

**JESSICA STOCKHOLDER**

1959, Seattle, WA

Lives and works in Chicago / Vive y trabaja en Chicago

GRANTS AND AWARDS / PREMIOS Y BECAS

- 2007** Lucelia Artist Award, Smithsonian American Art Museum
Association Internationale des Critiques d'art, New England Chapter, First Place Award for the Best Installation or Single Work of Art in a Boston Museum
- 2001** August Seeling Preis, Freundeskreis Wilhelm Lehbruck Museum e.V., Duisburg, Germany
- 1996** John Solomon Guggenheim Fellowship Award, Visual Art
- 1989** New York Foundation for the Arts Grant in Painting
- 1988** National Endowment for the Arts Grant in Sculpture
- 1985** Susan H. Whedon Award, Yale University
First Alternate, Prix de Rome, American Academy of Rome

SOLO AND TWO ARTIST EXHIBITIONS / EXPOSICIONES INDIVIDUALES Y A DUO

- 2021** Specific Shapes, Kavi Gupta Gallery, Chicago, IL
what is normal, Raffaella Cortese Gallery, Milan, Italy
- 2020** Intimate, Galeria Max Estrella, Madrid, Spain
Digital Thoughts, 1301PE, Los Angeles, CA.
- 2019** *Stuff Matters*, Centraal Museum of Art, Utrecht, Netherlands
Save on select landscape & outdoor lighting: Song to mind uncouples, The Contemporary Austin, Austin, TX
- 2018** *Relational Aesthetics*, The Contemporary Austin, Austin
Play Surfaces & Surfing, Regenstein Library, University of Chicago, Chicago, IL
Three Squared the River Bank, Parcours, Art Basel, Switzerland
- 2016** Mitchell-Innes & Nash, New York, NY, The Guests All Crowded into the Dining Room
Cleopatra's, Brooklyn, NY, Jessica Stockholder: Works Paper from the 1980's
Galerie Nächst St. Stephan, Vienna, Austria, Snug Parting
56 Henry, New York, NY, Stockholder
- 2013** *Lift*, 1301PE, Los Angeles, USA
- 2012** *Hollow Places Court in Ash-Tree Wood*, Frac des Pays de la Loire, Nantes, France
Fundación Pedro Barrié de la Maza, Vigo, Spain
Musée d'Art Moderne, Saint-Etienne, Métropole, France
Clouds, Galeria Max Estrella, Madrid, Spain

Color Jam, outdoor installation, Downtown Loop, Chicago, USA

- 2011** *Underpinning*, Galería Carreras Múgica, Bilbao, Spain
Paperworks, Devim Borden Hiram Butler Gallery, Houston, USA
Hollow Places Court in Ash-Tree Wood, Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA
Grab grassy this moment your I's, Laumeier Sculpture Park, St. Louis, Missouri, USA
- 2010** *Coating*, Galerie Nathalie Obadia, Brussels, Belgium
Peer Out to See, Palacio de Cristal, MNCARS, Madrid, Spain
Barbara Edwards Contemporary, Toronto, Canada
Prints and Sculpture, Usdan Gallery, Bennington College, Vermont, USA
Air Padded Table Haunches and..., Carreras Múgica, Bilbao, Spain
- 2009** *Sailcloth Tears*, Mitchell-Innes & Nash, New York, USA
Flooded Chambers Maid, Madison Square Park, New York, USA
Swiss Cheese Field, Senior and Shopmaker Gallery, New York, USA
Robischon Gallery, Denver, USA
Coating, Nathalie Obadia, Paris, France
- 2008** *Jessica Stockholder - Lumps Bumps & Windy Figures Too*, Galerie Art & Essai, Rennes, France
- 2007** 1301 PE, Los Angeles, USA
Galerie Nächst St. Stephan, Vienna, Austria
Galerie Thomas Schulte, Berlin, Germany
- 2006** Mitchell-Innes & Nash, New York, USA
Galleria Raffaella Cortese, Milan, Italy
Of Standing Float Roots in Thin Air, PS1 Contemporary Art Center, Long Island City, USA
Space Between, Galerie Nathalie Obadia, Paris, France
- 2005** Kunsthallen Brandts Klaedefabrik, survey exhibition, Odense, Denmark
Galleria Civica D'Arte Moderna e Contemporanea di Torino, sculpture and prints, Italy
Blaffer Art Gallery, University of Houston, Texas, USA
Jessica Stockholder, Kissing the Wall: Works, 1988-2003, Weatherspoon Art Gallery University of Houston, USA
- 2004** *Sam Ran Over Sand or Sand Ran Over Sam*, Rice University Art Gallery, Houston, Texas, USA
Sable-Castelli Gallery, Toronto, Canada
- 2003** *Table Top Sculpture*, Gorney Bravin + Lee, New York, USA
Jessica Stockholder, TV Tipped Toe Nail & the Green Salami, CAPC, Musée d'art contemporain de Bordeaux, France
Jessica Stockholder Prints, Chelsea Art Museum, New York, USA
Jessica Stockholder, Galerie Rolf Ricke, Cologne, Germany
Baltic Art Center, curated by Lynne Cooke, Visby, Sweden
On The Spending Money Tenderly, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
- 2002** Galleria Raffaella Cortese, Milan, Italy
- 2001** Galerie Nächst St. Stephan, Vienna, Austria
Gorney Bravin + Lee, New York, USA
Galerie Nathalie Obadia, Paris, France
- 2000** *Vortex in the Play of Theatre with the Real Passion (for Kay Stockholder)*
Pictures at an Exhibition, Kunstmuseum St. Gallen, St. Gallen, Switzerland

Jessica Stockholder: Photography, Bucknell Art Gallery, Bucknell University, Lewisburg, USA

- 1999** *With Wanton Heed and Giddy Cunning, Hedging Red and That's Not Funny* Center for Visual Arts, Cardiff, Wales, UK
First Cousin Once Removed or Cinema of Brushing Skin, The Power Plant, Toronto, Canada
Galerie Rolf Ricke, Köln, Germany
- 1998** Catriona Jeffries Gallery, Vancouver, Canada
Turning Paper, monotypes from Two Palms Press, Galerie Nathalie Obadia, Paris, France
Fabian Marcaccio & Jessica Stockholder, Sammlung Goetz, München, Germany
Fabian Marcaccio & Jessica Stockholder, Works on Paper, Inc., Los Angeles, USA
Landscape Linoleum, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerpen, Belgium
Turning Paper, monotypes from Two Palms Press, Betsy Senior Gallery, New York, USA
Coupling, installation, White Cube, London, UK
Torque, Jelly Role, and Goose, Musée Picasso d'Antibes, Antibes, France
Nit Picking Trumpets of Iced Blue Vagueries, Musée des Beaux-Arts de Nantes / La Salle Blanche, Nantes, France
- 1997** *Slab of Skinned Water, Cubed Chicken & White Sauce*, Kunstneres Hus, Oslo, Norway
Jessica Stockholder: 200 Drawings, Otis Gallery of Otis College of Art & Design, Los Angeles, USA
The Point of Departure: Moira Dryer & Jessica Stockholder, Gallery of Art, Johnson County Community College, Overland Park, USA
Deutscher Akademischer Austauschdienst (D. A. A. D.), drawings, Berlin, Germany
Contemporary Fine Arts, Berlin, Germany
Jay Gorney Modern Art, New York, USA
- 1996** *Jessica Stockholder: 200 Drawings*, Baxter Gallery, Maine College of Art, Portland, USA
Bowtied In the Middle, Tom Solomon's Garage, Los Angeles, USA
Studio La Città II, Verona, Italy
- 1995** Galerie Nathalie Obadia, Paris, France
Your Skin in this Weather Bourne Eye-Threads & Swollen Perfume, Dia Center for the Arts, New York, USA
Jay Gorney Modern Art, New York, USA
S. L. Simpson Gallery, Toronto, Canada
Sweet for Three Orange, Sala Montcada de la Fundació "la Caixa", Barcelona, Spain
- 1994** *Pink Lady*, studio works & installation, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, USA
Joan Snyder and Jessica Stockholder, Jay Gorney Modern Art, New York, USA
- 1993** Galerie Ludwig, Krefeld, Germany
Edge of Hothouse Glass, Galerie des Arènes, Carré d'Art, Musée d'Art Contemporain de Nîmes, Nîmes, France
- 1992** *Sea Floor Movement to Rise of Fire Place Stripping*, Kunsthalle Zürich, Zürich, Switzerland
SpICE BOXed Project(ion), Galerie Metropol, Wien, Austria
Flower Dusted Prosies, American Fine Arts, Co., New York, USA

Growing Rock Candy Mountain - Grasses in Canned Sand, Westfälischer Kunstverein, Münster, Germany

- 1991** *Skin Toned Garden Mapping*, The Renaissance Society at the University of Chicago, Chicago, USA
Near Weather Wall and *Making a Clean Edge II*, Witte de With, Rotterdam, The Netherlands
Daniel Weinberg Gallery, Santa Monica, USA
UNTITLED Seepage: Sandwashed, Sundried & Shrinkwrapped, part three of three-part series: *The Broken Mirror*, curated by Klaus Ottman, Ezra and Cecile Zilkha Gallery, Center for Arts, Wesleyan University, Middletown, USA
- 1990** *Mary Heilmann and Jessica Stockholder, For Mary Heilmann*, Isabella Kacprzak Galerie, Köln, Germany
Where it Happened, American Fine Arts, New York, USA
- 1989** *Mixing Food with the Bed*, The Mattress Factory, Pittsburgh, USA
- 1988** *Indoor lighting for my father*, Mercer Union, Toronto, Ontario, Canada
It's not over til the fat lady sings, Contemporary Art Gallery, Vancouver, Canada
- 1985** *Wall Sandwich*, Melinda Wyatt Gallery, New York, USA
- 1984** *In-side out*, Art Culture Resource Center, Toronto, Ont., Canada

GROUP EXHIBITIONS / EXPOSICIONES COLECTIVAS

- 2021-22** *Steel, String, Spit Bite: Selections from the LeWitt Collection*, New Britain Museum of American Art, New Britain, CT
On The Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery, New Haven, CT
A Collection without Boundaries. International Art since 1990, Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy
- 2021** *Eight of Pentacles*, RUSCHMAN, Chicago, IL
Women in Abstraction, Centre Pompidou, Paris, France
Città irreale, Lokremise Cultural Center St. Gallen, St. Gallen, France
High Emission Zone, Galerie Nathalie Obadia, Paris, France
- 2020-21** *Rosso e Grigio*, Studio la Città, Verona, Italy
Contemporanee /Contemporanei, University of Verona, Verona, Italy
- 2020** *La Musée 2*, Studio la Città, Verona, Italy
Objects to be Destroyed, Akron Art Museum, Akron, OH
Life in space, Regional Museum of Contemporary Art, Sérignan, France
Contemporanee/Contemporanei, Verona, Università di Verona - Polo Universitario di Santa Marta, Italy (permanent exhibition)
New York: The 1980s; Part II, Consortium Museum, Dijon, France
- 2019** *25 Years of the Falckenberg Collection*, Deichtorhallen Hamburg, Hamburg, Germany
1301PE@GBT, Galerie Barbara Thumm, Berlin, Germany
Color Field, Crystal Bridges Museum of America Art, Betonville, AR
The Foundation of the Museum: MOCA's Collection, The Geffen Contemporary at MOCA, Los Angeles
Plastic Entanglements: Ecology, Aesthetics, Materials, Palmer Museum of

Art, Penn State College, University Park, PA

- 2018** *The Fragrance of Images - Works of colección OLOR VISUAL*, Barcelona, Art and Culture Foundation Opelvillen Rüsselsheim, Germany
Senza Terra Carta / Paper; Studio La Città, Verona, Italy
The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983- 2004), Center for Cultural Studies, Bard College, Annandale-on-Hudson, NY
Generations Female Artists in Dialog Part 1; Sammlung Goetz, Munich, Germany
Outliers and American Vanguard Art; National Gallery of Art, Concourse Galleries, Landover, MD
Plastic Entanglements: Ecology, Aesthetics, Materials; Palmer Museum of Art, Penn State College, University Park, □□
- 2017** *[sic] Works from the CAPC Collection*; Musee d'Art Contemporain de Bordeaux, Bordeaux, France
La Pergola; Musée régional d'art contemporain Occitanie / Pyrénées Méditerranée, Serignan, France
THE ANXIETY OF INFLUENCE; Chapter NY, New York, NY
Contra; Fine Arts Center Gallery, University of Arkansas, AR
Umhverfing/Shapeshifting; Hjalteyri Herring Factory, Hjalteyri, Iceland
99 Cents or Less; Museum of Contemporary Art Detroit, Detroit, MI
Expanded; Mana Contemporary, Chicago, IL
- 2016** *Revolution in the Making: Abstract Sculpture by Women, 1947 - 2016*; Hauser & Wirth, Los Angeles, CA
Contemporary Highlights from the Collection; The National Academy Museum, New York, NY
Her Crowd, New Art by Women for our Neighbors' Private Collections; Bruce Museum, Greenwich, CN
- 2015** *Dancing Foxes Benefit Exhibition*; Bridget Donahue Gallery, New York, NY
SITE 20 Years / 20 Shows SPRING, SITE Santa Fe, NM
- 2014** *Ladies First!*; Kiinstlerinnen aus der Sammlung Schaufler, Schauwerk Sindelfingen, Sindelfingen, Germany
OK Great REALLY this is ALSO RIDICULOUS; DCKT Contemporary, New York, NY
OK GREAT THANKS THIS IS SO RIDICULOUS; curated by Brion Nuda Rosch, ACME Gallery, Los Angeles, CA
IN FUTURE: A potential; Magazin 4, Bregenzer Kunstverein, Bregenz, Austria
Painting Made Different: Fabian Marcaccio, Sam Moyer, & Jessica Stockholder; curated by Jill Brienza, Salina Art Center, Salina, KS
Invitational Exhibition of Visual Arts; Academy of Arts & Letters, New York, NY
GLE at Mana. Mana Contemporary, Miami, USA
- 2013** *Everyday Things: Contemporary Works from the Collection*, The Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA
Paint Things, DeCordova Museum and Sculpture Park, Lincoln, USA
Nur Skulptur!, Kunsthalle Mannheim, Mannheim, Germany
- 2012** *La Imagen Espectacular - Tirar del Hilo - Colección Artium*, ARTIUM, Vitoria, Spain
Zweiundzwaizig, Galerie Mark Müller, Zürich, Switzerland
Sammlung Sigrid und Franz Wojda. Ein Leben mit zeitgenössischer Kunst, Museum Moderner Kunst Kärnten, Klagenfurt, Austria
Greetings from Los Angeles, Starkwhite Gallery, Auckland, New Zealand
Delinear, Barbara Edwards Contemporary Inc., Toronto, Canada

Hors les murs, Galerie Nathalie Obadia, Brussels, Belgium
Senior & Shopmaker Gallery, New York, USA

- 2011** *Not about Paint*, Steven Zevitas Gallery, Boston, USA
Schnitte im Raum: Skulpturale Collagen, Museum Morsbroich, Leverkusen, Germany
Towards the Third Dimension, David Floria Gallery, Aspen, USA
Anti/Form, Kinsthaus, Graz, Austria
21 Americans, Bernard Jacobson Gallery, New York, USA
La Colección / The Collection, Fundación Barrié, A Coruña, Spain
Good Stuff, Devin Borden Hiram Butler Gallery, Houston, USA
December, Mitchell-Innes & Nash, New York, USA
- 2010** *The Jewel Thief*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, USA
Painting, Process and Expansion, Museum Moderner Kunst Stiftung Ludwig; MUMOK, Vienna, Austria
Color and content, New set up of the collection, Kunstmuseum Bonn, Germany
España-América, La abstracción redefinida, Galería Max Estrella, Madrid, Spain (curated by Demetrio Paparoni)
Friends in High Places, Christopher Henry Gallery, New York, USA
- 2009** *Mind The Step*, 1301PE, Los Angeles, USA
Embrace!, Denver Art Museum, Denver, USA
Transformations: From The Ordinary To The Extraordinary, Nevada Art Museum, Reno, USA
*Living With...*Galleria Raffaella Cortese, Milan, Italy
Transitions: Painting at the (Other) End of Art, Collezione Maramotti, Reggio Emilia, Italy
Painting and its Environs, Palacio de Sástago, Zaragoza, Spain
- 2008** *Color in 3D*, Westport Art Center, Westport, USA
Paragons: New Abstraction from the Albright-Knox Gallery, Doris McCarthy Gallery, Toronto, Canada
Not Printed on Paper, Center for Contemporary Printmaking, Norwalk, USA
Rita McBride, Cornelia Parker, Eva Rothschild, Jessica Stockholder, Carreras Múgica, Bilbao, Spain
- 2007** *Lust for Life: The Ricke Collection*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Pilar Parra & Romero, Madrid, Spain
Like Color in Pictures, Aspen Art Museum, USA
Concrete Works, Mitchell-Innes & Nash, New York, USA
In Defense of Ardor, Bellwether, New York, USA
Connecticut Contemporary, Wadsworth Atheneum Museum of Art, Hartford, USA
Paragons: New Abstraction, Albright-Knox Gallery, Buffalo, USA
- 2006** *Women's Work*, Greenberg van Doren Gallery, New York, USA
Paint, Vancouver Art Gallery, Canada
Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, Purchase College, Suny, Purchase, New York, USA
- 2004** *179th Annual: An Invitational Exhibition of Contemporary American Art* National Academy Museum, New York, USA
Kunst Stoff, Galerie Nächst St. Stephan, Vienna, Austria
Whitney Biennial '04, Whitney Museum of American Art, New York, USA
Peintures Migrantes, Ecole Superieure des Beaux-Arts du Mans, Le Mans, France
- 2003** *Flower Power*, installation in group show, FRAC Lille, France

Painting on Sculpture, Tanya Bonakdar Gallery, New York, USA
Under Pressure: Prints from Two Palms Press, The Cooper Union School of Art, New York, USA

2002 *Trespassing: Houses x Artists*; Palm Springs Desert Museum, Palm Springs, CA, USA
Blaffer Gallery, Houston, TX University of South Florida
Contemporary Art Museum, Tampa, MAK Center for Art and Art History, Los Angeles; Bellevue Art Museum, Bellevue, USA
SiteLines: Art on Main, Addison Gallery of American Art, Phillips Academy, Andover, USA
New Editions & Monoprints, Pace/Prints, New York, USA
Living Units, Triple Candie, USA
Art Downtown: New Photography, Wall St Rising, New York, USA
Print Publisher's Spotlight Two Palm Press, Barbara Krakow Gallery, Boston, USA
Beyond the Pale: Material Possibilities, Neuberger Museum of Art, Purchase, USA
Under Pressure: Prints from Two Palms Press University Gallery, University of Massachusetts, Amherst, USA

2001 *Beau Monde: Toward a Redeemed Cosmopolitanism*, curated by Dave Hickey, installation: *Bird Watching* Site Santa Fe, Santa Fe, USA
Camera Works, Marianne Boesky Gallery, New York, USA
American Art from Sammlung Goetz, Rudolfinum, Prague, Czech Republic
Prints & Multiples, Senior & Shopmaker Gallery, New York, USA
Objective Color, curated by Jennifer Gross, Yale University Art Gallery, New Haven, USA
On Collecting: Pictures, Patents, Monkeys and More..., curated by Ingrid Schaffner, Western Gallery, Western Washington University, Bellingham, WA and travelling under the auspices of Independent Curators Incorporated

2000 *In the Beginning was MERZ, Gelatinous Too Dry* (Schwitters homage exhibition traveling to Haus der Kunst, München, Germany), Sprengel Museum, Hannover, Germany
Apparent Things: Painting with Things, Pictures at an Exhibition, Haus der Kunst, München, Germany
Before They Became Who They Are, curated by Norman Dubrow Kravets/Wehby Gallery, New York, USA
Galerie Nächst St. Stephan, Vienna, Austria
Gebaude: Donald Judd, Gerhard Merz, Jessica Stockholder (with OpenOffice) Heimer & Döring Kunstberatung, Berlin, Germany
Skulptur 2000, curated by Ute Riese, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
Beyond the Press: Innovations in Print, Hand Workshop Art Center, Richmond, USA
Spilled Edge/Soft Corner, Blackwood Gallery, University of Toronto at Mississauga, Erindale College, Mississauga, Ont., Canada

1999 *Geez Louise!: Art After Louise Nevelson*, Educational Alliance Gallery, New York, USA
Think Twice: International Sculpture Show, Galeria OMR, Mexico City, Mexico
Drawing in the Present Aronson & Main Galleries, Parson School of Design, New York, USA
...und wandelt mit bedächtiger Schnelle vom Himmel durch die Welt zur Hölle, curated by Gunther Umberg, Galerie Nächst St. Stephan / Rosemarie Schwarzwälder, Wien, Austria
Recent Prints, Betsy Senior Gallery, New York, USA
Re: Rauschenberg, curated by Stuart Horodner, Marcel Sitkoske Gallery, San Francisco, USA
Special Offer: Eine Ausstellung des Kölner Galeristen Rolf Ricke, Kasseler Kunstverein, Kassel, Germany

- 1998** *Dijon / le Consortium.coll; House Beautiful*, 1994 and *Recording Forever Pickled*, 1990, Centre Georges Pompidou, Paris France
Young Americans 2; Bowtied In the Middle, Saatchi Gallery, London, UK
Coming Off the Wall, curated by Jonathan VanDyke, Susquehanna Art Museum, Harrisburg, USA
I Love New York: Crossover der aktuellen Kunst, curated by Dr. Christina Lissmann Museum Ludwig Köln, Köln, Germany
Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, organized by Andreas Schweizer, Kunsthalle Zürich, Zürich, Switzerland
Interpreting, with curatorial perspectives by: Lynn Cooke, Lia Gangitano, The Rotunda Gallery, Brooklyn, USA
Robert Storr and Lydia Yee, curated by Dena Shottenkirk University of Texas at San Antonio Art Gallery, San Antonio, USA
University Art Gallery, New Mexico State University, Las Cruces; Santa Barbara Contemporary Arts Forum, Santa Barbara, USA
Chromaform: Color in, curated by Frances Colpitt
Painting Language, L A Louver Gallery, Los Angeles, USA
Review, Galerie Georg Kargl, Vienna, Austria
Humble County, D'Amelio Terras Gallery, New York, USA
Exploiting the Abstract, Feigen Contemporary, New York, USA
Now and Later, alumni exhibition curated by Joachim Pissarro & Prof. Thomas Crow Yale University Art Gallery, New Haven, USA
Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, USA
Pop / Abstraction, curated by Sid Sachs
Alternative Measures, curated by Susan Canning Castle Gallery, College of New Rochelle, New Rochelle, USA
Gallery Artists, Jay Gorney Modern Art, New York, USA
- 1997** *Bowtied In the Middle*, 1995, 4e Biennale de Lyon, curated by Harald Szeemann; Halle Tony Garnier, Lyon, France
La Biennale di Venezia: XLVII International Art Exhibition, curated by Germano Celant; *Recording Forever Pickled*, 1991, Corderie Building, Venice, Italy
The Prophecy of Pop, curated by John Good, Contemporary Arts Center, New Orleans, USA
Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection The Whitney Museum of American Art, New York, USA
New York - Divergent Models, curated by Saul Ostrow, Nassauischen Kunstverein, Wiesbaden, Germany
Onomatopoeia, Studio La Città, Verona, Italy
Apex Art, New York, NY; *Colorflex*, curated by Raphael Rubinstein
Across Lines: J.Beuys, M.Chin, M.DiSuvero, J.Duff, M.Kendrick, J.Monti, J.Silverthorne, R.Smithson, J. Stockholder, D.Weiner, F.West, curated by Dan Devine Rosenberg Gallery, Hofstra University, Hempstead, NY;
Wandstücke IV: S. Fleury, T. Grünfeld, I. Knoebel, L. Mantello, O.Metzel, J. Stockholder, R. Tiravanija, Bob van Orsouw Galerie, Zürich, Switzerland
- 1996** *L'Ossessione Del Segno*, Studio La Città, Verona, Italy
Millennium Eve Dress, curated by Janet Kardon, The Fabric Workshop and Museum, Philadelphia, USA
Unconditionally Abstraction, Schmidt Contemporary Art, St. Louis, USA
Patterns of Excess, curated by Paula Marincola, Beaver College Art Gallery, Beaver College, Glenside, USA
Luminous Bodies, curated by Dara Meyers-Kingsley, Rotunda Gallery, Brooklyn, USA
What I Did On My Summer Vacation (benefit photography project), White Columns, New York, USA
Form als Ziel mündet immer in Formalismus (Mies van der Rohe), Galerie Rolf Ricke, Köln, Germany

Painting In An Expanding Field, org. by Saul Ostrow, Usdan Gallery, Bennington College, Bennington, USA
Square Bubbles, curated by Arthur Gibbons, Nott Memorial Art Museum, Union College, Schenectady, USA
Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting, curated by Terrie Sultan, The Corcoran Gallery of Art, Washington, USA
Una Nuova Tradizione Americana, Galerie Oddi Baglioni, Rome, Italy
Contemporary Art Museum, University of South Florida, Tampa, USA
Re:Fab: Painting Abstracted, Fabricated, curated by Rochelle Feinstein, Shirley Kaneda and Margaret A. Miller, Wolfson Galleries, Miami-Dade Community College, Miami; Robert Hull Fleming Museum, University of Vermont, Burlington, USA
Elena Sisto, Lisa Hoke, Jessica Stockholder, Dru Arstark Gallery, New York, USA
Painting The Extended Field; Bowtied In the Middle, Rooseum, Malmö, Sweden
Magasin 3, Stockholm, Sweden

1995 *Targets*, Horodner Romley Gallery, Soho NY, USA
Pittura - Immedia: Malerei in den 90er Jahren, curated by Peter Weibel; *Recording Forever Pickled* Neue Galerie am Landesmuseum Joanneum, Graz, Austria

SELECTED PUBLIC COLLECTIONS / SELECCION DE COLECCIONES PUBLICAS

Addison Gallery of American Art, Phillips Academy, Andover, MA
Auckland Art Gallery, Auckland, New Zealand
Albright-Knox Art Gallery, Buffalo, NY
Art Institute of Chicago, Chicago, IL
Birmingham Museum of Art, AL
The British Museum, London, UK Bump, 1997
Carré d'Art, Musée d'Art Contemporain de Nimes, France
Centraal Museum, Utrecht, The Netherlands
Corcoran Gallery of Art, Washington, DC
Fonds Regional d'Art Contemporain - Limousin, Limoges, France
GAM Torino, Turin, Italy
Indianapolis Museum of Art, Indianapolis, IN
Kunstmuseum St. Gallen, St. Gallen, Switzerland
Le Consortium, Dijon, France
Lehmbruck Museum, Duisburg, Germany
Los Angeles County Museum of Art, Los Angeles, CA
Musée d'art Moderne, Saint-Etienne, France
Musée des Beaux-Arts, Nimes, France
Musée National d'Art Moderne Centre Pompidou, Paris, France
Musée Picasso d'Antibes, Antibes, France
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Museum of Fine Arts, Boston, MA
Museum of Modern Art, NY
National Gallery of Australia, Canberra, Australia

Neuberger Museum of Art, Purchase, NY
Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium
Orange County Museum of Art, Newport Beach, CA
Saatchi & Saatchi Collection, London, UK
Staedel Museum, Frankfurt, Germany
Stedelijk Museum, Amsterdam, The Netherlands
San Francisco Museum of Modern Art, CA
The British Museum, London, England
Ulrich Museum, Wichita State University, Wichita, Kansas
Vancouver Art Gallery, Canada
Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC
Westmont Ridley-Tree Museum, Santa Barbara, CA
Westfälischer Kunstverein, Münster, Germany
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT