

**STEPHEN DEAN**

Paris, 1968

Lives and works in New York / Vive y trabaja en Nueva York

AWARDS AND RESIDENCIES / BECAS Y PREMIOS

- 2018** Peter S. Reed foundation grant
- 2011** CEC Artslinks grant, Pro Arte Foundation, St Petersburg, Russia
- 2009/10** Rome prize, Villa Medici, Italy
- 2008** Tokyo Wonder Site Institute of Contemporary Art, Tokyo, Japan
- 2004** Altadis prize, Spain / France
- 2003** Travel grant, US Department of State, Bureau of Educational and Cultural Affairs, Diyarbakyr, Turkey
- 1994** Artists in the Marketplace, Bronx Museum, NY

SOLO EXHIBITIONS / EXPOSICIONES INDIVIDUALES

- 2019** Rehearsal with Props, Casa Triangulo, Sao Paulo, Brazil
Enigma of Arrival, Hermès Iguatemi, Sao Paulo, Brazil
ROPE, FRAC Corsica, Corte
- 2016** AmeringerMcEnergy Yohe, New York
- 2014** *Jugglers*, AmeringerMcEnergy Yohe, New York
Chaos theory of color, McClain Gallery, Houston, Texas
Jugglers, Galería Casa Triángulo, Sao Paulo, Brazil
- 2013** *Mary Poppins is a junkie*, Max Lust Gallery, Vienna, Austria
Works on Paper and Edges, Baldwin Gallery, Aspen, USA
- 2012** *Masters of Chaos*, Musée du Quai Branly, Paris, France
- 2011** The Russian Museum of Ethnography, St. Petersburg, Russia
- 2010** *I Mutanti*, Villa Medici, Rome, Italy
Fever, Le Chateau d'Eau, Bourges, France
Trampoline, Ecole Superieur d'Art et Media, Caen, France
Fever, Ecole Superieure d'Art et Media, Caen, France
- 2009** *Silent pictures*, Sara Meltzer Gallery, New York, USA
Obra reciente, Galería Max Estrella, Madrid, Spain
Watercolors and videos, Baldwin Gallery, Aspen, USA

- 2008** *Miniature*, Tokyo Wonder Site Institute of Contemporary Art, Tokyo, Japan
Countdown, Galeria Casa Triangulo, Sao Paulo, Brasil
- 2007** *No more bets*, Galeria Max Estrella, Madrid, Spain
Angle of bending, Baldwin Gallery, Aspen, USA
Casa Triangulo, Sao Paulo, Brasil
Sara Meltzer Gallery, New York, USA
- 2006** *Volta*, Miami Art Museum, USA
Exit Contemporary Art Institute, Peja, Kosovo
Galerie Xippas, Paris, France
Robert Mclain, Houston, Texas, USA
- 2005** Museum of Fine Arts of Santander, Spain
- 2004** Galerie Xippas, Athens, Greece
- 2003** *Fuse*, Galerie Xippas, Paris, France
Volta, Henry Urbach Architecture, New York, USA
- 2001** Weatherspoon Art Gallery, Greensboro, USA
Marcel Sitcoske Gallery, San Francisco, California, USA
Pulse, Henry Urbach Architecture, New York, USA
- 2000** Galerie Xippas, Paris, France
- 1999** Hales Gallery, London, UK
Marcel Sitcoske Gallery, San Francisco, California, USA
- 1998** Galerie Xippas, Paris, France
- 1997** Galerie Cohn-Edelstein, Rio de Janeiro, Brazil
- 1995** Galerie Xippas, Paris, France

GROUP EXHIBITIONS / EXPOSICIONES COLECTIVAS

- 2019** Selection from the permanent collection, The Phillips Collection, Washington, DC
Times of Upheaval. Stories and microstories in the IVAM collection, Institut Valencia d'Art Modern, Valencia, Spain
Remake - Quand la video rejoue le cinema, FRAC Normandie Rouen
Projection of Presence, Elgyz Museum, Istanbul
Imagetica Hot, curated by Henrique Menezes, Galeria do DMAE, Porto Alegre

