

**ANA MARÍA CABALLERO**

Born in Miami, Florida, United States 1981
Lives and works in Madrid / Vive y trabaja en Madrid

STUDIES / ESTUDIOS

- 2017-2024** Máster en Bellas Artes, Poesía Phi Beta Kappa Society. Florida International University, Miami, Florida.
- 1999-2003** Licenciatura Magna CUM Laude en Estudios Románicos. Harvard University, Cambridge, Massachusetts.

PUBLISHED WORK

- 2026** *Material*. Trio House Press
- 2025** *Ropa Sucia (The Wash)*. S/W Ediciones
- 2024** *Mammal*. Steel Toe Books
- 2023** *Entre domingo y domingo*. Valparaíso Ediciones (re-editado)
A Petit Mal, The Black Spring Press Group
- 2022** *Tryst*. Alexandria Labs
- 2016** *Mid-life*. Finishing Line Press.
- 2015** *Reverse Commute*. Ides, una antología de 15 libros de poesía, Silver Birch Press

AWARDS

- 2025** *Shortlisted Central Avenue Poetry Prize*
Finalista Digital ArtAwards
Las 50 mujeres Latinas a seguir de Forbes
- 2024** *"Nativity"* Nominado para un Pushcart Prize y Best of the Net Award
Triple Finalista para los Premios Lumen
A Petit Mal, finalista para el Next Generation Indie Best Book Award
Academy of American Poets Prize
A Petit Mal, finalist para el INDIES Forward Prize Book of The Year Award
- 2023** *'Future Art Writers Award*
Nominada para un MAXXI Bulgari Prize in The Digital Sector
A Petit Mal, finalista para el Electric Book Award
theVERSEverse, finalista para el Premio Lumen
MAMMAL, Ganador del Steel Toe Books Poetry Prize
- 2022** *MAMMAL*, Semifinalista para el Vassar Miller Poetry Prize
Bad + Wolfing" Nominado a un Best of the Net Award

- Nominada para un Knight Foundation Art + Tech Fellowship*
A Petit Mal, Segundo lugar en el AWP Kurt Brown Prize
A Petit Mal, Finalista para el Memoir Prize for Books
theVERSEverse, Finalista, Digital Innovation in Art Award
"Vasectomy," Ganador de un Sevens Foundation x Playboy Grant
MAMMAL, a Tupelo Press Manuscript of Exceptional Merit
2021 *"Transmission," Ensayo nominado a un Pushcart Prize.*
"Transmission," Ensayo nominado a un Pushcart Prize.
- 2020** *A Petit Mal, Finalista para el Essay Press Prize*
A Petit Mal, Ganador del Beverly International Prize for Literature
A Petit Mal, Finalista en la ronda de publicación de Split/Lip Press
A Petit Mal, Finalista para el Tarpaulin Sky Book Awards
"Ways to Misspell Obsidian," Finalista para el Ploughshares Emerging Writers Contest
- 2019** *Segundo lugar en el Academy of American Poets Prize*
- 2014** *Entre domingo y domingo, Segundo lugar, Concursos Ediciones Embalaje.*
Entre domingo y domingo, Ganador Premio de Poesía José Manuel Arango de Colombia

SOLO EXHIBITIONS / EXPOSICIONES INDIVIDUALES

- 2025** *PACE. Berlin Art Week, Berlin, Germany.*
Echo graph, Imersive Experience Expo. Sunderland, United Kingdom.
Echo Graph. Solo Show. Office Impart, Berlín, Germany.
- 2024** *Beyond the page. Basel, Switzerland.*
Inmersive Poetic Exhibition. Cupra Cultural Center, Madrid, Spain.

GROUP EXHIBITIONS / EXPOSICIONES COLECTIVAS

- 2025** *Digital Art Awards Exhibition. Phillips. London, United Kingdom*
.MAMMAL at Stage. Nordic Lights Festival, Kristiansund, Norway.
The Second Guess: Body Anxiety in the age of AI. HEK Museum Basel, Switzerland.
- 2024** *Being Borges. Mad Arts Museum, Dania Beach, Florida, United States.*
Being Borges, Paris Photo. OFFICE IMPART, Paris, France.
Paperwork at Digital Dialogues. Art Basel, New World Symphony Center, Miami, United States.
Fifty Ways of Looking at a Poem. Kerouac Festival, Museo de Arte Contemporáneo de Vigo, Spain.
Low Resolution GIF Screening \ \ High Resolution Finissage. New York, United States. Curated by Transfer Gallery and Postmasters.
Fine Print. Load Gallery, Barcelona, Spain.
Notions of Home at Institute of Contemporary Art. Institute Contemporary Art, Miami, United States
Material Poetry, HEK Museum Basel. Virtual Exhibition.
Digital Design Week. V&A Museum. Londres, United Kingdom.
Money Talks, Ashmolean Museum. Oxford, United Kingdom.
Art Dubai Digital, Gazelli Art House. Dubai, United Emirates
Close Reading. Office Impart, Berlín, Germany
Digitally Native, Sotheby's. Online exhibition
- 2023** *Catalyst, Knight Foundation. New World Center, Miami Beach, United States.*
Bright Moments Buenos Aires. Palacio Guerrico, Buenos Aires, Argentina.
Call Art III. Wroclaw Contemporary Museum, Wroclaw, Poland.

Archivos atómicos. Museo de Arte Miguel Urrutia, Bogotá, Colombia.
FeralVERSE, Feral File. Online exhibition. Curated by Theverseverse
Code Chronicles. Bitform gallery, New York, United States.
XENOSPACE. Epoch Gallery, Los Ángeles, United States.
Poème SNJKT. L'Avant Galerie Vossen x Librairie Metamorphoses,
Paris, France.

- 2022** *FEMGEN*. Miami, United States. Miami Art Week, Curated by Vertical
Crypto Art and Right Click Save in partnership with Artblocks.
Ways to Misspell Obsidian. Gazelli Art House, London, United States.
Poem=Work of Art. Digital Francisco Carolinum, CryptoVoxels. Online
exhibition.
The Art of Gender and Sexuality. Sevens Foundation x Playboy.
Curated by Anne Spalter, IX Shells, Santhell Martin, Nadya
Tolokonnikova. Online exhibition.
Durán Subastas Live Auction. Casa de Subastas Durán, Madrid, Spain.

RESIDENCES / RESIDENCIAS

- 2023** *Artist in residence*. Glitch Residence, France.
Wild XYZ. Artist in Residence.
- 2022** *Vertical Crypto Art*. Miami, United States.
GAZELLiO. GAZelli Art House, London, United Kingdom.

SELECTED PRESS / PRENSA SELECCIONADA

- 2025** *In conversation: Ana María Caballero & Natalie Mariko on Ana María
Caballero's multidimensional value poetics*. CLOT Magazine
*Two poets explore the expectations placed on women, from their
corporeal selves to their creative output*. BOMB Magazine.
- 2024** *Se puede vivir de la poesía? Ana María Caballero, la autora que vendió
un poema en 11.000 euros*. El País.
*Blockchain y NFTs: Hacia un abordaje de la criptopoesía
latinoamericana*. Hispanófila.
*Live interview with TVE (Spanish national TV) to celebrate World
Poetry Day*. RTVE
*Artificial Intelligence is Conquering Image Production—and with it,
Museums and the Art Market*. Welktunst Magazine.
*Bitcoin Ordinals Inscription Marks First Individual Poem Sale by
Sotheby's*. Decrypt.
*A Personal List of Some of the Most Interesting Digital Art
Experiments of 2024*. Assay Journal.
- 2023** *Interview with Ana María Caballero*. NPR
*Ahora los poetas podemos participar en igualdad de condiciones en el
mercado del arte*. ABC Cultural.
- 2022** *Poetry and the New Meaning of Curation*. Right Click Save.
New Forum Interview: Ana María Caballero.
Poetry is the Latest NFT Frontier and Miami is at the Forefront.
Refresh Miami.
The Women Behind the NFTs Boom. Elle UK

PRESENTATIONS / PRESENTACIONES

- 2025** *Poetry Code and the Body: An Evening with Ana María Caballero.* Americas Society, New York, United States
Venice Architecture Biennale Vernissage. Venice, Italy.
Poesía digital: La nueva Vanguardia, Presentado por CHRISTIE'S. Madrid, Spain.
Art Geneve, Performance, Hosted by UNICEF. Ginebra, Switzerland.
- 2024** *Art Basel | Digital Dialogues.* Miami, United States.
Art Basel | Performance. Miami, United States.
Poetry Reading at Paris Photo. Paris, France
Phillips Auction House, Lectura de Poesía durante Frieze London. London, United Kingdom.
Día del Arte Digital. Museo Carmen Thyssen, Málaga, Spain.
Presentación de MAMMAL. Books&Books, Miami, United States.
Beyond the Page: Ana María Caballero at Gray Area. San Francisco, United States.
Catalyst. Los Ángeles, United States.
MEDSEART. Menorca, Spain.
Poesía Generativa en ArtMile. Basel, Switzerland.
Ana María Caballero en el Club Matador. Madrid, Spain.
Journeys Through Oneself. Arab Bank of Switzerland, Geneva, Switzerland.
Art Dubai Digital Summit. Dubai, United Emirates
Fundación Telefónica. Madrid, Spain.
- 2023** *Jornada Internacional de Poesía.* Sao Paulo, Brazil.
Tehran Tech Summit. Tehran, Iran.
Digital Art Salon. London, United Kingdom.
Presentación de Entre domingo y domingo. Casa Rlegner, Bogotá, Colombia
Portraits of Women in Web 3. New York, United States
JustMAD Art Fair. Madrid, Spain.
Ana María Caballero and Nancy Baker Cahill in conversation at NeueHouse. Los Ángeles, United States.
- 2022** *The Gateway by nftnow.* Miami, United States.
Proof of People. London, United Kingdom.
UNTITLED Art Fair. Miami, United States.
CADAF Art Fair. New York, United States.
Artwrld x Cr3ative Conference. New York, United States.
Sovereign Nature Initiative. Amsterdam, Netherlands.
Future of Publishing, London College of Communications. London, United Kingdom.