



MARKUS LINNENBRINK

Dortmund, 1961

Lives and works in Dortmund and Brooklyn, New York / Vive y trabaja en Dortmund y Brooklyn, Nueva York

STUDIES / ESTUDIOS

1985-1988 Academy of Fine Arts, Berlin, Germany

1982-1985 Gesamthochschule Kassel, Germany

SOLO EXHIBITIONS / EXPOSICIONES INDIVIDUALES

2021 Miles McEnery Gallery, New York, USA

2020 Taubert Contemporary, Berlin, Germany

2019 *LETMETELLYOUWHATTHE RIVERSGONNADO*, Miles Mcenery Gallery, NYC, USA
WHOLEWIDEWORLDWONDERFUL, Galería Max Estrella, Madrid, Spain
SLEEPWALKPARADISE, Patricia Sweetow Gallery, San Francisco, USA

2017 *THEREAIN'TNOEASYWAYOUT*, Maurizio Caldirola Gallery, Monza, Italy
hereistandknockingatyourdoor Taubert Contemporary, Berlin, Germany
SUNANDWATER, Patricia Sweetow Gallery, Oakland, CA, USA

2016 *HOWCANISLEEPWITHROCKSINMYBED* Ameringer Mcenery Yohe Gallery, NYC, USA
 Concourse Lobby, 75 Rockefeller Plaza, New York, NYC (painting)
 SLS Brickell Hotel and Residences, Miami, FL (outdoor wallpainting)

2015 *THEGRASSISALWAYS GREENER* Galleria Max Estrella, Madrid, Spain
THEFIRSTONEISCRAZYANDTHESECONDONEISNUTS Wasserman Projects, Detroit, USA
WHENTHEPASTWASPRESENTSOWILLBENOW Taubert Contemporary, Berlin, Germany

2014 *Therideneverends*, Philadelphia Academy of Fine Arts museum, Philadelphia, USA
Thegrassisalwaysgreener, Galería Max Estrella, Madrid, Spain
Everybodywillbedancingife´redoingitright, Ameringer McEnery Yohe Gallery, New York, USA

2013 *Day after day it reappears*, Patricia Sweetow Gallery, San Francisco, USA

2012 *There were songs before there was radio*, Ameringer McEnery Yohe Gallery, New York, USA
So here is what your gonna do, Fiedler Taubert Contemporary, Berlin, Germany
River and Landscape, Ana Serratosa Gallery, Valencia, Spain

- 2011** *Too early and always and all over again*, Patricia Sweetow Gallery, San Francisco, USA
Come a little closer, Kong Tomlinson Contemporary, New York, USA
- 2010** *Listen all the way through*, Fiedler Taubert Gallery, Berlin, Germany
Nomatter where you go there you are, Number35, New York, USA
- 2009** *Big outrageous sound*, Galería Max Estrella, Madrid, Spain
All the things that are outside of me, The Columns, Seoul, Korea
Everything everywhere all the time, Patricia Sweetow Gallery, San Francisco, USA
- 2008** *Tricky fever* Galerie Fiedler Contemporary, Köln, Germany
- 2007** *Fifteen minutes with you*, Patricia Sweetow Gallery, San Francisco, USA
Cecine stpas dudisco, The Columns Gallery, Seoul, Korea
Aufsteigend (Walkabout), Kunstverein Gütersloh, Germany
Unendlich malen, Patricia Sweetow Gallery, San Francisco, USA
- 2006** *Everything Ecstatic*, Patricia Sweetow Gallery, San Francisco, USA
Vielleicht Lass Uns Das Alles Nehmen, Galerie Robert Drees, Hannover, Germany
Alles Ekstase, Märkisches Museum, Witten, Germany
Darker Than Blue (Diamond in the Back), Kunstverein Münsterland, Coesfeld, Germany
Maybe it can take the everything, Roy Boyd Gallery, Chicago, USA
- 2005** *Schnick Schnack Schnuck*, Margaret Thatcher Projects, New York, USA
Sky Was Can Dy, Galerie Renate Schröder, Mönchengladbach, Germany
- 2004** *Schiefebahn*, Museum Neue Galerie, Kassel, Germany
Galerie Renate Schröder, Köln, Germany
Evoke an Object, Roy Boyd Gallery, Chicago, USA
- 2003** *Myself Outside UCLA*, Hammer Museum, Los Angeles, USA
Roy Boyd Gallery, Chicago, USA
The Beauty You Are, Margaret Thatcher Projects, New York, USA
Patricia Sweetow Gallery, San Francisco, USA
- 2002** Margaret Thatcher Projects, New York, USA
Mittiglicht, Museum Katharinenhof, Kranenburg, Germany
Galerie Renate Schröder, Köln, Germany
- 2001** Margaret Thatcher Projects, New York, USA
Patricia Sweetow Gallery, San Francisco, USA
Roy Boyd Gallery, Chicago, USA
Galerie Renate Schröder, Köln, Germany
- 2000** Galerie Renate Schröder, Köln, Germany
Überstreifen, Waßermann Galerie, München, Germany
- 1999** Galerie Renate Schröder, Köln, Germany

Im Grunde, Kunstverein Ahlen/Westf.
Ca257, Kunstraum Fuhrwerkswaage, Köln, Germany
Laufen Lassen, Waßermann Galerie, München, Germany
Neues Gestirn, Galerie Singel 74, Amsterdam (mit Matthias Lanfer)
Roy Boyd Gallery, Chicago, USA

1998 *Find an Unidentical Twin*, Galerie Wolfgang Werth, Düsseldorf, Germany
Galerie Renate Schröder, Köln, Germany
Drumherum, Kunstverein Recklinghausen, Germany
Only Zebras?, Waßermann Galerie, München, Germany

1997 Galerie Renate Schröder, Köln, Germany

1996 *Streifen* Verein für Aktuelle Kunst, Oberhausen, Germany
Stripes do not a zebra make, Galerie Vincenz Sala, Brussels, Belgium

1995 Galerie Renate Schröder, Köln, Germany
Ground & Boden, Clemens-Sels-Museum, Neuss, Germany
Colorado, Galerie Wolfgang Werth, Düsseldorf, Germany

1994 *Colorado*, Galerie Vincenz Sala, Berlin, Germany

1993 *RGB+Co*, Galerie Wolfgang Werth, Düsseldorf, Germany
Am boden, Galerie Weber, Münster, Germany

1992 Galerie Werth, Düsseldorf, Germany
Gestreiftes, Museum am Ostwall (Studio), Dortmund, Germany

1991 Galerie Vincenz Sala, Berlin, Germany

1990 Galerie Hete A.M. Hünermann, Düsseldorf, Germany
Städtische Galerie, Sundern, Germany

1988 Produzentengalerie, Kassel, Germany
Galerie Vincenz Sala, Berlin, Germany

GROUP EXHIBITIONS / EXPOSICIONES COLECTIVAS

2020 *The Responsive Eye Revisited*, Miles McEnery Gallery, New York, USA

2019 *They are uttered and left unfinished, all the loves in the world II*, Borusan Contemporary Art Collection, Istanbul, Turkey
NOTEBOOK, 56 Henry, New York, curated by Joanne Greenbaum
Mankind in Minor, Inter Port, Berlin, Germany, curated by Marcus Bjernerup

2018 *Abstraction&Architecture*, Université de Strasbourg, France
Paperfile #14, Galerie obqo, Berlin, Germany
Belief in giants, Miles Mcenery Gallery, NYC, USA

2017 *Abstract remix*, New Art Projects, London, UK

- 2016** *Deck Voyage Borusan Contemporary*, Istanbul, Turkey, curated by Necmi Sönmez
- 2015** *Revisiones* Galeria Impakto, Lima, Peru
- 2014** *8 Wallpaintings for Morrison Forester*, NYC, USA
 Opening Day ODETTA Gallery, Brooklyn, NYC, USA
 The Skull Show Bedford Gallery, Leshar Center for the Arts, Walnut Creek, CA, curated by Carrie Lederer
Off The Wall! Kunsthalle Nürnberg, Nuremberg, Germany, curated by Harriet Zilch
Selections of the Cleve Carney Collection, Cleve Carney Art Gallery, College of Dupage, Glen Ellyn, IL, curated by Barbara Wiesen
- 2013** *Art Connects New York*, Queens Community Houses New York, USA (Curated by Brad Silk)
 Strom Festival, Kunsthau Rhenania Cologne, Germany (Curated by Maria Wildeis)
3+4 b/w, Taubert Contemporary, Berlin, Germany
- 2012** *BUZZ*, Nara Roesler Gallery, Sao Paulo, Brazil (Curated by Vik Muniz)
Local color, San Jose Museum of Art, San Jose, California, USA
- 2011** Art Basel Miami Beach, Ameringer, Miami USA
ROY G BIV, Waterhouse&Dodd Gallery, New York, USA
- 2010** *Out of the office*, Kunstmuseum, Bochum, Germany
 4 th Beijing International Biennial, Beijing, China
Im raum nichts als farbe sehen, Galerie oqbo, Berlin, Germany
- 2009** *Two degrees of separation*, Sartori Gallery, New York, USA
A measure of humanity, The Harcos-Nuneke Collection, Grand Galleries, Grand theatre Center, Tracy, California, USA
We are all going to die, Number35 Gallery, New York, USA
We are all going to die, Sue Scott Gallery, New York, USA
Impacte! Colección Olor Visual, Fundación Vallapalou, Spain
- 2008** *...einenAugen-Blick, bitte / Please cast an eye...!*, Kunstverein Bad Salzdetfurth e.V., Bodenburg, Germany
Abstrakt-Malerei und Skulpturen, Krammig & Pepper Contemporary, Berlin, Germany
Print Publishers Spotlight: center street studio, The Barbara Krakow Gallery, Boston, USA
Designs from Wallpaperlab Visual Arts Center of Richmond, VA, USA
Fundamental abstraction II, Haines Gallery, San Francisco, USA
- 2007** *Bright I space*, The Chicago Gallery of the University of Illinois, Chicago, USA
Hot and cold, Abstract Prints from the Center Street Studio, Trustman Art Gallery, Simmons College, Boston, USA
Holiday Reading, Number35, New York, USA

- 2006** *The scent of Korea*, Daegu, Korea
- 2005** *Klasse Girke*, Verein für Aktuelle Kunst, Oberhausen, Germany
Sammlung Weißhaupt, Museum für Konkrete Kunst, Ingolstadt, Germany
Color Theory, Schweinfurt, Memorial Art Center, Auburn, New York, USA
- 2004** *Privatgrün*, Kunst im privaten Raum, Cologne, Germany (Curated by Jochen Heufelder)
Abstraction pure & impure, Fine Arts Center Galleries, University of Rhode Island, Kingston, Rhode Island, USA (Curated by Judith Tolnick)
The color line, Islip Museum of Art, Long Island, New York, USA (Curated by Lisa Hatchdoorian)
Stop & store, Luxe Projects, New York, USA
 Kunsthalle St. Annen Lübeck
- 2003** *Chilufim*, Kunstmuseum Bonn, Haus Esters Haus Lange, Krefeld, Germany
Floor to ceiling, Aldrich Museum, Ridgefield, Connecticut, USA
Paperworks, Conny Dietzschold Gallery, Sydney, Australia
- 2002** *Chilufim*, Herzliya Museum of Art, Herzliya, Israel Museum, Jerusalem
 Kunstverein Heinsberg, Germany
Summer Color, Elizabeth Harris Gallery, New York, USA
Strata, Davidson Galleries, Seattle, USA
- 2001** *Bilder ohne Bilder*, Clemens-Sels-Museum, Neuss, Germany
Preziosen, Kunstverein Lingen, Germany
XS, Galerie Fahnenmann, Berlin, Germany
 Kunst auf Rezept Museum der Stadt Ratingen, Germany
- 2000** Galerie La Ferronnerie, Paris, France
Die Farbe hat mich Verein für aktuelle, Kunst e.V., Oberhausen, Germany
Seems, Block Museum of Art, Northwestern University, Evanston, Illinois, USA
 Abstrakt, Galerie Fahnenmann, Berlin, Germany
- 1999** *Übergänge*, Ausstellungen in Kirchenräumen, Recklinghausen, Germany
Ideen III (Kunst im öffentlichen Raum), Galerie Rieker, Heilbronn, Germany
- 1998** Bauausstellung Wetter
 Roy Boyd Gallery, Chicago, USA
Lage der Dinge, Gustav-Lübke-Museum, Hamm, Germany
- 1997** *What you missed in '96*, Galerie Vincenz Sala, Berlin, Germany
- 1996** *Arbeiten auf Papier*, Galerie Stefan Rasche, Münster, Germany
- 1993** *Vorschläge zur Malerei*, Galerie Weber, Münster, Germany
- 1992** *1986*, Galerie Vincenz Sala, Berlin, Germany
- 1991** *Querbeet*, Karl-Ernst-Osthaus Museum, Hagen, Germany

Märkisches Stipendium Städtische, Galerie Lüdenscheid, Germany

1989 6 Ausstellung der Jürgen Ponto Stiftung Kunstverein, Frankfurt, Germany
Galerie Pels Leusden, Berlin, Germany

1988 *Play off*, Hochschule der Künste, Berlin, Germany

PUBLIC COLLECTIONS / COLECCIONES PÚBLICAS

AOK, Paderborn

The Art Colltrust Bellevue, Washington, USA

AXA Insurance, Luxembourg

Bank One, Chicago, USA

Beth Rudin Dewoody, New York, USA

Block Museum of Art, Evanston, Illinois, USA

Bohn Collection, Bonn

Capitol One Bank, Chicago, USA

Center Court, The Hague, Netherlands (wall painting)

Ciba GmbH Berkamen (floor painting)

City of Stuttgart (wall painting)

Clemens Sels Museum, Neuss, Germany

Colección Olor Visual, Barcelona, Spain

Collection Jorge Perez, Miami, USA

Collection Julien J. Studley Inc., Chicago, USA

Collection SCHUFA, Wiesbaden

Collection Weishaupt, Munich, Germany

Commerzbank Landeszentrale, Erfurt, Germany

Depositum Museum am Ostwall, Dortmund, Germany

Deutsche Ausgleichsbank, Bonn, Germany

Deutsche Bank, Frankfurt/Main, Germany

Ergo Duesseldorf

Fidelity Investments, Boston, USA

Gerling Konzern, Köln, Germany

The Hague, Ministry of culture, Netherlands

Harvard University, Boston, USA

Herzliya Museum of Art, Israel

The Hood Museum at Dartmouth College, New Hampshire, USA

Hotel Künstlerheim-Luise, Berlin, Germany (wall painting)

KfW Bankengruppe, Bonn, Germany

Julien J. Studley Inc., Chicago, USA

Justiz Vollzugs Anstalt Duesseldorf Rath

Kienbaum & Partner, Düsseldorf, Germany

Krupp Konzern, Hannover/Berlin, Germany (floor painting)
Kunsthalle Recklinghausen
Landesverband Lippe Lemgo (wall painting)
Land Nordrhein-Westfalen / Fachhochschule Niederrhein (wall painting)
Land Sachsen-Anhalt
Leinemann Foundation, Berlin, Germany
Museum am Ostwall, Dortmund, Germany
Museum Foerster, New York
Museum Katharinenhof, Kranenburg, Germany
Museum Neue Galerie Kassel, Germany
Museum of Modern Art, San Francisco, USA
NBC Rockefeller Center, New York, USA
Nord LB, Hannover, Germany
Norddeutsche Landesbank, Hannover, Germany
Nordstern Versicherung, Köln/Dortmund, Germany
Pennsylvania Academy of Fine Arts Museum
The Progressive Corporation, Cleveland, Ohio, USA
RXR Realty, 75 Rockefeller Center, New York, USA
Sammlung Deutsche Bank, Frankfurt/Main
San Francisco Museum of Modern Art, San Francisco USA
San José Museum of Art, California, USA
Senat der Stadt Berlin, Germany
Silverstein Properties New York, USA
SLS Brickwell, Miami, USA
Stadt Stuttgart, Germany
Steve Shaine, New York, USA
UBS Germany
UCLA Hammer Museum, Los Angeles, USA
Volksbank Ahlen
Volksbank, Heilbronn/Neckarsulm
Weishaupt, München, Germany
Wellington Corporation, London, UK
Wellsley College, Massachusetts, USA
Werner Richard Dr. Carl Dörken Stiftung, Herdecke, Germany
West Collection, Philadelphia, USA