

DUANE MICHALS

McKeesport, 1932

Lives and works in New York / Vive y trabaja en Nueva York

EDUCATION / ESTUDIOS

1953 University of Denver, Colorado, USA

AWARDS (SELECTION) / PREMIOS (SELECCIÓN)

2006 Lucie Awards, Achievement in Portraiture

2005 Doctorate of Fine Arts, Honoris Causa from Montserrat College of Art;
Beverly, USA
New York Art Director's Club Hall of Fame

2003 Honorary Doctorate of Fine Arts (Doctor Honoris Causa),
Life Achievement Prize, Bratislava Month of Photography Festival, Bratislava,
Slovakia

2002 School of Visual Arts Master Award, New York, USA

2001 Foto España 2001 International Award, Spain

2000 Palm Beach Mentor's Award, Palm Beach Photographic Center,
Palm Beach, USA

1996 Adam Tillmans Series lecturer, Bennington College, Bennington, USA

1994 Gold Medal for Photography, The National Arts Club, New York, USA

1993 Honorary Doctorate of Fine Arts, Art Institute of Boston, USA
Officier dans l'Ordre des Arts et des Lettres, France
The Century Award, Museum of Photographic Arts, San Diego, USA
Youth Friends Award, School Art League of New York City,, USA

1992 Honorary Fellowship, Royal Photographic Society, Bath, U.K.

1991 International Center of Photography Infinity Award for Art, NY, USA
Nissan International Fellow

SOLO EXHIBITIONS (SELECTION)/ EXPOSICIONES INDIVIDUALES (SELECCIÓN)

2015 *Duane Michals: The Portraitist*, DC Moore Gallery, New York, USA
Storyteller: The Photographs of Duane Michals, Peabody Essex Museum,
Salem, MA
Duane Michals: 50, Sala Municipal de Exposiciones de San Benito, Valladolid,
Spain

2014 *Fictions*, Galerie Esther Woerdehoff, Paris, France

Empty New York, DC Moore Gallery, New York, USA
Duane Michals: An Exhibition, Stephen Bulgar Gallery, Toronto, Canada
Storyteller: The Photograph of Duane Michals, Carnegie Museum of Art, Pittsburgh

2013 *Duane Michals: The Painted Photograph*, DC Moore Gallery, New York, USA
Duane Michals, Gallery Clara Maria Sels, Düsseldorf, Alemania
Duane Michals: Open Book, OSMOS Address, New York, USA

2011 *Dr. Duanus*, Nederlands Fotomuseum, Rotterdam
Life and Death by Duane Michals, Florida Museum of Photographic Arts, Tampa, Florida, USA

2010 *Duane Michals: 1958-to the present*, Preus Museum, Horten, Norway
Duane Michals: 1958-to the present, Museet for Fotokunst, Odense, Denmark
Duane Michals, Galerie Vrais Reves, Lyon, France
Dr. Duanus, Nederlands Fotomuseum, Rotterdam, The Netherlands
Duane Michals: Histoires Photographiques, Musée des Moulages, Lyon, France
Duane Michals, Galerie Thierry Marlat, Paris, France

2009 *Duane Michals: 1958-to the present*, Charleroi, Belgium
The Once and Always Now, Rencontres d'Arles, Arles, France
Duane Michals: Photographs from the Floating World, Pace McGill, New York, USA

2008 *Photographs from the Floating World - Ukiyo-e*, Pace/MacGill Gallery, New York, USA
The Facts of Life, Equality Forum 2008, Sol Mednick Gallery, The University of the Arts, Philadelphia, USA
Duane Michals, Galerie Clara Maria Sels, Düsseldorf, Germany
Time is Not Now, Thessaloniki Museum of Photography, Thessaloniki, Greece
Duane Michals: 1958-2008, Centro Internazionale di Fotografia Scavi Scaligeri, Verona, Italy

2007 *Duane Michals: Photography beyond Photography*, Nohra Haime Gallery, New York, USA

2006 *Photography and Reality*, Mead Art Museum at Amherst College, Amherst, USA
Sleeping and Dreaming, Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Playing Hide and Seek, Galerie Carla Sozzani, Milan, Italy
New York, New York: Fifty Years of Art, Architecture, Film, Music and Video, The Grimaldi Forum, Monaco
Duane Michals: Photographs from the 1970s, Smith College Museum of Art, Northampton, USA
The Adventures of Constantine Cavafy & Japonisme: Photographs from the Floating World, Robert Klein Gallery, Boston, USA

2005 *The Adventures of Constantine Cavafy*, and *Ukiyo-e: Pictures from the Floating World*, Pace/MacGill Gallery, New York, USA
Quantum and Metafisica, Galerie Clara Sels, Düsseldorf, Germany

2004 Photology, Milan, Italy
Bratislava Month of Photography Festival, Galéria Mesta, Bratislava, Bratislava, Slovakia
The House I Once Called Home, Pace/MacGill Gallery, New York, USA

- 2002** Galerie Thierry Marlat, Paris, France
 SpazioFoto Credito Artigiano, Florence, Italy
 Galleria Carla Sozzani, Milan, Italy
Artist's Portraits 1950 - 1980, Sprengel Museum, Hannover, Germany
 Galerie Clara Maria Sels, Dusseldorf, Germany
 University of Massachusetts, Dartmouth, USA
- 2001** *Who Is Sidney Sherman?*, Pace/MacGill Gallery, New York, USA
 Galleria del'Arte Contemporaneo, Mestre, Italy
 Galería Max Estrella, Madrid, Spain
Duane Michals: The Photographer as Magician, Emerson Gallery, Hamilton
 Gallery, Clinton, New York, USA
- 2000** Pace/MacGill Gallery, New York, USA
- Palm Beach Photographic Center, Palm Beach, USA
 Daimaru, Osaka, Japan
 School of Visual Arts, New York, USA
 Galerie-Kunsthandel Clara Sels, Düsseldorf, Germany
 Valladolid Fundación Municipal de Cultura, Spain
- 1999** Center for Photographic Art, Sunset Cultural Center, Carmel, USA
 Odakyu Museum, Tokyo, Japan
Duane Michals, Il Grande Poeta Americano della Fotografia, Fondazione
 Italiana per La Fotografia, Turin, Italy
Salute, Walt Whitman, Galleria Photology, Milano, Italy; National Gallery of
 Canada, Ottawa
Salute, Walt Whitman, Hamiltons Gallery, London, UK
- 1998** Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, Spain
Fiction/Fact: The Photographic Work of Duane Michals, Picotte Gallery, The
 College of Saint Rose, Albany, New York, USA
Duane Michals Words and Images, Montreal Museum of Fine Arts, Canada
 Fotografisk Center, Copenhagen, Denmark
Apropos de Walt Whitman, FNAC, Etoile, Paris, France
Salute Walt Whitman, Silver Eye, Pittsburgh, USA
Salute Walt Whitman, Irving Galleries, Palm Beach, USA
 University of Kentucky Art Museum, Lexington, USA
The Journey of the Spirit after Death, Duane Michals, Sprengel Museum &
 Jurgen Wilde Collection, Hanover, Germany
- 1997** *Salute, Walt Whitman*, Sidney Janis Gallery, New York, USA
Salute, Walt Whitman, Fahey/Klein Gallery, Los Angeles, USA
- 1997** *Duane Michals: Photographs*, Miami-Dade Community College, Kendall
 Campus Art Gallery, Miami, USA
Questions without answers, Lynn Goode Gallery, Houston, USA
- 1995** *Duane Michals*, Right Gallery, Kamakura, Japan
Questions without answers, Hamiltons, London, UK
Questions without answers, Robert Koch Gallery, San Francisco; Hartwick
 College, Oneonta, New York, USA
Questions without answers, Noordelijk, Groningen, Netherlands
Duane Michals, Photographic Center, Atlanta, USA
Duane Michals, Braunschweig Photomuseum, Braunschweig, Germany
- 1994** Lynn Goode Gallery, Houston, USA
Duane Michals, Louisiana Museum, Humlebaek, Denmark

Questions without answers, Sidney Janis Gallery, New York, USA

1993 Ehlers Caudill Gallery, Chicago, USA
Fahey/Klein Gallery, Los Angeles, USA
Irish Gallery of Photography, Dublin, Ireland
Temple Bar Gallery, Dublin, Ireland
USVU Gallery, Bratislava, Slovakia
Sala Parpallo, Valencia, Spain
University of North Florida, Jacksonville, USA

1992 Lynn Goode Gallery, Houston, USA
Elke Droscher, Fotoram Fleetinsel, Berlin, Germany
Espace Photographique de Paris, Paris, France
Portfolio Gallery, Edinburgh, Scotland

