

**JESSICA STOCKHOLDER**

1959, Seattle, WA

Lives and works in Chicago / Vive y trabaja en Chicago

**GRANTS AND AWARDS / PREMIOS Y BECAS**

- 2007** Lucelia Artist Award, Smithsonian American Art Museum  
*Association Internationale des Critiques d'art*, New England Chapter, First Place Award for the Best Installation or Single Work of Art in a Boston Museum
- 2001** August Seeling Preis, Freundeskreis Wilhelm Lehmbruck Museum e.V., Duisburg, Germany
- 1996** John Solomon Guggenheim Fellowship Award, Visual Art
- 1989** New York Foundation for the Arts Grant in Painting
- 1988** National Endowment for the Arts Grant in Sculpture
- 1985** Susan H. Whedon Award, Yale University  
First Alternate, Prix de Rome, American Academy of Rome

**SOLO AND TWO ARTIST EXHIBITIONS / EXPOSICIONES INDIVIDUALES Y A DUO**

- 2019** *Stuff Matters*, Centraal Museum of Art, Utrecht, Netherlands  
*Save on select landscape & outdoor lighting: Song to mind uncouples*, The Contemporary Austin, Austin, TX
- 2018** *Relational Aesthetics*, The Contemporary Austin, Austin  
*Play Surfaces & Surfing*, Regenstein Library, University of Chicago, Chicago, IL  
*Three Squared the River Bank*, Parcours, Art Basel, Switzerland
- 2016** Mitchell-Innes & Nash, New York, NY, The Guests All Crowded into the Dining Room  
Cleopatra's, Brooklyn, NY, Jessica Stockholder: Works Paper from the 1980's  
Galerie Nächst St. Stephan, Vienna, Austria, Snug Parting  
56 Henry, New York, NY, Stockholder
- 2013** *Lift*, 1301PE, Los Angeles, USA
- 2012** *Hollow Places Court in Ash-Tree Wood*, Frac des Pays de la Loire, Nantes, France  
Fundación Pedro Barrié de la Maza, Vigo, Spain  
Musée d'Art Moderne, Saint-Etienne, Métropole, France  
*Clouds*, Galería Max Estrella, Madrid, Spain  
Color Jam, outdoor installation, Downtown Loop, Chicago, USA
- 2011** *Underpinning*, Galería Carreras Múgica, Bilbao, Spain  
*Paperworks*, Devim Borden Hiram Butler Gallery, Houston, USA  
*Hollow Places Court in Ash-Tree Wood*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA

*Grab grassy this moment your I's*, Laumeier Sculpture Park, St. Louis, Missouri, USA

