

**DANIEL CANOGAR**

Madrid, 1964

Lives and works in Madrid / Vive y trabaja en Madrid

**STUDIES / ESTUDIOS**

- 1990** M.A. with studies in photography, New York University/ International Center of Photography, New York, USA
- 1987** B.A., Visual Communications, Complutense University of Madrid, Spain

**GRANTS AND AWARDS / BECAS Y PREMIOS**

- 2023** NEA, National Endowment for the Arts subsidy, Chapman University, CA
- 2023** Elected Academician of the San Fernando Royal Academy of Fine Arts
- 2018** Artist residence for art and technology research in Montalvo Arts Center, Saratoga, CA
- 2015** Artist residency at Civitella Ranieri Foundation, Italy
- 2012** Artist Residence for Art and Technology Research in Montalvo Arts Center, Saratoga, USA
- 2011** Photograph Prize, Premios de Cultura 2010 Comunidad de Madrid, Madrid, Spain
- 2009** Photograph Prize, Premios Villa de Madrid 2009, Madrid City Hall, Madrid, Spain
- 1997** Pilar and Joan Miró grant for art project developing, Spain  
Ojo Crítico Art Award by RNE (National Spanish Radio), Spain
- 1996** Pepiniers grant, Instituto de la Juventud Europea, Madrid, Spain  
Subsidy from the Canadian Ministry of Culture for Sous la Surface Project, Quebec, Canada
- 1995** Banff Centre for the Arts art residence, Banff, Alberta, Canada
- 1992** Budapest Academy of Arts art residence, Germinaciones Project, Young European Artists Biennial, Hungary
- 1987-89** Hispanic-US Joint Committee Scholarship to undertake a Masters of Art in New York, USA

**SOLO EXHIBITIONS / EXPOSICIONES INDIVIDUALES**

- 2024** "At Any Given Hour", Galerie Anita Beckers, Frankfurt, Germany  
Shimmer and Loom, Private Commission at GEMÜ Production and Logistics, Kupferzell, Germany

- 2023** Latidos, Private Commission at Farmaconsulting, Vitoria-Gasteiz, Spain  
 “Loose Threads”, Galloire Art, Dubai, UAE  
 “Vestigios”, Galería Juan Silió, Madrid, Spain  
 “Pixelweaver”, bitforms gallery, NYC, U.S.  
 Drift, Private Commission, Jackson Hole, Wyoming, U.S.  
 Spine, Private Commission, Frankfurt, Germany  
 Pareidolia, commissioned artwork for the Escalette Collection, Chapman University, Chapman, U.S.
- 2022** Pulsation, Permanent Art Installation Serena Williams Building, Nike Campus, OR, U.S  
 Brushstrokes, Private Commission at DeKa Bank, Frankfurt, Germany  
 Oculus, Private Commission at Novartis Pavillon, Basel, Switzerland  
 “Turbulencias” Galería Max Estrella / Madrid,.
- 2021** *Dynamo*, site-specific audiovisual project, Spanish Pavilion in Dubai Expo 2020, Dubai, UAE.  
 Amalgama Philips, generative video-projections, Phillips Collection, Washington DC, U.S.  
 Fulgurations, Spanish National Cancer Research Center - CNIO, Madrid,  
 “Reverberations”, Kornfeld Gallery, Berlin, Germany  
 “Latencias”, Anita Beckers gallery, Frankfurt, Germany.  
 Global Ripple, Private Commission, Boston, Massachusetts.  
 Termica, Private Commission, Madrid, Spain.  
 Billow V, Private Commission at ING Bank Headquarters, Madrid, Spain.  
 Currents, Private Commission at Evangelische Bank, Kassel, Germany.
- 2020** “Loom”, live-streamed generative artwork bitforms gallery & Small Data Industries.  
 “Billow” , bitforms gallery, New York, NY.  
*Waterfall*, Permanent Instalation, Private Collection, Europe.  
*Scroll*, temporary installation at El Corte Inglés de Preciados, Madrid, Spain.  
 “Surge”, 108 gallery, Minnesota Street Project, San Francisco, California.
- 2019** *Liquid memories*, Sala Kubo-kutxa San Sebastian, Spain  
*Island of Light* - International Light Art Festival, Smögen Art - Light Festival Smögen, Bohuslän, Sweden  
*Surge*, temporary installation at Moss Arts Center, Virginia Tech, Blacksburg, VA.  
*Aqueous*, permanent installation at Sobrato Foundation, Mountain View, CA  
*Echo*. Hilliard University Art Museum. Los Ángeles, California.  
*Small Data - LAB* - Museo Universidad de Navarra, Navarra, Spain
- 2018** *Pulse*, permanent installation at Zachry Engineering Education Complex Texas A&M University.  
*Sikka Magnunm*, Palacete del Embarcadero, Santander.  
*Ráfagas, \_2B* - Moneo Brock, Madrid.
- 2017** Cannula München, Beyond by Geisel Hotel  
*Fluctuaciones*, Alcalá 31, Madrid  
 Waterfall, JB Capital Markets, Palacio de Villagonzalo, Madrid  
 Tendril, Tampa International Airport, Tampa, FL.  
*Echo*, bitforms gallery, Nueva York.  
*Resonancias*, Galería Juan Silió, Santander.  
*Sikka Ingentium*, Museo de la Universidad de Navarra, Pamplona.  
*Echo*, Max Estrella Gallery, Madrid.