Paris Stories and Other Follies, Sidney Janis Gallery, New York, USA
Montgomery Glasoe Fine Art, Minneapolis, USA
Beam Gallery, Tokyo, Japan

1991 Galerie Bodo Niemann, Berlin, Germany
Aspen Art Museum, Aspen, USA
Poetry and Tales, Sidney Janis Gallery, New York, USA
Robert Koch Gallery, San Francisco, USA
Photograum Fleetinsel, Hamburg, Germany
Busche Galerie, Cologne, Germany

1990 Modern Art Center, Calouse Gulbenkian Foundation, Lisbon, Portugal
A Gallery for Fine Photography, New Orleans, USA
Cumberland Gallery, Nashville, USA
Andrew Smith Gallery, Santa Fe, USA
Fahey/Klein Gallery, Los Angeles, USA
Fay Gold Gallery, Atlanta, USA
Vrais Reves, Lyon, France
Institut de la Communication, Universite Lumiere, Lyon, France
The Duane Michals Show, Museum of Photographic Arts, San Diego USA;
traveled to: Honolulu Academy of Arts, Honolulu; San Francisco Museum of
Modern Art (SFMOMA), San Francisco; International Museum of Photography
at the George Eastman House, Rochester, NY; Museum of Contemporary
Photography, Columbia College, Chicago; Milwaukee Art Museum,
Milwaukee; Boca Raton Museum of Art, Boca Raton; International Center of
Photography, New York,; North Dakota Museum of Art, Grand Forks, USA
Duane Michals: Portraits, Butler Institute of Parco Gallery, Tokyo, Japan

GROUP EXHIBITIONS (SELECTION) / EXPOSICIONES COLECTIVAS (SELECCIÓN)

2020 *La Magdalena de Proust: Antropocentrismo Cotidiano*, Galería Max Estrella, Madrid, Spain

2015 *Art AIDS America*, Tacoma Art Museum, WA
Who's Who: Seeing Back to Front, Minneapolis Institute of Art, Minneapolis

2014 *Intersection: Painting, Drawing and Photography*, The Suzanne H. Arnold Art Gallery Lebanon Valley College, Annville, PA
Transformational Iagemaking: Handmade Photography Since 1960, CEPA Gallery, UB Center for the Arts Buffalo, NY
The Answer in Blowin' in the Wind, Centre national des arts plastiques, Alsace, France

The Classical Nude and the Making of Queer History, Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA

- 2013** *Woods, Lovely, Dark and Deep*, DC Moore Gallery, New York, USA
Secrets, Loss, Memory and Courage: Works by Gay Male Artists, Addison Gallery of American Art, Andover, MA
Making It Up: Photographic Fictions, Victoria and Albert Museum, London, UK
Perchance to Dream, Andrea Meislin Gallery, New York, USA
Masculine/Masculine/The Nude Man in Art from 1800 to the Present Day, Musée d'Orsay, Paris, France
- 2012** *Beast of Revelation*, DC Moore Gallery, New York, USA
Hide/Seek: Difference and Desire in American Portraiture, Tacoma Art Museum, Tacoma, USA
Beyond Words, Ullens Center of Contemporary Art, Beijing, China
Fakint It: Manipulated Photography Before Photoshop, The Metropolitan Museum of Art, New York, USA
- 2011** *Still Films*, Yukon Arts Center, Yukon, Canada
Joe Dallersadro-Superstar, Deichtorhallen, Hamburg, Germany
Rene Magritte: The Pleasure Principle, Tate Museum, London, UK
Wanna see my portfolio?, Pace PacGill, New York, USA
Art2, The FLAG Art Foundation, New York, USA
Alice in Wonderland, Tate Liverpool, UK; Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy; Kunstmeile Hamburg, Germany
Hide/Seek: Difference and Desire in American Portraiture, The Brooklyn Museum, New York, USA
Portraits et Icones, Galerie Esther Woerdenhoff, Paris, France
- 2010** *A Torrent of Words: Contemporary Art and Language*, John Michael Kohler Arts Center, Wisconsin, USA
Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Washington DC, USA
Pearls of Paper: Photographic Masterpieces from Bertero Collection, Ersel's Foundation of Turin, Italy
15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol, Orange County Museum of Art, California, USA
- 2009** *In-Finitum*, Fondazione Musei Civici di Venezia, Venezia, Italy
The Art of Caring, New Orleans Museum of Art, Louisiana, USA
Sexy in the City, Yosi Milo Gallery, New York, USA
Masters of Photography, Fifty One Fine Art Photography, Antwerp, Belgium
- 2008** *Tempo, Fotografia e Creativita*, Osart Gallery, Milan, Italy
Cosmic Motherhood: In Search of Origins, from Kupka to Kubrick, Instituto Oscar Dominguez de Arte y Cultura Contemporánea (IODACC), Tenerife, Spain
Oh l'amour: Contemporary Photography from the Stéphane Janssen Collection, Center for Creative Photography, USA
Seventies, le choc de la photographie américaine, Bibliothèque Nationale de France, Paris, France
Photo20esimo, Museo d'Arte Moderna, Lugano, Italy
Private Eyes - Colección Laurence Millar, Fundación Foto Colectania, Barcelona, Spain
Modern Photographs: The Machine, the Body and the City - Selections, The Parrish Art Museum, New York, USA

- 2007** *Beautiful People (and the secret wound)*, Crac Alsace Centre Rhéna d'Art Contemporain, France
Mind at Play, the Art Institute of Chicago, Chicago, USA
Role Exchange, Sean Kelly Gallery, New York, USA
Déjà - Vu, Stiftung Fotografie und Kunstwissenschaft, Köln, Germany
Warhol sobre Warhol, La Casa Encendida, Madrid, Spain
- 2006** *Gottsehen (Seeing God)*, Kunstmuseum des Kantons Thurgau, Zurich, Switzerland
Erotic, The Bank of Brazil Cultural Center, Sao Paulo, Brazil
Under the Influence, Catherine Edelman Gallery, Chicago, USA
Acting the Part: A History of the Staged Photograph, National Gallery of Canada, Ottawa, Canada
Fashion Photography, Museum of Fine Arts, Boston, USA
Modern Photographs: The Machine, the Body and the City, Gifts from the Charles Cowles Collection, Curated by Andy Grundberg., Miami Art Museum, Miami, USA
The Moon Is Broken: Photography from Poetry, Poetry from Photography, Williams College Museum of Art, USA
Spirit Moves the Body, Kolumba Museum, Köln, Germany
- 2005** *Programme des Expositions, René Magritte*, Palais des Beaux Arts de Bruxelles (Bozar), Brussels, Belgium
Magritte la Photographie (curated by Patrick Roegiers), *photographies a l'occasion due 175 ine anniversaire de la Belgique*, Belgium
Jesus Christ Superstar: Representations of Christ in Photography, Bruce Silverstein Gallery, New York, USA
Male Desire Two, Mary Ryan Gallery, New York, USA
Superstars: From Warhol to Madonna, Kunstforum Kunsthalle Wien, Vienna, Austria
La Main dans la Main, Kunstgebade Schlosshof, Bodenburg, Germany
Self-Exposure: The Male Nude Self-Portrait, Clamp Art, New York, USA
Big Bang: Destruction and Creation in Art of the 21st Century, Centre Georges Pompidou, Paris, France
Recent Acquisitions: Some Versions of the Portrait, International Center of Photography, New York, USA
How Photography has changed our way of looking at things, Tokyo Metropolitan Museum of Art, Tokyo, Japan
Schattenspeil, Kunsthalle Zu Kiel, Kiel, Germany
- 2004** *In the Center of Things: In Tribute to Harold Jones*, University of Arizona, Tucson, USA
Corpus Christi: Photographic Representations of Christ, 1850-2001, International House of Photography, Hamburg, Germany
Portraits, Museum Moderner Kunst, Vienna, Austria
The Muse, Leslie Tonkonow, New York, USA
Wanderers, Travelers and Adventurers: Images of Exploration from the Permanent Collection, Museum of Photographic Arts, San Diego, USA
Seele: Construction of interlichen in Art, Staatliche Kunsthalle, Baden, Germany
Selected works from *On Contemporary Art* and *The House I Once Called Home* series, The Biennale Internazionale di Fotografia, Brescia, Italy
Exposed: The Nude in 20th Century Photography, Stadtische Museen Heilbronn, Germany
The Ecstasy of Things, Fotomuseum Winterthur, Zürich, Switzerland
- 2003** *20 ans*, Frac Basse-Normandie, Caen, France
Boys of Summer, Clamp Art, New York, USA

Fokus Mensch, Reiss-Engelhorn-Museen, Mannheim, Germany
Histoires à voir..., Mai-Photographies 2003 Quimper, Quimper, France
Looking at Photographs, Museum of Modern Art (MoMA), New York, USA;
Hermitage Museum, St Petersburg, Russia
The Pyramids: 150 Years of Photographic Fascination, Weinstein Gallery,
Minneapolis, USA
Retrospectacle: 25 Years of Collecting Modern and Contemporary Art,
Photography, Part II," Denver Art Museum, Denver, USA
Wanderers, Travelers and Adventurers, MUMM Cuvee Napa, USA
Fine Art Photography Gallery, Rutherford, USA
Histories a Voir, Galerie Saluden, 18 rue Laennec, Quimper; Mai-
Photographies 2003 Quimper, France

2002 *Revelation: Representations of Christ in Photography*, Hotel de Sully, Paris,
France; Israel Museum, Jerusalem, Israel
Aviary, Edward Thorpe Gallery, New York, USA
Married by Powers: Choices from FRAC collection by Dick Van der Pol + 10,
Rotterdam, Netherlands
Pandemic: Facing AIDS, Philadelphia Art Alliance, Philadelphia, USA,
Hannover Museum, Germany

2001 *Photo Possibilities*, Erin Devine Gallery, Louisville, USA
Beauty without regret, Bellas Artes Gallery, Santa Fe, USA

2000 *Nineteenth and Twentieth Century Views of Giza*, Art
Institute of Boston, Boston, USA
Making Light: Photography and Humor, Frances Lehman Loeb Art Center,
Vassar College, Poughkeepsie, USA
Sequence Order Revolution, Eleanor Barefoot, New York, USA
Dreams 1900-2000: Science, Art and the Unconscious Mind, Binghamton
University Art Museum, SUNY Binghamton, New York, USA; Historisches
Museum der Stadt Wien, Vienna, Austria; Passage de Retz, Paris, France
Representing the Intangible, Photographic Resource Center, Boston; Hosfelt
Gallery, San Francisco, USA
Tempus Fugit: Time Flies, Nelson Atkins Museum of Art, Kansas City, USA
Contrar Historias, El Monte Fondation, Seville, Spain
Picture This, Foxglove Gallery, Strausburg, USA
Group Exhibition, Piccolo Teatro Della Divisione, Milan, Italy
Watchful Eyes: The Gaze in Contemporary Photography, Catherine Edelman
Gallery, Chicago, USA
Erzbischöfliches Diözesanmuseum, Köln, Germany
Staged and Manipulated: Photographic Fictions from St. Louis Collections, St.
Louis Art Museum, St. Louis, USA

1999 Foundation Électricité de France, Espace Elestra, Paris, France
Holland Festival Maatschappijarti et Amicitiae, Amsterdam, Netherlands
More than Meets the Eye, Deichtorhallen, Hamburg, Germany
Fathers and Sons, Parts Photographic Arts, Minneapolis, USA
The Century of the Body Photoworks, 1900-2000, Musée de l'Élysée,
Lausanne, Switzerland
Cosmos, Musée de Beaux Arts, Montreal, Canada
Serien und Konzepte, Museum Ludwig, Cologne, Germany
Acquisitions 1997-98, Musée d'Art Moderne et Contemporain, Strasbourg,
France
Fragility and Absurdity, Galerie Clara Maria Sels, Düsseldorf, Germany
Dance for a City: Fifty Years of the New York City Ballet, New York Historical
Society, New York, USA
Rattling the Frame: The Photographic Space 1974-1999, San Francisco
Camerawork, San Francisco, USA

From Camouflage to Free Style 2, Musée d'art moderne de la Ville de Paris, Paris, France
End of the Trail, Andrew Smith Gallery, Santa Fe, USA