- 2010** *Coating*, Galerie Nathalie Obadia, Brussels, Belgium  
*Peer Out to See*, Palacio de Cristal, MNCARS, Madrid, Spain  
Barbara Edwards Contemporary, Toronto, Canada  
*Prints and Sculpture*, Usdan Gallery, Bennington College, Vermont, USA  
*Air Padded Table Haunches and...*, Carreras Múgica, Bilbao, Spain
- 2009** *Sailcloth Tears*, Mitchell-Innes & Nash, New York, USA  
*Flooded Chambers Maid*, Madison Square Park, New York, USA  
*Swiss Cheese Field*, Senior and Shopmaker Gallery, New York, USA  
Robischon Gallery, Denver, USA  
*Coating*, Nathalie Obadia, Paris, France
- 2008** *Jessica Stockholder - Lumps Bumps & Windy Figures Too*, Galerie Art & Essai, Rennes, France
- 2007** 1301 PE, Los Angeles, USA  
Galerie Nächst St. Stephan, Vienna, Austria  
Galerie Thomas Schulte, Berlin, Germany
- 2006** Mitchell-Innes & Nash, New York, USA  
Galleria Raffaella Cortese, Milan, Italy  
*Of Standing Float Roots in Thin Air*, PS1 Contemporary Art Center, Long Island City, USA  
*Space Between*, Galerie Nathalie Obadia, Paris, France
- 2005** Kunsthallen Brandts Klaedefabrik, survey exhibition, Odense, Denmark  
Galleria Civica D'Arte Moderna e Contemporanea di Torino, sculpture and prints, Italy  
Blaffer Art Gallery, University of Houston, Texas, USA  
*Jessica Stockholder, Kissing the Wall: Works, 1988-2003*, Weatherspoon Art Gallery University of Houston, USA
- 2004** *Sam Ran Over Sand or Sand Ran Over Sam*, Rice University Art Gallery, Houston, Texas, USA  
Sable-Castelli Gallery, Toronto, Canada
- 2003** *Table Top Sculpture*, Gorney Bravin + Lee, New York, USA  
Jessica Stockholder, *TV Tipped Toe Nail & the Green Salami*, CAPC, Musée d'art contemporain de Bordeaux, France  
*Jessica Stockholder Prints*, Chelsea Art Museum, New York, USA  
*Jessica Stockholder*, Galerie Rolf Ricke, Cologne, Germany  
Baltic Art Center, curated by Lynne Cooke, Visby, Sweden  
*On The Spending Money Tenderly*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
- 2002** Galleria Raffaella Cortese, Milan, Italy
- 2001** Galerie Nächst St. Stephan, Vienna, Austria  
Gorney Bravin + Lee, New York, USA  
Galerie Nathalie Obadia, Paris, France
- 2000** *Vortex in the Play of Theatre with the Real Passion (for Kay Stockholder)*  
*Pictures at an Exhibition*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Jessica Stockholder: Photography*, Bucknell Art Gallery, Bucknell University, Lewisburg, USA
- 1999** *With Wanton Heed and Giddy Cunning, Hedging Red and That's Not Funny* Center for Visual Arts, Cardiff, Wales, UK

*First Cousin Once Removed or Cinema of Brushing Skin*, The Power Plant, Toronto, Canada  
Galerie Rolf Ricke, Köln, Germany

- 1998** Catriona Jeffries Gallery, Vancouver, Canada  
*Turning Paper*, monotypes from Two Palms Press, Galerie Nathalie Obadia, Paris, France  
*Fabian Marcaccio & Jessica Stockholder*, Sammlung Goetz, München, Germany  
*Fabian Marcaccio & Jessica Stockholder*, Works on Paper, Inc., Los Angeles, USA  
*Landscape Linoleum*, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerpen, Belgium  
*Turning Paper*, monotypes from Two Palms Press, Betsy Senior Gallery, New York, USA  
*Coupling*, installation, White Cube, London, UK  
*Torque, Jelly Role, and Goose*, Musée Picasso d'Antibes, Antibes, France  
*Nit Picking Trumpets of Iced Blue Vagueries*, Musée des Beaux-Arts de Nantes / La Salle Blanche, Nantes, France
- 1997** *Slab of Skinned Water, Cubed Chicken & White Sauce*, Kunstnernes Hus, Oslo, Norway  
*Jessica Stockholder: 200 Drawings*, Otis Gallery of Otis College of Art & Design, Los Angeles, USA  
*The Point of Departure: Moira Dryer & Jessica Stockholder*, Gallery of Art, Johnson County Community College, Overland Park, USA  
Deutscher Akademischer Austauschdienst (D. A. A. D.), drawings, Berlin, Germany  
Contemporary Fine Arts, Berlin, Germany  
Jay Gorney Modern Art, New York, USA
- 1996** *Jessica Stockholder: 200 Drawings*, Baxter Gallery, Maine College of Art, Portland, USA  
*Bowtied In the Middle*, Tom Solomon's Garage, Los Angeles, USA  
Studio La Città II, Verona, Italy
- 1995** Galerie Nathalie Obadia, Paris, France  
*Your Skin in this Weather Bourne Eye-Threads & Swollen Perfume*, Dia Center for the Arts, New York, USA  
Jay Gorney Modern Art, New York, USA  
S. L. Simpson Gallery, Toronto, Canada  
*Sweet for Three Orange*, Sala Montcada de la Fundació "la Caixa", Barcelona, Spain
- 1994** *Pink Lady*, studio works & installation, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, USA  
*Joan Snyder and Jessica Stockholder*, Jay Gorney Modern Art, New York, USA
- 1993** Galerie Ludwig, Krefeld, Germany  
*Edge of Hothouse Glass*, Galerie des Arènes, Carré d'Art, Musée d'Art Contemporain de Nîmes, Nîmes, France
- 1992** *Sea Floor Movement to Rise of Fire Place Stripping*, Kunsthalle Zürich, Zürich, Switzerland  
*SpICE BOXed Project(ion)*, Galerie Metropol, Wien, Austria  
*Flower Dusted Prosies*, American Fine Arts, Co., New York, USA  
*Growing Rock Candy Mountain - Grasses in Canned Sand*, Westfälischer Kunstverein, Münster, Germany
- 1991** *Skin Toned Garden Mapping*, The Renaissance Society at the University of Chicago, Chicago, USA