- 2018** The World's Game, curated by Franklin Sirmans, Perez Art Museum Miami, FL
 Rose Ocean: Living with Duchamp, curated by Ian Berry, Tang Museum at Skidmore college, NY
 Naturel pas Naturel, curated by Anne Alessandri and Philippe Costamagna, Palais Fesch Musée des Beaux-Arts d' Ajaccio
 En voiture, artistes de la collection des Abattoirs, Musée/FRAC, Lézignan-Corbières
- 2017** Zoo Machine, curated by Thierry Ollat, Musée d'Art Contemporain, Marseille
 Round Colors, Monteverita, Paris
 Sans Réserve, Parcours de la collection du MacVaL, Vitry sur Seine
 Smell of Malaga, Percepciones olfativas de coleccion olorVISUAL, Museo Municipal de Malaga
 Fever, MOVIMENTA / Facade du Theatre National de Nice
- 2016** *Coleccion OlorVisual*, curated by Nekane Aramburu, Es Baluard: Museum of Modern and Contemporary Art, Palma, Spain
Slow Dimwitted Carnage, Coustof Waxman gallery, New York, NY
Radiant Space, McClain gallery, Houston, TX
Matin Midi Soir, curated by Laure Flammarion, Honoré Visconti, Paris
Black & White & Red All Over, curated by Sara Reisman, Galerie L'Inlassable, Paris, France
Tropicalia, L'Inlassable Museum, Paris
- 2015** *The Museum Imagined*, Danese Corey gallery, New York, USA (curated by Lilly Wei)
Nature/Nurture, Grand Rapids Art Museum, MI, USA (curated by Ron Platt)
Iris Time, L'Inlassable Museum, New York, USA
(647912), L'Inlassable Museum, New York, USA
- 2014** *Futbol: The Beautiful Game*, Los Angeles County Museum of Art, CA (curated by Frankin Sirmans)
FAIRPLAY, Museo Nazionale delle Arti del XXI secolo, Rome, Italy (curated by Cristina Perrella)
Art=Text+Art, Works from the Kramarsky Collection, UB Anderson gallery, University of Buffalo, New York, USA
Honoré, Rue Visconti, Paris, France (curated by Laure Flammarion & Pauline Leveque)
Rumor...decolonials, Collection La Caixa, Barcelona, Spain
Casa Triangulo no Pivo, Copan Building, Sao Paulo, Brazil
- 2013** *Junkies 'promises*, Paul Kasmin Gallery, New York, USA
Art=Text=Art, The Hafnarfjordur Center of Fine Art, Iceland
- 2012** *Shock of the news*, National Gallery of Art, Washington, USA
Art=Text=Art, Zimmerli Art Museum, New Brunswick, USA
Targets, Musee de la Chasse et de la Nature, Paris, France
 Fundación La Caixa, Madrid, Spain; Kusthalle, Bonn, Germany

Audience as Subject, Yerba Buena Center for the Arts, San Francisco, USA

2011

Art=Text=Art, Richmond University Museums, USA
Mary Poppins is a junkie, Show Room Gallery, New York, USA
Nuit Blanche, Grande Image Lab, Paris, France
Initiation to Mystery, Soirées Nomades, Fondation Cartier, Paris, France
L'Art est un sport de combat, Musée des Beaux Arts de Calais, France
Car Fetish, I drive therefore I am, Museum Tinguely, Basel, Switzerland

2010

Colección Premios Altadis de Arte Contemporáneo (curated by Maria and Lorena de Corral), Sala de Exposiciones de La Lonja del Pescado, Alicante, Spain
Process in dialogue, Stephen Dean/Daniel Canogar, Koldo Mitxelena Kulturenea, San Sebastian, Spain
Arte Video Night, Petit Palais, Paris, France
One shot, BPS22, Charleroi, Belgium
Cromocronias, Centro José Guerrero, Granada, Spain
Contemplating the void, Guggenheim Museum, New York, USA
The Jewel Thief (curated by Ian Berry and Jessica Stockholder), Tang Museum, Saratoga Springs, USA
Impressionnisme et Art Video (curated by Jean-Lux Monterosso), Hotel du departement de Seine Maritime, Rouen, France
Quartet, Sara Meltzer Gallery, New York, USA

2009

Against Exclusion, 3rd Moscow Biennial, Garage Center for Contemporary Culture, Russia
Wintry, Magazzino d'Arte Moderna, Rome, Italy
Contemplating the Void, Guggenheim Museum, New York, USA
Talking Pictures, SITE Santa Fe, New Mexico, USA
Villa Aperta, Villa Medici, Roma, Italy
Auto. Sueño y Materia, LABoral Centro de Arte y Creación Industrial, Gijón; Centro de Arte Dos de Mayo (CA2M), Comunidad de Madrid, Madrid, Spain
Collection de la Societe Generale, Le Laboratoire, Paris, France
Frenzy and Aftermath, Nicholas Robinson Gallery, New York, USA
Auto. Dream and Matter, Frenzy and aftermath, Nicolas Robinson Gallery, New York, USA

2008

Zonas de riesgo. Colección de Arte Contemporáneo Fundación La Caixa, CaixaForum, Barcelona, Spain
Tokyo Wonder Site Institute, Tokyo, Japan
Bloodline: The Evolution of Form, McClain Gallery, Houston, USA
Kunst im Spiel, Museum Moderner Kunst Kaernten, Klagenfurt, Austria
C'est la vie, Academie des Beaux-Arts, Kinshasa, Congo
Plus de realite, Le Hangar a Bananes, Nantes, France
An Unruly History of the Readymade, Fundación / Colección Jumex, Mexico DF, Mexico
Double Down: Two Visions of Vegas, SF MOMA, San Francisco, USA

- 2007** *Mouth Open, Teeth Showing. Major Works from the True Collection*, Henry Art Gallery, Seattle, USA
20th Anniversary Show, Socrates Sculpture Park, Long Island City, New York, USA
Esquiador en el fondo de un pozo, La Colección Jumex, Mexico City, Mexico
- 2006** *Stillpoints of the Turning World*, Site Santa Fe Biennial, New Mexico, USA
New York interrupted, PKM Gallery, Beijing, China
Ball the Wall, David Risley Gallery, London, UK
You never walk alone, OK Centrum, Linz, Austria
Le Troisieme Oeil, Le Tripostal, Lille, France
The Beautiful game, Roebing Hall Gallery, New York, USA
Nuremberg Museum of Contemporary Art, Nuremberg, Germany
Human game, Fondazione Pitti, Stazione Leopole, Florence, Italy
Art and Football, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
La Force de l'art, Grand Palais, Paris, France
L'Inde dans tous les sens, Espace Vuitton, Paris, France
Dark Places, Santa Monica Museum of Art, Santa Monica, California, USA
- 2005** *Always a little further*, 51st Venice Biennial, Venice, Italy
Facade projections, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA
Roundleather world, Martin Gropius Bau, Berlin, Germany
War is over, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
Paris à Shanghai, Shanghai Museum of Fine Arts, Shanghai, China
Parilla, Centro Cultural 100, Santiago de Chile, Chile
Modern Times, Museum of Man, Sardinia, Italy
Pintar sense pintar, Centre d'Art la Panera, Lleida, Spain
Sélect'Art 05, 16 Contemporary Art Biennial of Selestat, France
Airborne, Henry Urbach Architecture, New York, USA
Ambiance sport, Musée Geo Charles - Le Magasin, Grenoble, France
Flight, Lift Contemporary, Cherokee, North Carolina, USA
Tableaux-écrans, Galerie des Filles du Calvaire, Paris and Brussels
Double-vision, Magazzino d'Arte Moderna, Rome, Italy
- 2004** *The joy of my dreams*, 1st International Contemporary Art Biennial of Sevilla, Monastery of Nuestra Señora de las Cuevas, Seville, Spain
La Planète Foot a 100 ans - FIFA 1904-2004, Olympic Museum, Lausanne, Switzerland
At the Still Point of the Turning World, FACT, Liverpool, UK
Couleurs à dessein / Color Energy, Galerie Villa des Tourelles, Nanterre, France
Em Jogo/On Side, Centro des Artes Visuais, Coimbra, Portugal
Prix Altadis, Galerie Anne de Villepoix, Paris, France; Galería Elba Benítez, Madrid, Spain
Open House, Brooklyn Museum of Art, Brooklyn, New York, USA
The human condition, the dream of a shadow, Museo d'Historia de la ciudad, Barcelona, Spain

Jusqu'ouù irez-vous? Parcours Saint-Germain-des-Prés, Paris, France
Multitudes, Frac Corse, Corte, France
Cromofagia, Espacio Borges, Buenos Aires, Argentina
Sportivement vôtre, Domaine de Chamarande, France
Making Differences, Kulturhuset, Stockholm, Sweden
Color Lines, Islip Art Museum, East Islip, New York, USA

2003 *Poetic Justice*, 8th Istanbul Biennial, Turkey
Videos in Progress, Rhode Island School of Design Museum, Providence, USA
Volta, Galerie Xippas, Espace Vidéo Cube, FIAC, Paris, France
Post-Impact, Portalakis Collection, Athens, Greece
Nuits Blanches, Musée Zadkine, Paris, France
Living with Duchamp, Tang Museum, Skidmore College, Saratoga Springs, USA
The Stadium, Muro Sur: Contemporary Art Gallery, Santiago, Chile
Ready-Made Color, la Couleur Importée, Centre d'art Passerelle, Brest, France

2002 Whitney Biennial, Whitney Museum of American Art, New York, USA
Exotisme. Vu d'ici, vues d'ailleurs, Frac Corse, France
Ready-Made Color, la Couleur Importée, Galerie Corinne Caminade, Paris, France
Nao e cinema, nao e televisao e nem e video, Capacete Entertainments, Rio de Janeiro, Brazil
The Theory of Leisure, La Colección Jumex, Mexico City, Mexico
Murmurs, remparts du château d'Angers, Angers, France
Attack: Attraction, Marcel Sitcoske Gallery, San Francisco, USA
Déplacements, Le Quartier, Quimper, France
3, Henry Urbach Architecture, New York, USA
Playground, The Standard Projection: 24/7, The Standard Hotel, Los Angeles, USA
Prescient Then and Now: The Resonance of Support/Surface, Dorsky Gallery, New York, USA

2001 *Finely Drawn*, Weatherspoon Art Gallery, Greensboro, USA
Hydro, Marcel Sitcoske gallery, San Francisco, USA

2000 *L'art dans le vent*, Domaine de Chamarande, France
A Ciel Ouvert, Installation dans les jardins de la Galerie du Petit Château, Sceaux, France

1998 *Food*, Marcel Sitcoske Gallery, San Francisco, California, USA
Wall paper, Nicolas Davis Gallery, New York, USA
Hales Gallery, London, UK

1997 Paolo Baldacci Gallery, New York, USA
Œuvres du FNAC, Musée de Grenoble, Grenoble, France

- 1996** *Autour de Cercle & Carré*, Maison des Arts Georges Pompidou, Cajarc, France
Walk on the Soho Side, New York, USA
- 1995** *Avant-Garde Walk a Venezia*, Venice, Italy
Selection Spring '95, The Drawing Center, New York, USA
- 1994** *Red Windows*, Barney's, New York, USA
Friends, 55 Mercer St Gallery, New York, USA
Crash, Thread Waxing Space, New York, USA
Possible Things, Bardamu Gallery, New York, USA
Artists in the Marketplace, Bronx Museum for the Arts, New York, USA
- 1992** *The Fetish of Knowledge*, A.C. Project Room, New York, USA
Re: Framing Cartoons, Wexner Center for the Arts, Columbus, Ohio, USA
- 1990** *Stephen Dean, Peter Kambersky*, Opus Gallery, Los Angeles, California, USA

FILM FESTIVALS / FESTIVALES DE CINE

- 2016** ARTE Video Night, Maison Européenne de la Photo, Paris
- 2015** Videos d' Artiste #8, Stephen Dean & Anne Deleporte, Maison Européenne de la Photo, Paris
- 2012** ARTE Video Night, Palais de Tokyo, Paris - ARTE TV, Germany / France
- 2011** Stephen Dean painter/film-maker, ARTE TV, Germany / France
Initiation to Mystery, Soirées Nomades, Fondation Cartier, Paris
- 2010** ARTE Video Night, Petit Palais, Paris - ARTE TV, Germany / France
- 2009** Cutting the edge, Miami international film festival, , Florida
- 2006** Histoires courtes, France 2 TV , France
- 2005** L'expérience metisse, Auditorium du Louvre, Musée du Louvre, Paris, France
- 2004** In Progress, Locarno International Film Festival, Locarno, Switzerland
Situations construites, Attitudes, Geneva, Switzerland
Festival Art Rock, Saint Briec, France
Exhibition, ARTE TV Germany/France
- 2003** Edinburgh Film Festival, Scotland, UK
- 2002** *Corto Circuito*, Short-film festival, Naples, Italy: *Best European short film*
Festival du court métrage en plein air de Grenoble, France: *Special mention*
International Film Festival, Athens, Greece

Festival du Film d'Aubagne, France: *Best documentary*
Filmvideo, Festival de Montecatini, Pistoia, Italy: *Best photography*
International Art Film Festival, Bratislava, Slovakia: *Golden Key*, catégorie
'Artefacts'
International Film Festival, Rio de Janeiro, Brasil
International short film, La Ciotat, France
International Film Festival of Fine Arts, Szolnok, Hungary
Bilbao International Film Festival, Spain: *Best documentary*

2001 Festival International du Film d'Art, Montréal, Canada

TELEVISION / TELEVISIÓN

2006 *Histoires courtes: No More Bets*, France 2

2005 *Objet filmique non identifié: No More Bets*, France 2

2004 *Exhibition: Volta*, Arte

2003 *Histoires courtes: Volta*, France 2

2002 *Revolver: Pulse*, cable 24/7, Netherlands
Histoires courtes: Pulse, France 2

PUBLIC COMMISSIONS

2014 Ladder descending a staircase, Rice University, Anderson-Clarke Center for Continuing Studies, Houston, Texas

2015 How Far Is Red, SWATCH, Zurich Flughafen, Switzerland

2016 Crosswords, Percent for Art / New York City Department of Cultural Affairs, PS/IS 338, Brooklyn, NY

PUBLIC COLLECTIONS / COLECCIONES PÚBLICAS

Guggenheim Museum, New York, New York
Whitney Museum of American Art, New York, New York
National Gallery of Art, Washington D.C.
The Phillips Collection, Washington D.C.
National gallery of Canada, Ottawa, Ontario
Yale University Art Gallery, New Haven, Connecticut
Blanton Museum of Arts, Austin, Texas
Harvard University Art Museum, Cambridge, Massachusetts
The Tang Museum, Skidmore college, Saratoga Springs, New York
Elgiz Museum, Istanbul
Institut Valencia d'Art Modern, Valencia, Spain
Fonds National d'Art Contemporain, Paris, France
Fond Regional d'Art Contemporain, Corse, France
Musée d'Art Contemporain de Vitry-sur-Seine, France
Coleccion La Caixa, Barcelona, Madrid
Israel Museum, Tel Aviv, Israel
La Fundacion Jumex, Mexico City, Mexico
Musée des Beaux-Arts, Chaux-de-Fonds, Switzerland
Weatherspoon Art Gallery, Greensboro, North Carolina
Musée des Abattoirs, FRAC Occitanie, Toulouse
Maison Européenne de la Photographie, Paris, France