- 2015** Incontable, Sala Verónicas, Murcia, Spain
- 2014** Small Data, Galería Max Estrella, Madrid, Spain  
 Storming Times Square, Times Square, New York, USA  
 Cuadratura, Espacio Fundación Telefónica, Lima, Peru  
 Small Data, Bitforms Gallery, New York, USA
- 2013** Cuadratura, EAC Espacio de Arte Contemporáneo, Montevideo, Uruguay  
 Vórtex, ArtOn Gallery, Istanbul, Turkey  
 Cuadratura, Bildmuseet-Art and Visual Culture, Umea, Sweden
- 2012** Cuadratura, MAC, Museo de Arte Contemporáneo Gas Natural Fenosa, A Coruña, Spain  
 Waves, permanent sculptural LED video installation for the atrium of 2 Houston Center, Houston, USA  
 Latidos, Espacio Fundación Telefónica, Buenos Aires, Argentina  
 Reboot, Second Street Gallery, Charlottesville, Virginia, USA  
 River of History, Museum Borusan Contemporary, Istanbul, Turkey  
 Drift, Galería Juan Silió, Santander, Spain  
 Film Trilogy, Montalvo Arts Center, Montalvo Villa, Saratoga, USA  
 Cuadratura, Museo de Arte Contemporáneo Unión Fenosa, A Coruña, Spain  
 Crossroad, permanent sculptural LED video installation for the lobby of Borusan Contemporary Museum, Istanbul, Turkey  
 Gravedad Cero, Jump, Enredos, permanent large-format lightboxes for Jaleo DC, Jose Andrés Restaurant, Washington, USA
- 2011** Vórtices, Fundación Canal de Isabel II, Madrid, Spain. Curated by George Stolz  
 Travesías, Canal de Isabel II, Comunidad de Madrid, Madrid, Spain  
 Spin, Galería Max Estrella, Madrid, Spain  
 Daniel Canogar, Maior Gallery, Mallorca, Spain  
 Spin, Mimmo Scognamiglio artecontemporanea Gallery, Milano, Italy  
 Scanner, Comission for Festival Cultural Digital, CICUS-Universidad de Sevilla, Spain  
 Daniel Canogar, Cultural Rioja, Amós Salvador, Logroño, Spain  
 Asalto Greenwich, permanent art installation for J House, Greenwich, UK
- 2010** Trace, Bitforms Gallery, New York, USA  
 Travesías, LED-Screen installation for the atrium of the European Union Council celebrating Spain's Presidency of the European Union, Brussels, Belgium  
 Constelaciones, Permanent public art mural on pedestrian bridges, Río Manzanares Park, Madrid, Spain  
 Daniel Canogar & Stephen Dean: Process in dialogue, Koldo Mitxelena, San Sebastián, Spain. Curated by Cecilia Andersson  
 Daniel Canogar. Recent installations, Kunstverein Kreis Ludwigsburg, Ludwigsburg, Germany  
 Pneuma, Installation for window display, El Corte Inglés Department Store, Madrid, Spain  
 Scanner, El Tanque, Tenerife, Spain  
 Untitled, Oonagh Young Gallery, Dublin. Curated by Carolina Hoffmann  
 Untitled, Centro Cultural de Spain, Córdoba, Argentina  
 Untitled, Bitforms Gallery, New York, USA  
 Synaptic Passage. Comission for The Brain. The Inside Story, Museum of Natural History, New York, USA  
 Cerebro, Museo de la Evolución, Burgos, Spain  
 Enredos, Espai Quatre, Casal Solleric, Palma de Mallorca, Spain. Curated by Neus Cortés

- 2009** Pneuma, Galerie Guy Bärtschi, Geneve, Switzerland  
 Jerusalem Lights Festival, Jerusalem, Israel  
 Lumen, Projection on the Arcos de Lapa, Río de Janeiro, Brasil. Curated by Paulo Reis  
 Projection on Alcazar de Segovia, Segovia, Spain  
 Fuochi Fatui, Mimmo Scognamiglio Artecontemporanea, Napoli, Italy  
 Daniel Canogar, Galería Juan Silió, Santander, Spain  
 Fuegos Fatuos, Abierto x obras, Matadero, Madrid, Spain
- 2008** Tangle, Mimmo Scognamiglio Artecontemporanea, Milán, Italy  
 Enredos, Galería Max Estrella, Madrid, Spain  
 Daniel Canogar, Guy Bärtschi Gallery, Geneve, Switzerland  
 Solo Project, Caprice Horn Gallery, Berlin, Germany
- 2007** Other Biologies, Sala Parpalló, Valencia, Spain  
 Daniel Canogar, Galería Maior, Pollença, Mallorca, Spain  
 Daniel Canogar, CAC Málaga, Spain  
 Clandestinos, Notte en Bianco, Public projection on San Pietro in Montorio, Rome, Italy
- 2006** Clandestinos, Public projection on the Puerta de Alcalá monument, Madrid. La Noche en Blanco, Madrid, Spain  
 Daniel Canogar, Fundación Sa Nostra, Ibiza, Menorca, Palma de Mallorca, Spain  
 Photosynthetic Rememberance, Black Box, Filomena Soares Gallery, Cycles of Collective Forgetting, Filomena Soares Gallery, Lisbon, Portugal
- 2005** Other Geologies, Fundación BBK, Bilbao, Spain  
 Other Geologies, Centro de Arte La Panera, Lérida, Spain  
 Fantasmagorías, Sala de Exposiciones de la Universidad Jaime I, Castellón, Spain
- 2004** Memory Theater, Art + Public, Geneva, Switzerland  
 Icaros, Sala Luzán, Zaragoza, Spain
- 2003** Ingrávidos, Fundación Telefónica, Madrid, Spain  
 Zero Gravity, Museum of the University of Alicante, Alicante, Spain  
 Pulse of Darkness, Cairo Biennial, Aqueaton Gallery, El Cairo, Egypt  
 Osarios, Galería Spectrum, Zaragoza, Spain
- 2002** Zero Gravity, Centro de Arte Santa Mónica (CASM), Barcelona, Spain  
 Dermal Thresholds, Filomena Soares Gallery, Lisbon, Portugal  
 Time Release, Galería Helga de Alvear, Madrid, Spain
- 2001** Osarios, Galería Juana de Aizpuru, Sevilla, Spain  
 Teratologías, Site specific project for Palacio de Montezuma, Cáceres, Spain
- 2000** The Obscenity of the Surface, Oboro, Montreal, Canadá  
 Bringing Down the House, Galería Estrany de la Mota, Barcelona, Spain  
 Centro de Arte, Lima Biennial, Peru  
 Sentience, Sala el Roser, Lérida, Spain  
 Sentience, Museu Comarcal Salvador Vilaseca, Sala Reus, Reus, Lleida, Spain
- 1999** Bringing Down the House, Offenes Kulturhaus Center for Contemporary Art, Upper Austria, Linz, Austria  
 Sentience, Project Room, ARCO '99, Galería Helga de Alvear, Madrid, Spain  
 Centro Cultural de la Merce, Girona, Spain

University of Salamanca, Patio de Escuelas Exhibition Hall, Salamanca, Spain

- 1998** Galería Helga de Alvear, Madrid, Spain
- 1997** Nostalgia for the Body, Galería Visor, Valencia, Spain
- 1996** Espace d'Art Yvonamor Palix, Paris, France  
Sous la Surface, Espace F, Matane, Québec, Canada  
Sous la Surface Galerie Sequence, Chicoutimi, Quebec, Canada  
Sous la Surface, Axe Neo-7, Hull, Quebec, Canada  
Incorporeo, Centre d'Art Basse Normandie, Herouville, France
- 1995** Incorporeo, Art and Technology Foundation, Madrid, Spain  
Incorporeo, Metronom, Rafael Tous Foundation for Contemporary Art, Barcelona, Spain  
Galería Espacio Mínimo, Murcia, Spain
- 1994** Galería Angels de la Mota, Barcelona, Spain  
Galería de Arte del Colegio Oficial de Arquitectos de Málaga, Spain  
Exhibition gallery of the City of Mataró, Barcelona, Spain
- 1993** Galería Visor, Valencia, Spain  
Monastery of Veruela, Tarazona, Aragón, Spain
- 1991** Galería Def Con Dos, Madrid, Spain
- 1990** Galería Angels de la Mota, Barcelona, Spain  
Galería Bereshith, Toledo, Spain
- 1989** Washington Square East Galleries, New York, USA

#### **GROUP EXHIBITIONS / EXPOSICIONES COLECTIVAS**

- 2022** I am not a robot, Dubai, UAE "Power! Light!", Kunstmuseum Wolfsburg, Wolfsburg, Germany "Little Odyssey", Musée d'Art Contemporain de Lyon, Lyon, France "Pan y Circo", Sala Amós Salvador, Burgos, Spain "All Art is Virtual" Art Vault Santa Fe, Thoma Foundation, New Mexico
- 2021** "BioMedia", ZKM | Center for Art and Media, Karlsruhe, Germany.  
"Homo Ludens. Videogames to understand our present", Caixa Forum, Madrid, Spain.  
"Networked Nature" Art Vault Santa Fe, Thoma Foundation, New Mexico  
Bifurcation, Temporary Art Installation, Noor Riyadh Light & Art Festival, Riyadh.  
"The Future is present: Art and Global Change", Laumeier Sculpture Park, St. Louis, Missouri.
- 2020** 2020 2021 "Cuando las mariposas del alma baten sus alas" LABoral Centro de Arte Gijon, Asturias, Spain "Supper Club", Wilde Gallery, Basel, Switzerland San Francisco - Untitled Art Fair, Max Estrella Gallery #B15, San Francisco, CA ARCO 2020 / Art Fair, Max Estrella Gallery #9E11, Madrid, Spain.
- 2019** *Amalgama El Prado* - Public Projection, Museo del Prado, Madrid Spain  
*UNTITLED, ART Miami Beach* - Art Fair #B8 and #B25/bitforms gallery/Max Estrella, Miami, FL, USA  
*Game On*, Fundación Canal, Madrid, Spain

*ART Düsseldorf* - Art Fair #G12/Anita Beckers Gallery, Düsseldorf, Germany  
*ESTAMPA* - Art Fair #1CO3/Guest Artist 2019/Max Estrella Gallery, Madrid, Spain  
*Xylem*, 14<sup>o</sup> Contemporary Art Biennale of Curitiba - Art Biennale/Museu Oscar Niemeyer, Curitiba, Brasil  
Escenography for "Monsieur Goya, una indagación". Teatro Fernán Gomez. Madrid, Spain  
*Amalgama* at ARTBO 2019 - Art Fair/Galería Max Estrella, Bogotá, Colombia  
*Asalto* at Island of Light - International Light Art Festival, Smögen Art - Light Festival, Smögen, Bohuslän, Sweden  
*DATAFORM*, Moss Arts Center, Virginia Tech, Blacksburg, VA  
*ARCO Lisboa* - Art Fair Booth C03. Max Estrella. Lisbon, Portugal  
*30 years of Game Boy*. ETOPIA Centro de Arte y Tecnología. Zaragoza  
*Asalto Barcelona*. Festival Llum, Poblenou. Barcelona.

**2018** Expo Chicago - Art Fair #B105/Eduardo Secci Contemporary, Chicago, IL  
*In4Art Salon VI - Innovatism*, In4Art, Amsterdam.

**2017** unREAL, Chronus Art Center, Shanghai, China (Curators: Sabine Himmelsbach and Zhang Ga),  
El Escorial para los artistas, San Lorenzo de El Escorial, Spain  
Colectiva 23 Aniversario Max Estrella, Galería Max Estrella, Madrid, Spain  
Una historia posible, Colección de Fotografías Alcobendas, Centro Niemeyer, Asturias  
Overture: Selections from the Borusan Contemporary Art Collection, Borusan  
Contemporary , Nueva York, EEUU  
Tensioni Strutturali #3, Galería Eduardo Secci, Florencia, Italia  
Virtual Views: Digital Art from the Thoma Foundation, Orlando Museum of Art, Orlando FL  
unREAL, Haus del Elektronischen Künste, Basel  
Summer 2017: A preview of next searon, bitforms gallery, Nueva York  
unREAL, Haus del Elektronischen Künste, Basel  
Una Historia Posible, Colección de Fotografías Alcobendas, Centro Niemeyer.

**2016** Del Rigor en la Ciencia, Colección DKV, La Párraga, Murcia  
Fifteen Year Anniversary", bitforms gallery, Minnesota Street Project, San Francisco, CA  
*Asalto* Toronto, Toronto Nuit Blanche  
Cannula Salamanca, Festival de Luces y Vanguardas, Salamanca  
Code and Noise, Museo Cultural de Santa Fe, Currents Festival 2016, Santa Fe, NM  
On Surface, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany  
Mouse in the Machine: Nature in the Age of Digital Art, Art House, Santa Fem NM

**2015** Cycle, Centro Cultural Banco do Brasil, Brasilia, Brazil.  
20 Anni e poi, Mimmo Scognamiglio Artecontemporanea, Asalto Dirham, Lumiere Festival, Dirham, Reino Unido.  
Memory Burn, bitforms gallery, Nueva York.  
Invento/ the Revolution that Invented Us, Oca- Parque do Ibirapuera / Sao Paulo, Brasil.  
La Construcción Social del Paisaje, Centro Andaluz de Arte Contemporáneo, Spain.  
Collective IV, Galeria Art BÁrtschi, Ginebra

- 2014** A book between two stools, Boghossian Foundation, Villa Empain, Brussels, Belgium  
 Pure Water, Lentos Kunstmuseum, Linz, Austria  
 Cycle, Cultural Banco do Brasil, Belo Horizonte, Brazil  
 Cycle, Centro Cultural Banco do Brasil, Sao Paulo, Brazil  
 Collective III, Gallery Guy Bärtschi, Geneva, Switzerland  
 Icástica, Cultural Festival, Arezzo, Italy  
 Metrópolis, Fundación Canal, Madrid, Spain  
 V Bienal de Arte Contemporáneo Fundación Once, CentroCentro, Madrid, Spain  
 Agua Dulce, Ciudad de la Cultura, Santiago de Compostela, Spain  
 The Saastamoinen Foundation Art Collection, EMMA, Tapiola, Finland  
 Doble Dirección, FRAC Córcega, France
- 2013** Trination - Pingyao International Photography Festival, Pingyao, China  
 Human Shots - The Human Side of Photography, Mimmo Scognamiglio, Milano, Italy  
 Sikka Magnum and Tracks, File Festival, Sesi Gallery, Sao Paulo, Brazil  
 Spin, video\_dumbo, Eyebeam, New York, USA  
 Flow, Just Flow: Variations on a Theme, Joel and Lila Hamett Museum of Art, Richmond, USA
- 2012** Asalto Montalvo, projection on Villa Montalvo, Montalvo Arts Center, Saratoga, USA  
 World on a Wire, Bitforms Gallery, New York, USA  
 Behind the Curtain, Galería Pelaires, Palma de Mallorca, Spain  
 Scanner, Mapping Festival, Geneva, Switzerland  
 Enredos 1. P. 2 Projects, Jonathan Ferrara Gallery, New Orleans, USA  
 Sentience. Aproximaciones I Arte Español Contemporáneo, Helga de Alvear Foundation, Cáceres, Spain  
 Colección Los Bragales, Centro de Arte de Alcobendas, Madrid, Spain
- 2011** New Frontiers, Sundance Film Festival, Park City, Utah, USA  
 New Frontiers, Salt Lake City Art Center, Utah, USA. Curated by Shari Frilot  
 VideoStorias: en construcción, Artium, Vitoria, Spain. Curated by Blanca de la Torre and Inma Prieto  
 Weimar Arts Festival, Neues Museum, Weimar, Germany  
 What?, Mimmo Scognamiglio Arte Contemporanea, Milano, Italy  
 250 K, Borusan Contemporary, Perili Kösk, Istanbul, Turkey  
 Scanner, 4<sup>th</sup> Moscow Biennale, Russia. Curated by Peter Weibel  
 Asalto, Bring to Light, Nuit Blanche New York, New York, USA  
 Vis-à-vis, Es Baluard, Museu d'Art Modern I Contemporany de Palma, Mallorca, Spain
- 2010** Fiax Lux, MACUF, Museo de Arte Contemporáneo Unión Fenosa, A Coruña, Spain. Curated by Paulo Reis  
 Atopía, CCCB, Centro de Cultura Contemporánea de Barcelona, Barcelona, Spain. Curated by Iván de la Nuez  
 Nuevas Historias: A New Vision of Spanish Photography, Copenhagen, Denmark. Curated by Timothy Persons and Estelle af Malmberg  
 25 obras, 17 artistas, 4 relatos, Centro de Arte La Panera, Lérida, Spain  
 25 Años de la Muestra de Arte Injuve, Edificio Tabacalera, Madrid, Spain. Curated by María and Lorena de Corral  
 Natural Porto Art Show, Porto, Portugal. Curated by David Barro
- 2009** Bienal de Lanzarote, Lanzarote, Spain. Curated by Iván de la Nuez  
 Alterarte '09, Festival de Arte Emergente, Región de Murcia, Spain  
 Libertad, Igualdad, Fraternidad, Palacio de La Lonja, Zaragoza, Spain. Curated by Isabel Durán and Bernard Marcadé

Timeless Territorios, Art Algarve, Salt Mines, Algarve, Portugal. Curated by María and Lorena Corral  
Bienal de Cerveira, Cerveira, Portugal. Curated by María Fátima Lambert  
The End, Andy Warhol Museum, Pittsburgh, USA. Curated by Eric Shiner  
Banquete, Nodos y Redes, ZKM, Center for Art and Media, Karlsruhe, Germany. Curated by Karin Ohlenschlager

- 2008** Inner and Outer Space, Mattress Factory Museum, Pittsburgh, USA  
Surreale, Mimmo Scognamiglio Artecontemporanea, Milán, Italy. Curated by Demetrio Paparoni  
The discreet charm of technology, ZKM, Center for Art and Media, Karlsruhe, Germany. Curated by Claudia Gianetti and Antonio Franco  
Momentos-New perspectives on Spanish Contemporary Photography, Kulturhuset, Stockholm, Sweden. Curated by Timothy Persons  
Spain, Arte Español 1957-2007. De Picasso, Miró, Dalí, Tápies hasta nuestros días, Palazzo Sant'Elia, Palermo, Italy. Curated by Demetrio Paparoni  
El discreto encanto de la tecnología, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain. Curated by Claudia Giannetti  
Máquinas y Almas, Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, Spain. Curated by Montxo Algora  
Light messages, Museo Es Baluard, Palma de Mallorca, Spain. Curated by Marie Claire Uberquoi  
Banquete\_Nodos y Redes, LABoral Centro de Arte y Creación Industrial, Gijón, Spain. Curated by Karin Ohlenschlager
- 2007** Timer: Art after 9/11, Triennale Bovisa, Milán, Italy. Curated by Demetrio Paparoni and Gianni Mercuri  
Utopías Cotidianas 1, Centrale Électrique, Brussels, Belgium. Curated by Gloria Picazo  
Frágil, Galería Estrany de la Mota, Barcelona, Spain  
Existencias, MUSAC, León, Spain. Curated by Rafael Doctor and Agustín Pérez Rubio  
Outside The Box, Cornerhouse, Manchester, UK. Curated by Kathy Rae Huffman  
BIDA '07, Biennial Sports in the Arts, Gijón, Spain  
Salzillo 21, Sala Verónicas, Murcia, Spain. Curated by Lorena Corral
- 2006** Miradas y Visiones, MNCARS, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2005** Reason and Sensibility, Encuentro con Arte Carlton, Sao Paulo, Brasil. Curated by Paulo Reis  
Lenguajes y Sentidos, Caja Burgos Art Collection, Museo de la Pasión, Valladolid, Spain  
New Technology, New Iconography, New Photography, Museum of Abstract Art, Juan March Foundation, Cuenca, Spain. Curated by Catherine Coleman  
Arte Solidario, El Aguila Art Center, Madrid, Spain. Curated by Tino Callabuich and Rosalind Willimans
- 2004** Joy of my Dreams, Seville Biennial, Seville, Spain. Curated by Harald Szeeman  
Intrasentidos, Artium Museum, Vitoria, Spain  
New Technology, New Iconography, New Photography, Juan March Foundation, Palma de Mallorca, Spain  
Territories of Silence, Caja Burgos Arte Center, Burgos, Spain



- 2003** C2, Contemporary Art Collection of the City of Lleida, Spain  
 Come Rally, Museum of Contemporary Art, Vigo, Spain. Curated by Javier Durana  
 Come Rally, Artium Museum, Vitoria, Spain  
 European Media Arts Festival, Osnabruck, Germany. Curated by Hermann Noering  
 Dream Landscape, Terme Regina, Montecatini, Italy  
 Vigo Visions. Colección Fotográfica Do Concello de Vigo, MARCO, Vigo, Spain
- 2002** Big Sur, Hamburger Bahnhof Museum, Berlin, Germany. Curated by Enrique Juncosa and Joachim Jaeger  
 Todo Fluye, Centro Conde Duque, Madrid, Spain. Curated by Karin Ohlenslager and Luis Rico  
 Printemps de Septembre, Toulouse, France. Curated by Marta Gili  
 Parole de Peau, Museum of Civilization, Québec, Canada  
 Madrid al Descubierto, Comunidad de Madrid, Madrid, Spain  
 The Nude in 20th Century Art, Kunsthalle Emden, Emden, Germany  
 Gótico pero Exótico, Artium Museum, Vitoria, Spain
- 2001** Presente Remoto. The Nineties in the Museum of Fine Arts, Sala América, Vitoria, Spain  
 Dentro y Fuera. Seis intervenciones de artistas en el casco histórico de Cáceres, Palacio de los Toledo-Moctezuma, Cáceres, Spain  
 Proyecto Focus: una misión fotográfica, Fundación Temas de Arte, Comunidad de Madrid, Madrid, Spain  
 Trouvailles, Galerie von Liintel & Nusser, Munich, Germany  
 La noche. Imágenes de la noche en el arte español 1981-2001, Museo Esteban Vicente, Segovia, Spain. Curated by José Parreño  
 Optical Allusions. New Perspectives on Spanish Photography, Centre Cultural La Mercé, Burriana, Castellon, Spain  
 Luces de Arte, Palacete del Embarcadero, Santander, Spain
- 2000** The Ego is Something Different, Kunstsammlung Nordrhein Westfalen Museum, Düsseldorf, Germany. Curated by Armin Zweite,  
 Sharing Exoticisms, Lyon Biennale, Lyon, France. Curated by Jean-Hubert Martin  
 Propuesta 2000, Instituto Cervantes, Casablanca, Morocco  
 Staging the Self, Koldo Mitxelena, San Sebastián, Spain. Curated by Menene Gras Balaguer  
 Bial de Arte de Lima, Centro de Artes Visuales, Lima, Perú  
 Canal de Seducción, Iglesia del Monasterio de Prado, Valladolid, Spain  
 Optical Allusions, Valencia. Alicante, Spain; Sala Municipal de Exposiciones San Benito, Valladolid, Spain  
 The Anagrammatical Body, ZKM Art and Media, Karlsruhe, Germany. Curated by Peter Weibel  
 La metamorfosis de la mano, Centro Cultural Recoleta, Buenos Aires; Parque Spain, Rosario, Santa Fe, Argentina
- 1999** Ragtime, Galería Estrany.de la Mota, Barcelona. Curated by Angels de la Mota; Galería Helga de Alvear, Madrid, Spain  
 Propuesta 99, Museum of Contemporary Art, Madrid, Spain  
 Biennial of Lérida, Lerida, Spain. Curated by Gloria Picazo  
 Nuevas Visiones. Nuevas Pasiones, Villa Iris, Marcelino Botín Foundation, Santander, Spain  
 ARCO '99, Project Room, Galería Helga de Alvear, Madrid, Spain  
 En, entre, límite, Galería Luís Adelantado, Valencia, Spain. Curated by Amparo Lozano  
 Cuerpos Contaminados, Alejandro Otero Museum, Caracas, Venezuela. Curated by Menene Gras Balaguer

Feria de arte de Berlín, Galería Helga de Alvear

- 1998** Body Mecanique, Wexner Center for the Arts, Columbus, Ohio, USA. Curated by Sarah Rogers  
Contemporary Photography from Spain, Galerie Wolfgang Gmyrek, Düsseldorf, Germany  
In the Realm of Phantoms-Photographs of the Invisible. KunstHalle Krems, Austria  
De Imagen y Soportes. International Art Center, Palacio de Revillagigedo, Gijón, Spain  
Espace d'Art Yvonamor Palix, París, France  
Wolfgang Gmyrek Gallery, Dusseldorf, Germany  
6 Fotógrafos Madrileños, Biblioteca de Fotógrafos Madrileños Siglo XX, Museo de la Ciudad, Madrid, Spain  
Huesca Imagen. De Imagen y Soportes, Diputación de Huesca, Spain
- 1997** Les Incorporels, Marché Bonsecours, Mois de la Photo a Montréal, Canada  
In the Skin of the Bull, Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, Spain. Curated by Aurora García  
Architectures of Light, Colegio Oficial de Arquitectos de Málaga, Málaga, Spain. Curated by Alfredo Taján  
Procesos, Casa Grace, Lima, Peru
- 1996** La Corne de la Licorne, Rencontres Internationales de la Photographie, Arles, France. Curated by Joan Fontcubera  
Deutsche Leasing European Photography, Bad Homburg, Germany  
Incorpóreo, Centre d'Art Basse Normandie, Herouville, France
- 1995** Configuration Changeante, Maison de la Culture Mercier, Montreal, Canada. Curated by Richard Baillargeon  
Between Passion and Silence, Fototeca Nacional, La Habana, Cuba. Curated by Rosa Olivares  
Galería Elba Benítez, Madrid, Spain  
Objeto Perspectiva, Cruce, Madrid, Spain
- 1994** Sculpture Center, New York, USA  
The Transient Image, Walter Phillips Gallery, Banff Centre for the Arts, Alberta, Canada  
Biennial of Young European Artists, Lisbon, Portugal  
Galería Fúcares, Almagro, Ciudad Real, Spain  
Galería Cromo, Alicante, Spain  
Anys 90, Distancia Cero, Centro de Arte Santa Mónica (CASM), Barcelona, Spain. Curated by José Luís Brea  
Arte Virtual, Metro Opera, Madrid, Spain. Curated by Rafael Lozano-Hemmer  
The Fragile Image, La Caixa Foundation, Barcelona, Spain. Curated by Marta Gili
- 1993** Impuros, Canal de Isabel II, Madrid, Spain. Curated by Rafael Doctor  
Germinations, Kunstforeningen, Copenhagen, Denmark  
Germinations, Budapest Gallery, Budapest, Hungary  
Tres Tria, Antonio de Barnola Gallery, Barcelona, Spain  
L'autre, le Regard, l'Espace, Refectoire Des Jacobins, FRAC Midi-Pyrenées, Toulouse, France  
The Telephone: Model, Pretext or Complement, Art and Technology Foundation, Madrid, Spain. Curated by José Benlloch
- 1992** Galería Masha Prieto, Madrid, Spain  
13 Critics, 26 Photographers, Centro de Arte Santa Mónica (CASM), Barcelona, Spain. Curated by Gloria Picazo

- Germinations, Magasin, Centre National d'Art Contemporain de Grenoble, France
- 1991** Refraining The Family, Artists Space, New York, USA  
Muestra de Arte Joven, Spanish Museum of Contemporary Art, Madrid, Spain
- 1989** Creatió Fotografica a Espanya, 1969-1988, Centro de Arte Santa Mónica (CASM), Barcelona, Spain
- 1988** Creation Photographique en Espagne, 1969-1988, Musée Cantini, Marsella, France
- 1987** After Franco: A New Generation of Spanish Photography, Curated by Chantal Grande, Marcuse Pfeifer Gallery, New York, USA  
Body and Soul, Rencontres Internationales de Photographie, Arles, France  
Haute Sensibilité: Six Photographes Espagnols, Galerie d'Art Contemporain du Centre Saint-Vincent, Herblay, France
- 1986** Perspektief Gallery, Rotterdam, Netherlands
- 1985** Five Young Spanish Photographers, Galerie Segulier, Paris, France  
Photography in the Museum, Spanish Museum of Contemporary Art, Madrid, Spain

#### **BOOKS BY THE ARTIST / LIBROS DE ARTISTA**

- 2002** Ingrávidos, Fundación Telefónica, Madrid
- 2000** Spanish Pavillions, Sociedad Estatal Hanover 2000, EXPO 2000, Hannover
- 1997** Daniel Canogar, Biblioteca de Fotógrafos Madrileños del Siglo XX, Caja de Madrid, Madrid
- 1993** Ephemeral Cities: World Fairs: Spectacle and Technology  
Julio Ollero Publisher, Madrid

#### **TEACHING EXPERIENCE, LECTURES, WORKSHOPS**

- 2021** "Neuroconexiones", workshop, La Laboral Centro de Arte, Gijon, Spain.  
"Comparaciones incomparables: El telar universal", conference, Museo del Prado Auditorium, Madrid, Spain.  
"Media Arts & Technology", lecture, University of California, Santa Barbara.  
"Workshop with Daniel Canogar", conference + workshop, IVAM, Valencia, Spain.
- 2020** "Big Data y Luz en Arte y Arquitectura", conference COAM, Madrid, Spain.  
"Transformaciones", conference, CAAC, Córdoba, Spain.  
"Tecnología y arte. Conociendo a Daniel Canogar" conference, Festival Audacia Festival de Artes y Emprendimiento, Cidade da Cultura de Galica, Galicia, Spain.  
"La conservación de obras de arte con componentes tecnológicos", summer workshop, Guggenheim Bilbao Museoa, Bilbao, Spain.

- 2016** Regents Lecturer at UCLA Design Media Arts Department, CA  
Visiting Professor at IE Business School, Faculty Architecture, Spain  
(since 2012)
- 2009** Light, Space and Perfection, workshop at Medialab, Madrid, Spain  
Professor for Photograph MA at EFTI School of Photography, Madrid,  
Spain (since 2004)  
Artistic Director of VIDA, Art and Artificial Intelligence, Telefonica  
Foundation, Madrid, Spain
- 2008** Interactivos, workshop at Medialab, Madrid, Spain
- 2006** Visiting Professor at Universidad Europea de Madrid, Madrid, Spain  
Visiting Professor at Facultad de Bellas Artes, Universidad Complutense  
de Madrid, Madrid, Spain  
Artistic Workshops for Miró Foundation, Palma de Mallorca, Spain
- 2005** Luminous Architecture. Lecture at the Colegio Oficial de Arquitectos,  
Cádiz, Spain  
Crossroads: How photography was absorbed by Contemporary Art.  
Lecture at Museo Esteban Vicente, Segovia, Spain  
Daniel Canogar. Lecture at EFTE, School of Photography, Madrid, Spain
- 2004** Image and Discourse. Workshop, Círculo de Bellas Artes, Madrid, Spain  
The Photographic Gaze. Workshop, Parque Natural Cabo de Gata,  
Almería, Spain  
Public Art and Urban Landscape. Workshop, summer extension courses,  
Colegio Oficial de Arquitectos de Cádiz, Cádiz, Spain
- 2003** Light Sculptures. Lecture, at Reina Sofía Contemporary Art Museum,  
Madrid, Spain
- 2001** Rewriting reality in the electronic era, lecture for the “Graphic Arts and  
New Technologies” symposium, Fundación BBVA, Madrid, Spain  
The thresholds of digital space, lecture for the “Technological challenges:  
New perspectives and cultural continuities” Conference, University of  
Extremadura, Spain  
Artistic processes of the photographic image, workshop for the “Huesca  
Imagen” photo-festival, Huesca, Spain  
Subtexts and Pretexts: The discourses of installation Art, workshop at  
“Bilboarte” art center, Bilbao, Spain
- 2001** Transitions: Artistic Processes of the contemporary image. Workshop at  
the Círculo de Bellas Artes, Madrid, Spain  
Art and electronic avatars: aesthetic considerations of artificial life.  
Lecture at Centro de Arte Conde Duque, Madrid, Spain  
The Photographic Gaze: the construction of visual discourse, lecture series,  
Mestizo, Murcia, Spain
- 2000** Light Sculptures workshop, Centro Gallego de Arte Contemporáneo,  
Santiago de Compostela, Spain  
Photographic Process, workshop, University of Salamanca, Salamanca,  
Spain
- 1999** Photographic Installations, Círculo de Bellas Artes, Madrid, Spain  
Installation and Photography, workshop at the University of Granada,  
Granada, Spain

The Photographic Process, workshop at the University of Salamanca, Salamanca, Spain

- 1998** Art, Urbanism and Architecture of the Image. Lecture for the "Art and Nature: From the City" conference in Formigal, Universidad Internacional Menéndez Pelayo, Huesca, Spain. September  
Electronic Art: New Paradigms for the Digital Era. Lecture for "The Emergence of a Digital Culture: Social and Artistic Implications" conference, Fundación Marcelino Botín, Santander, Spain. September  
Virtual Bodies, Real Pain. Lecture for the "From Post-photography to Cyberspace" conference, Fundació "La Caixa", Barcelona, Spain  
Workshop with Daniel Canogar. Photography Department, Visual Communications Faculty, University of Cantabria, Santander, Spain  
Shadows of the Body, lecture for "Conflict in Creation: VI Conference of Contemporary Art," Málaga, Spain  
Paradigms of a Cybernetic Organism. Lecture for the "Art/Technology Seminar", Faculty of Fine Arts, University of Granada, Granada, Spain  
Dislocations: To Be or not to Be Digital. Lecture for PhotoSpain Festival, Círculo de Bellas Artes, Madrid, Spain  
Photography, Sculpture, Installation. Workshop for IMAGO, University of Salamanca, Salamanca, Spain
- 1997** Digital Bodies, Virtual Identities. Conference director for the University of La Laguna, Tenerife, Canary Islands, Spain  
Photographic Process. Workshop for IMAGO, University of Salamanca, Salamanca, Spain
- 1996** Portrait of a Cyborg, lecture for "Trends in Contemporary Art" Conference, ARCO 96, Contemporary Art Fair, Madrid, Spain  
Cyberart: Virtual Art, Digital Art, lecture series for the Cultural Foundation of the Caja de Ahorros del Mediterráneo, Alicante, Valencia and Murcia, Spain
- 1995** Special Effects. Lecture for "Critical Strategies and Forms of Representation in Contemporary Photography", Universidad Internacional Menéndez Pelayo, Santander, Spain  
Process: Strategies for Creative Photography Workshop for the Universidad de Cantabria, Santander, Spain  
Consultant for The Future of Image: Aristotle versus T-1000 funded by the European Media Project and the European Institute of the Image: Florence, November 1993; Athens, March 1994; Barcelona, January 1995
- 1993** Art, Digital Technology and Virtual Reality. Lecture series, Instituto de Estética, Universidad Autónoma of Madrid, Spain. December 1993  
Virtual Reality: Social and Psychological Impact and Creative Applications. Lecture series, Cultural Foundation of the Caja de Ahorros del Mediterráneo, Alicante, Spain. October 1993  
Conference Director of Virtual Reality: Artificial Worlds and their Social Impact, Complutense University of Madrid, Spain. August 1993
- 1993** Disneyland: The Empire of Representation. Lecture for the University of Fine Arts of Cuenca, Spain. February 1993
- 1992** Architecture of the Spectacle in Worlds Fairs. Lecture series, Arteleku, San Sebastian, Spain  
Architecture of the Image. Lecture series, Instituto de Estética, Universidad Autónoma of Madrid, Spain