*Near Weather Wall* and *Making a Clean Edge II*, Witte de With, Rotterdam, The Netherlands

Daniel Weinberg Gallery, Santa Monica, USA

*UNTITLED Seepage: Sandwashed, Sundried & Shrinkwrapped*, part three of three-part series: *The Broken Mirror*, curated by Klaus Ottman, Ezra and Cecile Zilkha Gallery, Center for Arts, Wesleyan University, Middletown, USA

**1990** *Mary Heilmann and Jessica Stockholder, For Mary Heilmann*, Isabella Kacprzak Galerie, Köln, Germany  
*Where it Happened*, American Fine Arts, New York, USA

**1989** *Mixing Food with the Bed*, The Mattress Factory, Pittsburgh, USA

**1988** *Indoor lighting for my father*, Mercer Union, Toronto, Ontario, Canada  
*It's not over til the fat lady sings*, Contemporary Art Gallery, Vancouver, Canada

**1985** *Wall Sandwich*, Melinda Wyatt Gallery, New York, USA

**1984** *In-side out*, Art Culture Resource Center, Toronto, Ont., Canada

## GROUP EXHIBITIONS / EXPOSICIONES COLECTIVAS

**2018** *The Fragrance of Images - Works of colección OLOR VISUAL*, Barcelona, Art and Culture Foundation Opelvillen Rüsselsheim, Germany  
*Senza Terra Carta / Paper; Studio La Città*, Verona, Italy  
*The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983- 2004)*, Center for Cultural Studies, Bard College, Annandale-on-Hudson, NY  
*Generations Female Artists in Dialog Part 1*; Sammlung Goetz, Munich, Germany  
*Outliers and American Vanguard Art*; National Gallery of Art, Concourse Galleries, Landover, MD  
*Plastic Entanglements: Ecology, Aesthetics, Materials*; Palmer Museum of Art, Penn State College, University Park, PA

**2017** *[sic] Works from the CAPC Collection*; Musee d'Art Contemporain de Bordeaux, Bordeaux, France  
*La Pergola*; Musée régional d'art contemporain Occitanie / Pyrénées Méditerranée, Serignan, France  
*THE ANXIETY OF INFLUENCE*; Chapter NY, New York, NY  
*Contra*; Fine Arts Center Gallery, University of Arkansas, AR  
*Umhverfing/Shapeshifting*; Hjalteyri Herring Factory, Hjalteyri, Iceland  
*99 Cents or Less*; Museum of Contemporary Art Detroit, Detroit, MI  
*Expanded*; Mana Contemporary, Chicago, IL

**2016** *Revolution in the Making: Abstract Sculpture by Women, 1947 - 2016*; Hauser & Wirth, Los Angeles, CA  
*Contemporary Highlights from the Collection*; The National Academy Museum, New York, NY  
*Her Crowd, New Art by Women for our Neighbors' Private Collections*; Bruce Museum, Greenwich, CN

**2015** *Dancing Foxes Benefit Exhibition*; Bridget Donahue Gallery, New York, NY  
*SITE 20 Years / 20 Shows SPRING, SITE Santa Fe*, NM

**2014** *Ladies First!*; Kiinstlerinnen aus der Sammlung Schaufler, Schauwerk Sindelfingen, Sindelfingen, Germany  
*OK Great REALLY this is ALSO RIDICULOUS*; DCKT Contemporary, New York, NY

*OK GREAT THANKS THIS IS SO RIDICULOUS*; curated by Brion Nuda Rosch, ACME Gallery, Los Angeles, CA  
*IN FUTURE: A potential*; Magazin 4, Bregenzer Kunstverein, Bregenz, Austria  
*Painting Made Different: Fabian Marcaccio, Sam Moyer, & Jessica Stockholder*; curated by Jill Brienza, Salina Art Center, Salina, KS  
*Invitational Exhibition of Visual Arts*; Academy of Arts & Letters, New York, NY  
*GLE at Mana*. Mana Contemporary, Miami, USA

- 2013** *Everyday Things: Contemporary Works from the Collection*, The Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA  
*Paint Things*, DeCordova Museum and Sculpture Park, Lincoln, USA  
*Nur Skulptur!*, Kunsthalle Mannheim, Mannheim, Germany
- 2012** *La Imagen Espectacular - Tirar del Hilo - Colección Artium*, ARTIUM, Vitoria, Spain  
*Zweiundzwaizig*, Galerie Mark Müller, Zürich, Switzerland  
*Sammlung Sigrid und Franz Wojda. Ein Leben mit zeitgenössischer Kunst*, Museum Moderner Kunst Kärnten, Klagenfurt, Austria  
*Greetings from Los Angeles*, Starkwhite Gallery, Auckland, New Zealand  
*Delinear*, Barbara Edwards Contemporary Inc., Toronto, Canada  
*Hors les murs*, Galerie Nathalie Obadia, Brussels, Belgium  
*Senior & Shopmaker* Gallery, New York, USA
- 2011** *Not about Paint*, Steven Zevitas Gallery, Boston, USA  
*Schnitte im Raum: Skulpturale Collagen*, Museum Morsbroich, Leverkusen, Germany  
*Towards the Third Dimension*, David Floria Gallery, Aspen, USA  
*Anti/Form*, Kinshaus, Graz, Austria  
*21 Americans*, Bernard Jacobson Gallery, New York, USA  
*La Colección / The Collection*, Fundación Barrié, A Coruña, Spain  
*Good Stuff*, Devin Borden Hiram Butler Gallery, Houston, USA  
*December*, Mitchell-Innes & Nash, New York, USA
- 2010** *The Jewel Thief*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, USA  
*Painting, Process and Expansion*, Museum Moderner Kunst Stiftung Ludwig; MUMOK, Vienna, Austria  
*Color and content, New set up of the collection*, Kunstmuseum Bonn, Germany  
*España-América, La abstracción redefinida*, Galería Max Estrella, Madrid, Spain (curated by Demetrio Papanoni)  
*Friends in Hight Places*, Christopher Henry Gallery, New York, USA
- 2009** *Mind The Step*, 1301PE, Los Angeles, USA  
*Embrace!*, Denver Art Museum, Denver, USA  
*Transformations: From The Ordinary To The Extraordinary*, Nevada Art Museum, Reno, USA  
*Living With...* Galleria Raffaella Cortese, Milan, Italy  
*Transitions: Painting at the (Other) End of Art*, Collezione Maramotti, Reggio Emilia, Italy  
*Painting and its Environs*, Palacio de Sástago, Zaragoza, Spain
- 2008** *Color in 3D*, Westport Art Center, Westport, USA  
*Paragons: New Abstraction from the Albright-Knox Gallery*, Doris McCarthy Gallery, Toronto, Canada  
*Not Printed on Paper*, Center for Contemporary Printmaking, Norwalk, USA  
*Rita McBride, Cornelia Parker, Eva Rothschild, Jessica Stockholder*, Carreras Múgica, Bilbao, Spain

- 2007** *Lust for Life: The Ricke Collection*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
Pilar Parra & Romero, Madrid, Spain  
*Like Color in Pictures*, Aspen Art Museum, USA  
*Concrete Works*, Mitchell-Innes & Nash, New York, USA  
*In Defense of Ardor*, Bellwether, New York, USA  
*Connecticut Contemporary*, Wadsworth Atheneum Museum of Art, Hartford, USA  
*Paragons: New Abstraction*, Albright-Knox Gallery, Buffalo, USA
- 2006** *Women's Work*, Greenberg van Doren Gallery, New York, USA  
*Paint*, Vancouver Art Gallery, Canada  
*Transitional Objects: Contemporary Still Life*, Neuberger Museum of Art, Purchase College, Suny, Purchase, New York, USA
- 2004** *179th Annual: An Invitational Exhibition of Contemporary American Art* National Academy Museum, New York, USA  
*Kunst Stoff*, Galerie Nacht St. Stephan, Vienna, Austria  
Whitney Biennial '04, Whitney Museum of American Art, New York, USA  
*Peintures Migrants*, Ecole Superieure des Beaux-Arts du Mans, Le Mans, France
- 2003** *Flower Power*, installation in group show, FRAC Lille, France  
*Painting on Sculpture*, Tanya Bonakdar Gallery, New York, USA  
*Under Pressure: Prints from Two Palms Press*, The Cooper Union School of Art, New York, USA
- 2002** *Trespassing: Houses x Artists*, Palm Springs Desert Museum, Palm Springs, CA, USA  
Blaffer Gallery, Houston, TX University of South Florida  
Contemporary Art Museum, Tampa, MAK Center for Art and Art History, Los Angeles; Bellevue Art Museum, Bellevue, USA  
*SiteLines: Art on Main*, Addison Gallery of American Art, Phillips Academy, Andover, USA  
*New Editions & Monoprints*, Pace/Prints, New York, USA  
*Living Units*, Triple Candie, USA  
*Art Downtown: New Photography*, Wall St Rising, New York, USA  
*Print Publisher's Spotlight Two Palm Press*, Barbara Krakow Gallery, Boston, USA  
*Beyond the Pale: Material Possibilities*, Neuberger Museum of Art, Purchase, USA  
*Under Pressure: Prints from Two Palms Press* University Gallery, University of Massachusetts, Amherst, USA
- 2001** *Beau Monde: Toward a Redeemed Cosmopolitanism*, curated by Dave Hickey, installation: *Bird Watching* Site Santa Fe, Santa Fe, USA  
*Camera Works*, Marianne Boesky Gallery, New York, USA  
*American Art from Sammlung Goetz*, Rudolfinum, Prague, Czech Republic  
*Prints & Multiples*, Senior & Shopmaker Gallery, New York, USA  
*Objective Color*, curated by Jennifer Gross, Yale University Art Gallery, New Haven, USA  
*On Collecting: Pictures, Patents, Monkeys and More...*, curated by Ingrid Schaffner, Western Gallery, Western Washington University, Bellingham, WA and travelling under the auspices of Independent Curators Incorporated
- 2000** *In the Beginning was MERZ, Gelatinous Too Dry* (Schwitters homage exhibition traveling to Haus der Kunst, Munchen, Germany), Sprengel Museum, Hannover, Germany  
*Apparent Things: Painting with Things, Pictures at an Exhibition*, Haus der Kunst, Munchen, Germany  
*Before They Became Who They Are*, curated by Norman Dubrow Kravets/Wehby Gallery, New York, USA

Galerie Nachst St. Stephan, Vienna, Austria  
*Gebäude: Donald Judd, Gerhard Merz, Jessica Stockholder (with OpenOffice)* Heimer & Döring Kunstberatung, Berlin, Germany  
*Skulptur 2000*, curated by Ute Riese, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany  
*Beyond the Press: Innovations in Print*, Hand Workshop Art Center, Richmond, USA  
*Spilled Edge/Soft Corner*, Blackwood Gallery, University of Toronto at Mississauga, Erindale College, Mississauga, Ont., Canada