- 1998** *Fictions Intimes*, Miró Foundation, Barcelona, Spain; Centre Georges Pompidou, Paris, France
Fragilite - Absurdite, Galerie Clara Maria Sels, Düsseldorf, Germany
Warhol Images, Hamburg Kunsthalle, Hamburg, Germany
Acquired Images From the Collection of David Hurn, Royal Photographic Society, Bath, UK
Under/Exposed, Odenflan Underground Station, Stockholm, Sweden
Objet Photographie 1, Gallerie d'Art Contemporaine, Morenx, France
The Human Experience: 20th Century Photography, Metropolitan State College of Denver, Center for the Arts, Denver, USA
- 1997** *Romantica*, VII Biennale Internazionale di Fotografia, Palazzo Bricherazi, Torino, Italy
New Realities Hand-Colored Photographs 1839 to the Present, University of Wyoming Art Museum, Laramie; Boise Art Museum; James A. Michener Museum, Doylestown; DeCordova Museum and Sculpture Park, Lincoln; Yellowstone Art Center, Billings, USA
Goodbye to Berlin? Hundred Years of Gay Liberation Movement, Akademie der Kunst, Berlin, Germany
Dérision et Raison, Musée de la Photographie à Charleroi, Belgium
The Sex Show: Sex and Eroticism in 20th Century Photography, Yancey Richardson Gallery, New York, USA
Foto Text Text Foto, Frankfurt Kunstverein, Frankfurt, Germany
Coming of Age, Blind Spot exhibition to benefit The Family Academy, White Columns, New York, USA
The Duty of Memory, Rencontres Internationales de la Photographie, Arles, France
Memory and Morning, State University of New York, Albany, USA
Work, Life, Tools, Gallery at Carillon, Charlotte, USA
Im Reich Der Phantome, photographie des Unsichtbaren; Städtisches Museum Abteiberg Monchengladbach; Kunsthalle Kermis, Fotomuseum Winterthur, Germany
- 1996** *Wedding Days: Images of Matrimony in Photography*, Osaka Takashimaya, Osaka; Laforet Harajuku, Tokyo; Nihonbashi Mitsukoshi, Tokyo; Fukushima Nakagou, Fukushima; Nagoya Matsusakaya, Aichi; Aomori Virre, Aomori; Takamatsu Mitsukoshi, Kagawa, Japan
The Sixties, Ehlers Caudill Gallery Ltd., Chicago, USA
American Masters of Photography: A 100 Year Survey, Southern Alleghenies Museum of Art, Saint Francis College, Loretto, USA
Cardigan pression Agnes B., Centre Georges Pompidou, Paris, France
Une Contemporaine la Photographie 1955-95, Maison Europeene de la Photographie, Paris, France
L'Ubo Stacho Susiaren, Muzeum voj Techa Lofflera, Slovakia
First Anniversary Show, Photographs Do Not Bend, Dallas, USA
Some Grids, Los Angeles County Museum of Art, Los Angeles, USA
Legacy of Light, Cleveland Museum of Art, Cleveland, USA
Scritto su Foto, Museion d'Art Moderna, Bolzano, Italy
Face and Figure, Boston Museum of Fine Arts, Boston, USA
Blind Spot: The First Four Years, Paolo Baldacci Gallery, New York, USA
Work, Life, Tools, Steel Case Design Partnership, New York, USA
Face Value, Couturier Gallery, West Hollywood, USA
Foto Szenen: Short Stores, Altels Rathaus Göttingen, Germany
- 1995** *Magic and Mystery*, Laguna Gloria Art Museum, Austin, USA

Face à face, Centre Photographique d'Île de France, Pontault-Combault, France
Making Faces: The American Portrait, Hudson River Museum, Yonkers, USA
Leurs Illusions Particulière, Le Printemps de Cahors, Boulogne, France
Prodigal Son Narratives: 1480-1980, Yale University Art Gallery, New Haven, USA; traveled to: Davison Art Center, Wellesley College, Wellesley, USA
1968, National Gallery of Australia, Canberra, Australia
Whitman's Sampler, Photographs Do Not Bend, Dallas, USA
Magicians of Light: Photographs from the Collection of The National Gallery of Canada, Ottawa, Canada
Unschärfe, Galerie Objectiv, Berlin, Germany
Ryerson Lecture Exhibition, Stephen Bulger Gallery, Toronto, Canada
Targeting Images, Objects, and Ideas, Museum of Contemporary Photography, Columbia College, Chicago, USA
The Three Great Egyptian Ladies - The Giza Pyramids Through the History of Photography, Musée de la Photographie, Incharlebois, Belgium
Blind Spot, Nancy Richardson, New York, USA

1994 *American Photography: A History in Pictures*, San Antonio Museum of Art, San Antonio, USA
Images Fixed by Light, Jansen-Perez Gallery, San Antonio, USA
New Acquisitions/New Work/New Directions 2: Photography from the Collection, Los Angeles County Museum of Art, Los Angeles, USA
The August Group Show, Montgomery Glasoe, Minneapolis, USA
The Camera i - Photographic Self-Portraits, from the Audrey and Sidney Irmas Collection, Los Angeles County Museum of Art (LACMA), Los Angeles, USA
AIDS, Galleries Photo, Levallois, France
Art in the Age of AIDS, National Australian Gallery, Canberra, Australia
Targeting Images: Objects & Ideas, Museum of Contemporary Photography, Columbia College, Chicago, USA

1993 *Exploring Scale in Contemporary Art*, Laguna Gloria Art Museum, Austin, USA
Here's Looking At Me, Art Contemporain, Lyon, France
The Art of Diamonds, Tatistcheff Gallery, New York, USA
The Artist as Subject: Paul Cadmus, Midtown Payson, New York, USA
Self-Portrait: The Changing Self, New Jersey Center for the Visual Arts, Summit, USA
The Alternative Eye: Photo Art for the 90's, Southern Alleghenies Museum of Art, Loretto, USA
A La Recherche du Pere, L'Espace Photographique de Paris, France
Recent Acquisitions, Ecole Maternelle Jacques Prevert, Argentan, France
Multiple Images: Photographs since 1965 in the Collection, Museum of Modern Art (MoMA), New York, USA

1992 *Voyeurism*, Jayne H. Baum Gallery, New York, USA
From Media to Metaphor: Art about AIDS, organized by ICI, New York; traveled to: Emerson Gallery, Hamilton College, Clinton; Center on Contemporary Art, Seattle; Sharadin Art Gallery, Kutztown; Musée d'Art Contemporain de Montréal, Montréal, Québec; Grey Art Gallery and Study Center, New York University, New York, USA
8 Collections of Photographs, Fotografiska Museet, Moderna Museet, Stockholm, Sweden
House without Walls, Buhl Family Foundation, New York, USA
Something's Out There: Danger in Contemporary Photography, The National Arts Club, New York, USA
About Face: Photographic Portraits from the International Center of Photography Permanent Collection, 1900-91, International Center of

Photography, New York, NY
Interpretazioni, Eos Arte Contemporanea, Milan, Italy
Fragmente der Erinnerung: Photographie und Reisen, Heidi Reckermann
Photographie, Cologne, Germany
Sprung in die Zeit, Berlinische Galerie, Berlin, Germany
Flora Photographica, Vancouver Art Gallery, Vancouver, B.C.; traveled to:
The New York Public Library, New York; The Royal Ontario Museum, Toronto,
Ontario; Musée des Beaux-arts de Montreal, Montreal, Quebec
Recent Acquisitions, Fonds Regional d'Art Contemporain de Basse-
Normandie, France

1991 *Motion and Document - Sequence and Time: Eadweard
Muybridge and Contemporary American Photography*, National Museum of
American Art; traveled to: Addison Gallery of American Art, Phillips
Academy, Andover; International Center of Photography-Midtown, New
York; Long Beach Museum of Art, Long Beach; Presentation House Gallery,
North Vancouver; Henry Art Gallery, University of Washington, Seattle, USA
Extrait d'Une Collection, Centre d'Art Contemporain de Basse-Normandie,
Herouville, France
Der Fotografierte Schatten, Galerie Rudolf Kicken, Cologne, Germany

1990 *New York, New York: The City in Photographs*, Worcester Art Museum,
Worcester, USA
The Indomitable Spirit, International Center of Photography, New York;
traveled to: Los Angeles Municipal Art Gallery, Los Angeles; Fraenkel Gallery,
San Francisco, USA
De la Photographie Mis en Scène, Musée de Marseille, Centre de la Ville
Charite, Marseille, France
Word as Image: American Art 1960-1990, Milwaukee Art Museum, Milwaukee,
USA
Identities: Portraiture in Contemporary Photography, Philadelphia Art
Alliance, Philadelphia, USA
Chroniques des Apparences, F.R.A.C. de Basse et Haute Normandie, Abbaye-
aux-Dames, Caen, France
Modeles Deposés - 1, F.R.A.C. du Limousin, Limoges, France
Influences 5/Photography, Birke Art Gallery, Huntington, USA
Regarding Art: Artworks about Art, John Michael Kohler Arts Center,
Sheboygan, USA
Personal/Mechanical: Photographs as Support, Graham Modern Gallery, New
York, USA
Stated Upon Eternity, Musée Reattu, Arles, France
Femmes, Galerie Maeght, Paris, France
Children should be seen and not Heard, Robert Klein Gallery, Boston, USA
AIDS Timeline 1990, Wadsworth Atheneum, Hartford, USA

PUBLIC COLLECTIONS / COLECCIONES PÚBLICAS

Akron Art Institute, Akron, USA
Art Institute of Chicago, Chicago, USA
Baltimore Museum of Art, Baltimore, USA
Birmingham Museum of Art, Birmingham, USA
Boston Museum of Fine Arts, Boston, USA
Carnegie Museum of Art, Pittsburg, USA
Cleveland Museum of American Art, USA

Cincinnati Art Museum, USA
Colby College Museum of Art, Waterville, USA
Emily Lowe Gallery, Hofstra University, Hempstead, USA
Exchange Bank of Chicago, Chicago, USA
J. Paul Getty Museum, Malibu, USA
High Museum of Art, Atlanta, USA
Honolulu Academy of Art, Honolulu, USA
International Center of Photography, New York, USA
International Museum of Photography, George Eastman House, Rochester, USA
The Library of Congress, Washington, D.C., USA
Lowe Art Museum, University of Miami, Miami, USA
Memphis Brooks Museum of Art, Memphis, USA
Metropolitan Museum of Art, New York, USA
Milwaukee Art Museum, USA
Museum of Fine Arts, Boston, USA
Museum of Fine Arts, Houston, USA
Museum of Modern Art, New York, USA
Nelson-Atkins Museum of Art, Kansas City, USA
New Mexico Museum, Santa Fe, USA
New Orleans Museum of Art, New Orleans, USA
North Dakota Museum of Art, USA
Norton Simon Museum, Pasadena, USA
Ohio State University Collection, Athens, USA
The Philadelphia Library, Philadelphia, USA
Philadelphia Museum of Art, Philadelphia, USA
Princeton University Art Museum, Princeton, USA
Rhode Island School of Design, Providence, USA
San Francisco Museum of Modern Art, San Francisco, USA
Smithsonian Institution, Washington, D.C., USA
University of California at Los Angeles, Los Angeles, C USA
University of Delaware, Wilmington, USA
University of Maryland, Baltimore, USA
University of Massachusetts, Boston, USA
University of New Mexico, Albuquerque, USA
Vassar College, Poughkeepsie, USA
Walker Art Center, USA
Wesleyan University Collection, Middletown, USA
Worcester Art Museum, Worcester, USA
Yale University Art Gallery, New Haven, USA

Australia National Gallery of Art, Auckland, Australia
Banco Espirito Santo Collection, Lisbon, Portugal
Bibliotheque Nationale, Paris, France
Centro Internazionale di Fotografia Scavi Scaligeri, Verona, Italy,
Commune de Gibellina, Sicily, Italy
L'Espace Nicois d'Art et de Culture, Nice, France
Fonds Regional d'Art Contemporain Basse-Normandie, France
Fonds Regional d'Art Contemporain Limousin, France
Fonds Regional d'Art Contemporain Lorraine, France
Fonds Regional d'Art Nord Pas de Calais, France
Hamburg Museum of Arts & Crafts, Hamburg, Germany
Institute of Polytechnic, College of Photography, Japan
Israel Museum, Jerusalem, Israel
Kunsthaus Zurich, Zurich, Switzerland
Magritte Museum, Brussels, Belgium
MNCARS, Centro de Arte Reina Sofia, Madrid, Spain
Moderna Museet, Stockholm, Sweden
Montreal Museum of Fine Arts, Montreal, Canada
Musee d'Art Moderne de la Ville de Paris, Paris, France
Musee d'Art Moderne et Contemporaine, Strasbourg, France
Musee Cantini, Marseille, France
Musee de Nimes, Nimes, France
Museu Calouste Gulbenkian, Lisbon, Portugal
Museum Ludwig, Gruber Collection, Cologne, Germany
National Museum of Modern Art, Kyoto, Japan
National Museum of Canada, Ottawa
National Art Gallery, Wellington, New Zealand
Repubblica di San Marino, Italy
Santa Barbara Museum of Art
Stedelijk Museum, Amsterdam, Netherlands
Vancouver Art Gallery, Vancouver, British Columbia, Canada