyond, M+ Museum, Hong Kong.

After Hope: Videos of Resistance, Asian Art Museum, San Francisco, CA, USA.

2020

South East North West: New Works from the Collection, San José Museum of Art, CA, USA.

No Man's Land, Station Museum, Houston, TX, USA.

2019

Perilous Bodies, Ford Foundation Gallery, New York, NY, USA.

Artists Reflect: Contemporary Views on the American War, Minneapolis Institute of Art, Minneapolis, MN, USA.

Unquiet Harmony: The Subject of Displacement, Sheldon Museum of Art, Lincoln, NE, USA.

Homeless Souls, Louisiana Museum of Modern Art, Humlebæk, Denmark.

Where We Now Stand - In Order to Map the Future, 21st Century Museum of Contemporary Art, Kanazawa, Japan.

2018

Imagined Borders, the 12th Gwangju Biennale, Gwangju, South Korea.

across boundaries, Draiflessen Collection Museum, Mettingen, Germany.

New Cartographies, Asia Society Texas, TX, USA.

Dismantling the Scaffold, Tai Kwun Contemporary, Hong Kong.

Nothing Stable Under Heaven, San Francisco Museum of Modern Art, San Francisco, CA, USA.

A Painting for the Emperor, Johann Jacobs Museum, Zurich, Switzerland.

This Land Is Whose Land?, Sun Valley Center for the Arts, Ketchum, ID, USA.

SUPERPOSITION: Equilibrium and Engagement, 21st Biennale of Sydney, Sydney, Australia.

Two Houses: Politics and Histories in the Contemporary Art Collections of John Chia and Yeap Lam Yang, LASALLE College of Arts, Singapore.

Crossing Boundaries: Art//Maps, Boston Public Library Norman B. Leventhal Map & Education Center, Boston MA.

2017

Detours, Nobel Peace Center, Oslo, Norway.

Performing the Border, Kunstraum Niederoesterreich, Vienna, Austria.

A Collective Present, Spring Workshop, Hong Kong.

SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum, Tokyo, Japan.

2016

Insecurities: Tracing Displacement and Shelter, Museum of Modern Art, New York, NY, USA.

Migration Politics: Three CAMP exhibitions at the SMK, Statens Museum for Kunst/National Gallery of Denmark, Copenhagen, Denmark.

Taipei Biennial 2016, Taipei City, Taiwan.

EVA International - Ireland's Biennial: Still (The) Barbarians, Limerick City, Ireland.

Land, Sea and Air, The New Art Gallery Walsall, Walsall, United Kingdom.

Illumination, Louisiana Museum of Modern Art, Humlebæk, Denmark.

When Things Fall Apart - Critical Voices on the Radars, Trapholt Museum, Kolding, Denmark.

Demarcate: Territorial Shift in Personal and Societal Mapping, San Jose Institute of Contemporary Art, San Jose, CA, USA.

IMPERMANENCIA Mutable Art in a Materialistic Society, The XIII Bienal de Cuenca, Ecuador.

Sonsbeek, Museum Arnhem, Arnhem, the Netherlands.

EMAP 2016: S.O.S. Save Our Souls - Art for a Time of Urgencies, Media Art Festival, Ewha Womans University, Seoul, Korea.

Seismograph: Sensing the City - Art in an Urban Age, Marina Bay Sands Expo & Convention Center, Singapore.

Suzhou Documents: Histories of a Global Hub, Suzhou Art Museum, Suzhou, China.

Some Are Nights Other Stars, Towner Art Gallery, Eastbourne, UK.

2015

All the World's Futures, Venice Biennale, Italy.

I Bienal del Sur: Pueblos en Resistencia, Museo de Bellas Artes, Caracas, Venezuela.

Our Land/Alien Territory, Central Manege, Moscow, Russia.

2014

My Voice Would Reach You, Museum of Fine Arts Houston, Houston, TX, USA.

Threads, Museum Arnhem, Arnhem, The Netherlands.

Disrupted Choreographies, Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, France.

Starting Here: A Selection of Distinguished Artists from UCSB, Art, Design & Architecture Museum, Santa Barbara, CA, USA.

Enduring Traces: Tiffany Chung, Vandy Rattana and Zarina Hashmi, Herbert F. Johnson Museum of Art, Ithaca, NY, USA.

Beyond Pressure Art Festival, People's Park, Yangon, Myanmar.

2013

Cartographies, Tyler Rollins Fine Art, New York, NY, USA.

California Pacific Triennial, Orange County Museum of Art, Newport Beach, CA, USA.

Sharjah Biennial, Sharjah, United Arab Emirates.

Gentle Matter, Richard Koh Fine Art, Singapore.

Welcome to the Jungle: Contemporary Art in Southeast Asia from the collections of Singapore Art Museum & Fukuoka Asian Art Museum, Contemporary Art Museum Kumamoto, Japan.

2012

Six Lines of Flight, San Francisco Museum of Modern Art, San Francisco, CA, USA.

The Map as Art, Kemper Museum of Contemporary Art, Kansas City, MO, USA.

7th Asia Pacific Triennial, Queensland, Australia.

Facing West/Looking East, Oceanside Museum of Art, Oceanside, CA, USA.

Venti d'Oriente mc2 Gallery, Milan, Italy.

Kuandu Biennale, Kuandu Museum of Fine Arts, Taipei, Taiwan.

Encounter: Royal Academy in Asia, Institute of Contemporary Arts Singapore.

Art Stays, 10th Festival of Contemporary Art, Ptuj, Slovenija.

There Can Be No Better World, Museum of Contemporary Art & Design at De La Salle College of Saint Benilde, Manila, the Philippines.

Panorama: Recent Art from Contemporary Asia, Singapore Art Museum, Singapore.

2011

stored in a jar: monsoon, drowning fish, color of water, and the floating world, 2011 Singapore Biennale.

Roving Eye, Sorlandets Kunstmuseum, Kristiansand, Norway.

Lucca Digital Photo Festival, Lucca, Italy.

Nepal International Indigenous Film Festival, Indigenous Film Archive, Kathmandu, Nepal.

Lifescapes: Southeast Asian Film Festival, Payap University, Chiang Mai, Thailand.

2010

ATOPIA: Art and City in the 21st Century, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain.

The River Project, Campbelltown Arts Centre, Sydney, Australia.

Ascending Dragon, Armory Center for the Arts, Pasadena, CA, USA.

2009

So Close Yet So Far Away: 2009 Incheon International Women Artists' Biennale, Incheon, South Korea. [1] [SEP]

A Starting Point: Intrude 36—Dynamics of Change and Growth, Zendai MoMA, Shanghai, China.

Time Ligaments, 10 Chancery Lane Gallery, Hong Kong.

Cartographical Lure, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.

2008

Strategies from Within, KE Center for Contemporary Arts, Shanghai, China.

Showcase Singapore, Singapore.

transPOP: Korea Vietnam Remix, traveling exhibition, University Art Gallery, University of California, Irvine; and Yerba Buena Center for the Arts, San Francisco, CA, USA.

transPOP Vietnam: Korea Vietnam Remix, Galerie Quynh, Ho Chi Minh City, Vietnam.

2007

transPOP: Korea Vietnam Remix, Arko Museum, Seoul, Korea.

Confectionaries/Conurbations, 100 Tonson Gallery, Bangkok, Thailand.

Happy Hours, Hatch Art/ZAIM, Yokohama, Japan.

- 2006** *Facts and Figures*, Artwalk Amsterdam, Amsterdam, the Netherlands.
Open Studio, Arcus Project, Ibaraki, Japan.
Labor Exchange: How Much For A Buck?, Santa Barbara Museum of Art, Santa Barbara, CA, USA.
Parallel Realities FT3, Blackburn Museum & Art Gallery, Blackburn, UK.
- 2005** *The 3rd Fukuoka Asian Art Triennale 2005*, Fukuoka, Japan.
- 2004** *Identities Versus Globalization*, Chiang Mai Art Museum, Chiang Mai, Thailand; National Gallery, Bangkok, Thailand; Dahlem Museum, Berlin, Germany.

AWARDS | FELLOWSHIPS | RESIDENCIES / RESIDENCIAS Y PREMIOS

- 2024-2026** KAVAH Fermata Fellowship, Gray Center for Art & Inquiries, University of Chicago, IL, USA.
- 2023** Art Matters Fellowship, Art Matters Foundation, NY, USA.
- 2021** Mellon Arts & Practitioner Fellowship, Center for the Study of Race, Indigeneity, and Transnational Migration, Yale University, New Haven, CT, USA.
- 2020** Asia Arts Future Award, Asia Arts Game Changer Awards, Asia Society, New Delhi, India.
- 2018** Jane Lombard Fellow (2018-2020) & Finalist, Jane Lombard Prize for Art & Social Justice, The New School/Vera List Center, New York, NY, USA.
- 2017** Research Residency, Fabrikken for Kunst og Design, Copenhagen, Denmark.
- 2015** Asian Cultural Council Grant, New York, NY, USA.
- 2014** Research Residency, Centre for Contemporary Art, Nanyang Technological University, Singapore.
- 2013** Sharjah Biennial Prize, Sharjah, United Arab Emirates.
- 2011** Research Residency Fellowship, Akiyoshidai International Art Village, Yamaguchi, Japan.
- 2010** Art Matters Grant, New York, NY, USA.
 Research Residency Fellowship, Akiyoshidai International Art Village, Yamaguchi, Japan.
- 2007** Arts Network Asia Travel Grant, Singapore.
 Artist in residence, *transPOP: Korea Vietnam Remix* project, Ssamzie Space & Insa Art Space, Seoul, Korea.
- 2006** Artist in residence, Arcus Project, Ibaraki, Japan.
- 2005** Artist in residence, Fukuoka Asian Art Museum, Fukuoka, Japan.
 ARC Grant, Durfee Foundation.

TALKS | SYMPOSIUMS / CHARLAS Y SIMPOSIOS

- 2024** "For The Living," a conversation with artist Tiffany Chung, Tulane University, New Orleans, LA.
Monuments Symposium, panel 2: "The Power of Public Art: Contemporary Artists' Perspective" with Tiffany Chung & Jamal Cyrus, moderated by Alison Weaver, Moody Center for the Arts, Rice University, Houston, TX.

- “The Making of Sonic and Visual Landscapes of Entangled Memories,” Tiffany Chung in conversation with Vivian Li, Dallas Museum of Art, Dallas, TX.
- 2023** “For The Living,” Public Conversation moderated by Tiffany Chung, featuring Afghani and H’mong community leaders and organizers, *Beyond Granite: Pulling Together*, the National Mall, Washington DC.
- “Envisioning Democracy: Artist Roundtable,” moderated by Mario del Carmen Montoya, *Beyond Granite: Pulling Together Convening*, United States Institute of Peace, Washington DC.
- “SIDEBAR: Empowering Methods with Zoe Butt and Tiffany Chung,” moderated by Zachary Cahill and Mark Bradley, Gray Center for Arts & Inquiry, University of Chicago, IL.
- 2022** Bangkok Art Biennale Symposium, Panel 4, featuring Tiffany Chung in conversation with Babar Baloch, UNHCR senior spokesperson for the Asia-Pacific region, moderated by Adam Zerbinopoulos, U.S. Government’s Asia-Pacific Region Refugee Coordinator.
- “Hope Revisited,” Panel Discussion featuring Ammar Azzouz, Tiffany Chung, and Valerie Plesch, moderated by Tiffany Chung, *After Hope* public program.
- 2021** “East-West Dialogue with Viet Thanh Nguyen & Tiffany Chung,” *East West Fest*, Asian Cultural Council, NY.
- “AGENCY | URGENCY: Learning with the Global South,” Alternative Academic Program conceived and carried out by Tiffany Chung, Art Department, University of California, Santa Barbara, CA.
- “Tiffany Chung in conversation with Zoe Butt,” *Art Colloquium*, UC Santa Barbara, CA.
- “Collectivity | Connectivity,” Panel Discussion moderated by Tiffany Chung, *Art Colloquium*, UC Santa Barbara, CA.
- “Women, Politics, and Art,” Artists in Conversation, co-organized by 1014 Space and the German Consulate General, New York, NY.
- “A conversation with Tiffany Chung and Jana Lipman,” *Listening Room: Seats in the Abandoned Theater*, Museum for the Displaced, Lisbon, Portugal.
- 2020** “After Hope: Artists in Conversation,” Museum of African Diaspora & Asian Art Museum, San Francisco, CA.
- “While the World Stands Still: Artists’ Collaboration,” Artists in Conversation, Asia Society Texas Center, Houston, TX.
- “Tiffany Chung: Vietnam, Past Is Prologue,” *Profit and Loss* Symposium, University of Toronto, Ontario, Canada.
- “Tiffany Chung: Remapping Histories: Wars, Embattled Sites, and Forced Migration,” Artist Lecture, Minneapolis Institute of Art, MN.
- 2019** “Tiffany Chung,” James Dicke Contemporary Artist Lecture, Smithsonian American Art Museum, Washington DC.
- “Tiffany Chung,” Parsons Fine Arts Visiting Artist Lecture, New School/Parsons, New York, NY.

"Global Voices: Conversations with Jane Lombard Fellows," *If Art Is Politics*, Vera List Center Forum, New School, NY.

"A Conversation with Multimedia Artist Tiffany Chung — A Live Taping of The Modern Art Notes Podcast," Artist Interview by Tyler Green, Sheldon Museum of Art, Lincoln, NE.

"Artists Reflect on the American War," *Teach-in: Artists & the Vietnam War* Panel Discussion, Minneapolis Institute of Art, Minneapolis, MN.

"Artist Talk: Tiffany Chung," *New Cartographies* Public Program, Asia Society Texas Center, Houston, TX.

2018

"Hanes Visiting Artist Lecture Series: Tiffany Chung", Artist Lecture, Hanes Art Center, University of North Carolina at Chapel Hill, NC.

"Dismantling the Scaffold: History and the way forward" & "Art in Times of Crisis," Panel Discussions, Tai Kwun Contemporary, Hong Kong.

"NS Harsha and Tiffany Chung in conversation with Natalie King," University of Melbourne, Australia.

"Tiffany Chung in conversation with Mami Kataoka and Alexie Glass Kantor," *Sydney Biennale*, ArtSpace, Sydney, Australia.

2017

"Day 3: Perspective 08, Tiffany Chung," *CIMAM 2017 Annual Conference*, National Gallery, Singapore.

"Tiffany Chung - Remapping History: The Unwanted Population," Lecture Performance, *ACCW: Field Meeting Take 5: Thinking Projects*, School of Visual Art Theatre, New York, NY.

"Citizens and Borders: Migration and Displacement," Panel Discussion co-organized by MoMA, *ZEE Jaipur Literature Festival*, Jaipur, India.

"Permanent In-Transit," Panel Discussion on asylum policy & experience moderated by Tiffany Chung, Spring Workshop, Hong Kong.

Tiffany Chung: Artist Talk, Fabrikken for Kunst og Design, Copenhagen, Denmark.

Map-making workshop with refugee students. *Travelling with Art* Program, Red Cross School & Louisiana Museum of Modern Art, Humledbaek, Denmark.

2016

"the unwanted population," Tiffany Chung in conversation with war correspondent Nagieb Khaja, *art alive Kunst Festival*, Louisiana Museum of Modern Art, Humledbaek, Denmark.

Map-making workshop with refugee students. *Travelling with Art*. Red Cross School & Louisiana Museum of Modern Art, Humledbaek, Denmark.

"Greater Asian Artists," Panel Discussion, Art Central, Hong Kong.

"Comparative Realism," Panel Discussion, Art Basel, Hong Kong.

"Artists and Cosmopolitanism," Panel Discussion, Art Stage, Singapore.

2015

"Artistic Interventions: Histories, Cartographies and Politics in Asia," Conference Speaker, International Institute for Asian Studies / Andrew W. Mellon Foundation, Amsterdam Centre for Globalisation Studies, Hong Kong Baptist University, Hong Kong.

"the unwanted population: an autopsy, excavation and intervention of a forgotten history," Artist Talk, Asia Society Hong Kong Center, Hong Kong.

2014

"Transnationalism," Panel Discussion, *Rethinking Art History: Writing/Making Modern and Contemporary Asian art and Architecture Histories*, Symposium, The Museum of Fine Arts, Houston in collaboration with Rice University, Houston, TX, USA.

- “remapping journeys inside and outside history,” Artist Talk, CCA Centre for Contemporary Art, Singapore.
- 2013** “A Trans-Pacific Perspective,” Panel Discussion, *California-Pacific Triennial*, Orange County Museum of Art, Newport Beach, CA, USA.
- “remapping: shifts in journeys inside and outside history,” Artist Lecture, University of California, Santa Barbara / California University, Long Beach / Long Beach City College, CA, USA.
- “An artistic approach to remapping & archiving collective histories and cultural memories,” *ARCUS Project* Symposium keynote speech, Ibaraki, Japan.
- “Why Remap? Shifts in journeys inside and outside history,” *March Meetings*, Sharjah Biennial, UAE.
- 2012** “Temporary Structures,” Panel discussion, *Asia Pacific Triennial*, Brisbane, Australia.
- “The Ruminant and Fabrication of Fictional Architecture, the Imagination and Caress of Real Landscape,” *Asian Contemporary Art Forum, Kuandu Biennale*, Taipei, Taiwan.
- Tiffany Chung: Artist Talk, Museum of Contemporary Art & Design, De La Salle College of Saint Benilde, Manila, the Philippines.
- 2011** Tiffany Chung: Artist Talk, *Singapore Biennale*, Singapore.
- Tiffany Chung: Artist Talk, Yamaguchi Institute of Contemporary Art, Yamaguchi, Japan.
- 2010** Tiffany Chung: Artist Talk, Asia Art Archive in America, New York, USA.
- Tiffany Chung: Artist Lecture, Yamaguchi University, Yamaguchi, Japan.
- 2007** Tiffany Chung: Artist Talk, *Flying Circus*, Theatre Works, Singapore.
- 2006** Tiffany Chung: Artist Talk, *Arcus Project*, Ibaraki, Japan.
- 2005** Tiffany Chung: Artist Talk, *3rd Fukuoka Triennale*, Fukuoka Asian Art Museum, Japan.

INTERVIEWS / ENTEVISTAS

- “For the Living: An AHR Conversation with Tiffany Chung,” American Historical Review, Oxford Academic, Mark Philip Bradley & Tiffany Chung, 02 December 2023,
- “In Conversation with Tiffany Chung,” Singapore Art Museum, 2022, Singapore.
- “Tiffany Chung: Artist Profile,” Minneapolis Institute of Art, 2020, Minneapolis, USA.
- “No. 413: TIFFANY CHUNG, HOUSTON’S NEW DELACROIX,” *The Modern Art Notes Podcast* interview, Tyler Green, 3 October 2019, Sheldon Museum of Art, Lincoln NE, USA.
- “Tiffany Chung: Revealing History,” M+ Stories, November 2017, M+ Museum, Hong Kong.
- “TIFFANY CHUNG – Excavating and Remapping Erased Histories: an artistic practice on protesting against historical amnesia,” *Asia Hundreds* series, Meiko Sano, 18 May 2017, The Japan Foundation Asia Center, Tokyo, Japan.
- “Tiffany Chung,” *Brilliant Ideas* documentary series, Bloomberg Television & bloomberg.com, 10 November 2016.
- “Tiffany Chung, Contemporary Artist,” *The European Business Review*, Female Leadership in our Time special edition, 16 April 2016, UK.
- “Tiffany Chung: Maps of Memory,” video interview, *Louisiana Channel | Huffington Post*, Marc-Christoph Wagner, 1 September 2016, Humledbaek, Denmark.

"Politics of Memory, Interview with Tiffany Chung," *ART4d*, Pornpas Siricururatana & Takumi Saito, No. 232, January 2016, Bangkok, Thailand.

"In-depth interview with Tiffany Chung," *KUNSTEN.NU*, Matthias Borello Hvass, 14 October 2015, Copenhagen, Denmark.

BIBLIOGRAPHY | BIBLIOGRAFÍA

Breath(e), Glenn Kaino & Mika Yoshitake, New York: Delmonico Books-D.A.P, 2024, USA.

Les ARTISTES ET LE TEXTILE, Anne-Marie Minella & Jean-Yves Bosseur, Dijon: les presses du réel, 2024, France.

AFTER RAIN: Diriyah Contemporary Art Biennale 2024, ed. Ute Meta Bauer, Riyadh: Kaph Books & Diriyah Biennale Foundation JAX District, 2024, Saudi Arabia.

"For the Living: An *AHR* Conversation with Tiffany Chung," *The American Historical Review*, Volume 128, Issue 4, Mark Philip Bradley, Tiffany Chung, Oxford: Oxford University Press, December 2023, UK, Pages 1739–1749.

"For the Living: A Conversation with Tiffany Chung," *Portable Gray*, Volume 6, No.2, Mark Philip Bradley, Chicago: the University of Chicago Press, Fall 2023, USA, Pages 272-283.

MELLUS: Multi-Ethnic Literature of the United States, Volume 48, No.2, ed. Gary Totten, Oxford: Oxford University Press, Summer 2023, UK.

WALK!, Matthias Ulrich, Fiona Hesse, Marie Oucherif, Schirn Kunsthalle Frankfurt, Vienna: VfmK Verlag für modern Kunst GmbH, 2022, Austria.

RISING SUN: Artists in an Uncertain America, Dejáy B. Duckett & Judith Tannenbaum, Philadelphia: African American Museum & Pennsylvania Academy of the Fine Arts, 2023, USA.

In the Heart of Another Country: The Diasporic Imagination, Omar Kholeif, Sharjah Art Foundation & Halle für aktuelle Kunst, Deichtorhallen Hamburg, Gent: Snoeck Publishers, 2023, Belgium.

SEA: Contemporary Art in Southeast Asia, Ute Meta Bauer, Karin G. Oen, Boon Hui Tan, Berlin: The Institutum & Weiss Publications, 2022, Germany.

Arkadien in der Krise: Zur Aktualität des Landschaftsbildes, Ann-Katrin Günzel, Köln: KUNSTFORUM International GmbH, Volume 84, 2022, Germany.

BAB 2022 CHAOS : CALM, 3rd Bangkok Art Biennale Exhibition Catalogue, Bangkok Art Biennale Management Co., Ltd., 2022, Thailand.

"The Right of Return," *CoBo Social Publication 2021 et al. 2*, Tiffany Chung, ed. Denise Tsui, Hong Kong.

The City in Time: Contemporary Art and Urban Form in Vietnam and Cambodia, Pamela N. Corey, Seattle: University of Washington Press, 2021, USA.

Return Engagements: Contemporary Art's Traumas of Modernity and History in Sài Gòn and Phnom Penh, Việt Lê, Durham: Duke University Press, 2021, USA.

"Militarized Sustainability: Feminist Refugee Memory and Hydropower in the Mekong Delta," *Verge: Studies in Global Asias* 7, no. 1, Heidi Amin-Hong, ed. Tina Chen, Minneapolis: University of Minnesota Press, 2021, USA.

"Border," *CONNECTEDNESS: An Incomplete Encyclopedia of the Anthropocene*, Tiffany Chung, ed. Marianne Krogh, Copenhagen: Strandberg Publishing, 2020, Denmark.

In Camps: Vietnamese Refugees, Asylum Seekers, and Repatriates, Jana K. Lipman, Oakland: University of California Press, 2020, USA.

“While the World Stands Still,” *Art at A Time Like This*, Tiffany Chung, 2020, New York, USA.

TIFFANY CHUNG: Vietnam, Past Is Prologue, exhibition publication, Sarah Newman, Washington DC: Smithsonian American Art Museum, 2019, USA.

“[no] victory,” *Aroop: Totems and Taboos*, Vol.3, No.1, Tiffany Chung, ed. Nancy Adajania & Ashok Vajpeyi, New Delhi: The Raza Foundation, 2018, India.

IMAGINED BORDERS, exhibition catalogue, Gwangju: Gwangju Biennale, 2018, Korea.

SUPERPOSITION: Equilibrium and Engagement, exhibition catalogue, Sydney: 21st Biennale of Sydney, 2018, Australia.

“31 Days in the Capital of the Revolution,” *PLACE.LABOR.CAPITAL*, Tiffany Chung, ed. Ute Meta Bauer & Anca Rujoiu, Singapore: NTU Centre for Contemporary Art Singapore & Mousse Publishing, 2018, Singapore.

Impermanencia: La Mutación del Arte en Una Sociedad Materialista, XII BIENAL DE CUENCA exhibition catalogue, Cuenca: Fundación Municipal Bienal de Cuenca, 2017, Ecuador.

“Probeheads Of Resistance and The Heterotopic Mirror: Tiffany Chung and Dinh Q. Lê’s Stratigraphic Cartographies,” *Arts, Pedagogy and Cultural Resistance New Materialism*, Colin Gardner, ed. Anna Hickey-Moody & Tara Page, London: Rowman & Littlefield International, 2016, UK.

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