

MAX ESTRELLA



PABLO VALBUENA
CHRONO-GRAPHY

chrono-: time (from gr. *khronos*)

-graphy: process of writing, drawing, representing or recording (from gr. *graphia*)

"(...)In that Empire, the Art of Cartography attained such Perfection that the map of a single Province occupied the entirety of a City, and the map of the Empire, the entirety of a Province. Over Time, those Unconscionable Maps no longer satisfied, and the Cartographers Guilds built a Map of the Empire whose size was that of the Empire, and which coincided point for point with it".

Suárez Miranda, Viajes de varones prudentes. Jorge Luis Borges.

Chrono-graphy is a site and time specific project for an exhibition space, Max Estrella gallery.

Chrono-graphy is a time-based cartography. Moving backwards in time, I propose superimposing the outlines of the works previously exhibited in the gallery, shaping altogether a real scale map.

Chrono-graphy is materialized as an exhibition of exhibitions, as a density schema of the works that have passed through the gallery space. The time span represented starts with the latest exhibition, traveling backwards and bringing together several years of shows within the duration of one exhibition.

Chrono-graphy is an evolving project: the installation process is continuous. As exhibition time progresses the traces of previous exhibitions will be drawn and overlapped. This way the returning visitor will have access to the diverse stages of the project: from the first show re-presented to the superposition of several years of exhibitions at the end of the process.

The project will unfold from **April 3rd** to **May 29th**, with a presentation of the process on **Saturday May 18th** at **12 hours** at the gallery space.

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GALERÍA MAX ESTRELLA. Santo Tomé, 6 (patio). Madrid. Spain.

From April 3rd until May 29th 2013.

Monday to Friday: 10 am to 2 pm / 4:30 pm to 8:30 pm.

Saturdays: 11 am to 2 pm.

Presentation: Saturday, April 3rd at 12pm.