**1999** *Geez Louise!: Art After Louise Nevelson*, Educational Alliance Gallery, New York, USA  
*Think Twice: International Sculpture Show*, Galeria OMR, Mexico City, Mexico  
*Drawing in the Present* Aronson & Main Galleries, Parson School of Design, New York, USA  
*...und wandelt mit bedächtiger Schnelle vom Himmel durch die Welt zur Hölle*, curated by Gunther Umberg, Galerie Nächst St. Stephan / Rosemarie Schwarzwälder, Wien, Austria  
*Recent Prints*, Betsy Senior Gallery, New York, USA  
*Re: Rauschenberg*, curated by Stuart Horodner, Marcel Sitkoske Gallery, San Francisco, USA  
*Special Offer: Eine Ausstellung des Kölner Galeristen Rolf Ricke*, Kasseler Kunstverein, Kassel, Germany

**1998** *Dijon / le Consortium.coll; House Beautiful, 1994 and Recording Forever Pickled, 1990*, Centre Georges Pompidou, Paris France  
*Young Americans 2; Bowtied In the Middle*, Saatchi Gallery, London, UK  
*Coming Off the Wall*, curated by Jonathan VanDyke, Susquehanna Art Museum, Harrisburg, USA  
*I Love New York: Crossover der aktuellen Kunst*, curated by Dr. Christina Lissmann Museum Ludwig Köln, Köln, Germany  
*Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen*, organized by Andreas Schweizer, Kunsthalle Zürich, Zürich, Switzerland  
*Interpreting, with curatorial perspectives by: Lynn Cooke, Lia Gangitano*, The Rotunda Gallery, Brooklyn, USA  
*Robert Storr and Lydia Yee*, curated by Dena Shottenkirk University of Texas at San Antonio Art Gallery, San Antonio, USA  
University Art Gallery, New Mexico State University, Las Cruces; Santa Barbara Contemporary Arts Forum, Santa Barbara, USA  
*Chromaform: Color in*, curated by Frances Colpitt  
*Painting Language*, L A Louver Gallery, Los Angeles, USA  
*Review*, Galerie Georg Kargl, Vienna, Austria  
*Humble County*, D'Amelio Terras Gallery, New York, USA  
*Exploiting the Abstract*, Feigen Contemporary, New York, USA  
*Now and Later*, alumni exhibition curated by Joachim Pissarro & Prof. Thomas Crow Yale University Art Gallery, New Haven, USA  
Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, USA  
*Pop / Abstraction*, curated by Sid Sachs  
*Alternative Measures*, curated by Susan Canning Castle Gallery, College of New Rochelle, New Rochelle, USA  
*Gallery Artists*, Jay Gorney Modern Art, New York, USA

**1997** *Bowtied In the Middle, 1995*, 4e Biennale de Lyon, curated by Harald Szeemann; Halle Tony Garnier, Lyon, France  
*La Biennale di Venezia: XLVII International Art Exhibition*, curated by Germano Celant; *Recording Forever Pickled, 1991*, Corderie Building, Venice, Italy  
*The Prophecy of Pop*, curated by John Good, Contemporary Arts Center, New Orleans, USA

*Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection* The Whitney Museum of American Art, New York, USA

*New York - Divergent Models*, curated by Saul Ostrow, Nassauischen Kunstverein, Wiesbaden, Germany

*Onomatopoeia*, Studio La Città, Verona, Italy

Apex Art, New York, NY; *Colorflex*, curated by Raphael Rubinstein

*Across Lines: J.Beuyts, M.Chin, M.DiSuvero, J.Duff, M.Kendrick, J.Monti, J.Silverthorne, R.Smithson, J. Stockholder, D.Weiner, F.West*, curated by Dan Devine Rosenberg Gallery, Hofstra University, Hempstead, NY;

*Wandstücke IV: S. Fleury, T. Grünfeld, I. Knoebel, L. Mantello, O.Metzel, J. Stockholder, R. Tiravanija*, Bob van Orsouw Galerie, Zürich, Switzerland

## 1996

*L'Ossessione Del Segno*, Studio La Città, Verona, Italy

*Millennium Eve Dress*, curated by Janet Kardon, The Fabric Workshop and Museum, Philadelphia, USA

*Unconditionally Abstraction*, Schmidt Contemporary Art, St. Louis, USA

*Patterns of Excess*, curated by Paula Marincola, Beaver College Art Gallery, Beaver College, Glenside, USA

*Luminous Bodies*, curated by Dara Meyers-Kingsley, Rotunda Gallery, Brooklyn, USA

*What I Did On My Summer Vacation* (benefit photography project), White Columns, New York, USA

*Form als Ziel mündet immer in Formalismus (Mies van der Rohe)*, Galerie Rolf Ricke, Köln, Germany

*Painting In An Expanding Field*, org. by Saul Ostrow, Usdan Gallery, Bennington College, Bennington, USA

*Square Bubbles*, curated by Arthur Gibbons, Nott Memorial Art Museum, Union College, Schenectady, USA

*Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting*, curated by Terrie Sultan, The Corcoran Gallery of Art, Washington, USA

*Una Nuova Tradizione Americana*, Galerie Oddi Baglioni, Rome, Italy  
Contemporary Art Museum, University of South Florida, Tampa, USA

*Re:Fab: Painting Abstracted, Fabricated*, curated by Rochelle Feinstein, Shirley Kaneda and Margaret A. Miller, Wolfson Galleries, Miami-Dade Community College, Miami; Robert Hull Fleming Museum, University of Vermont, Burlington, USA

*Elena Sisto, Lisa Hoke, Jessica Stockholder*, Dru Arstark Gallery, New York, USA

*Painting The Extended Field, Bowtied In the Middle*, Rooseum, Malmö, Sweden  
Magasin 3, Stockholm, Sweden

## 1995

*Targets*, Horodner Romley Gallery, Soho NY, USA

*Pittura - Immedia: Malerei in den 90er Jahren*, curated by Peter Weibel;

*Recording Forever Pickled* Neue Galerie am Landesmuseum Joanneum, Graz, Austria

## SELECTED PUBLIC COLLECTIONS / SELECCION DE COLECCIONES PUBLICAS

Addison Gallery of American Art, Phillips Academy, Andover, MA

Auckland Art Gallery, Auckland, New Zealand

Albright-Knox Art Gallery, Buffalo, NY

Art Institute of Chicago, Chicago, IL

Birmingham Museum of Art, AL

The British Museum, London, UK Bump, 1997

Carré d'Art, Musée d'Art Contemporain de Nimes, France

Centraal Museum, Utrecht, The Netherlands



Corcoran Gallery of Art, Washington, DC  
Fonds Regional d'Art Contemporain - Limousin, Limoges, France  
GAM Torino, Turin, Italy  
Indianapolis Museum of Art, Indianapolis, IN Kunstmuseum St. Gallen, St. Gallen,  
Switzerland  
Le Consortium, Dijon, France  
Lehmbruck Museum, Duisburg, Germany  
Los Angeles County Museum of Art, Los Angeles, CA  
Musée d'art Moderne, Saint-Etienne, France  
Musée des Beaux-Arts, Nimes, France  
Musée National d'Art Moderne Centre Pompidou, Paris, France  
Musée Picasso d'Antibes, Antibes, France  
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
Museum of Fine Arts, Boston, MA  
Museum of Modern Art, NY  
National Gallery of Australia, Canberra, Australia  
Neuberger Museum of Art, Purchase, NY  
Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium  
Orange County Museum of Art, Newport Beach, CA  
Saatchi & Saatchi Collection, London, UK  
Staedel Museum, Frankfurt, Germany  
Stedelijk Museum, Amsterdam, The Netherlands  
San Francisco Museum of Modern Art, CA  
The British Museum, London, England  
Ulrich Museum, Wichita State University, Wichita, Kansas  
Vancouver Art Gallery, Canada  
Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC  
Westmont Ridley-Tree Museum, Santa Barbara, CA  
Westfälischer Kunstverein, Münster, Germany  
Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT